



"His Master's Voice"
**CELEBRITY
RECORDS**
BY
**INTERNATIONAL
ARTISTS**

2131

RECORDS
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ERRATA

p. 121. Record No. 03084 ("Ah, non credea") included under Melba should not appear there.

p. 144. The following six Records are wrongly printed under the heading of Duets : they actually are *Solos*, by Sammarco:—

2-052073	2-052018
2-052072	7-32003
2-052074	7-52028

The number and prices of these are, however, correctly given.

J. B. [unclear] 1.9.15.

CELEBRITY RECORDS

by

INTERNATIONAL ARTISTS

With Special Biographies and Photographs



PREFATORY NOTE.—Most operatic records are with full orchestral accompaniment, and the majority of the ballads with piano-forte accompaniment (some with orchestra).

**What the World's most Famous
Artists say :—**



Melba writes :

"I wish you to know that I am more than delighted with my new Records. They are wonderful, and I congratulate you on the strides you have made since my last records were taken."

Julie Melby

Caruso writes :

"I am indeed satisfied with my new Records. They are magnificent, and I congratulate you on the great improvement you have made in the last year."

Enrico Caruso



Paderewski :

Paderewski was highly delighted with his record-tests, so much so that he gave three whole days to our operators for his recent recordings, which met with the great artist's fullest approval.

Patti says :

"The Gramophone of to-day I find is such an improved instrument for recording the human voice that my hitherto objection to allow the thousands who cannot hear me sing personally to listen to the reproduction of my voice through the instrumentality of your Gramophone is now quite removed, and the records which you have lately made for me I think are natural reproductions of my voice."

Adelina Patti

(Baroness Cederstrom)

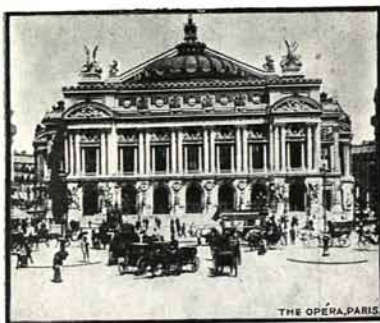




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Frances Alda (Soprano)

Frances Alda was born in Christchurch, New Zealand, trained under Mme. Marchesi, and made her *début* at the Opera Comique in Paris, 1904. Since then she has appeared with marked success at the leading Opera Houses of the Old and New Worlds, and has taken many of the principal rôles in the great Operas. Apart from her operatic triumphs, Mme. Alda's success on the concert platform has been a very great one. Possessed of a rich and cultivated voice, she is heard to excellent advantage on the records she has made for "*His Master's Voice*" Gramophone.

Alda Records (Sung in Italian)

Duet

Alda and Caruso

	Cat. No.	Size	Price
Misérère Scene, "Il Trovatore"	Verdi 2-054007	12"	20/0

Trio

Alda, Caruso and Journet

Qual Volutta, "Lombardi"	Verdi 2-054029	12"	20/0
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ALDA RECORDS—Continued

Quartettes

Alda, Caruso, Jacoby and Journet

		Cat. No.	Size	Price
Che vuol dir cio, "Marta"	Flotow	2-054031	12"	20/0
Presto, presto, andiam, "Marta"	Flotow	2-054032	12"	20/0
Siam giunti o giovinette, "Marta"	Flotow	2-054030	12"	20/0
T'ho raggiunta sciagurata, Quartetto Notturmo				
"Marta"	Flotow	2-054037	12"	20/0



Pasquale Amato (Baritone)

Born in Naples, Amato was destined by his parents to become a Civil Engineer, but was prevailed upon by his friends to enter the Naples Conservatoire of Music. After three years' training, he made his *début* at the Bellini Theatre in 1900. He made a deep impression on that occasion. Since then, South America and Milan have hailed him with delight; and New York has recently acclaimed him with enthusiasm. Besides singing all the standard baritone rôles, Amato has the distinction of having created the rôle of Golaud

AMATO—Continued

in "Pelléas et Mélisande," and the title rôle in "Christofo Colombo"; whilst one of his latest successes is his remarkable creation of the rôle of the Sheriff in Puccini's "Girl of the Golden West." Amato sings with great beauty of voice, all the wonderful purity and stirring resonance of which have been vividly reproduced on "*His Master's Voice*" records. Like the majority of the great singers of our time, he has decided that only the "*His Master's Voice*" special process of recording is able to do full justice to his voice, and his records can only be described by admirers of the artist as magnificent.

Amato Records

Solos

(Sung in Italian)

	Cat. No.	Size	Price
Canzone Alfio, "Cavalleria Rusticana"			
Mascagni	7-52023	10"	8/0
Canzone del Toreador, "Carmen"	Bizet 2-052055	12"	12/6
Cortigiani vil razza, "Rigoletto"	Verdi 2-052056	12"	12/6
Credo, "Otello"	Verdi 2-052052	12"	12/6
Di provenza, "Traviata"	Verdi 2-052053	12"	12/6
Il Guarany, "Senzatetto"	Gomez 7-52027	10"	8/0
Largo al factotum, "Barbiere di Siviglia"			
Rossini	2-052051	12"	12/6
Pescator affonda l'esca, "Gioconda" (with chorus)	Ponchielli 7-52024	10"	8/0
Povero Rigoletto, "Rigoletto"	Verdi 2-052057	12"	12/6
Prologo, "Pagliacci"	Leoncavallo 2-052054	12"	12/6

Duets

Amato and Caruso

Invano Alvaro, "Forza del Destino," 1st Part			
Verdi	2-054027	12"	20/0
Minaccie i fieri accenti, "Forza del Destino,"			
2nd Part	Verdi 2-054028	12"	20/0

Amato and Journet

Scène des Epées, "Faust," in French, Gounod	2-034014	12"	16/6
Suoni la tromba, "Puritani"	Bellini 2-054033	12"	16/6

Amato and Setti

Inaffia l'ugola (Brindisi) "Otello"	Verdi 2-054026	12"	12/6
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Mario Ancona (Baritone)

The distinguished Italian baritone Mario Ancona appeared in England first in 1892, when his *début* in "La Favorita" made a great impression. He was also successful as Telramund in "Lohengrin," and sang Tonio in the first English performance of "Pagliacci" the next year; the "*His Master's Voice*" record of the famous Prologue reveals him as a rich baritone, his phrasing being excellent and delivery admirable. This artist had the distinction of creating the original part of Marcello in "La Bohème" at Covent Garden in 1899.

Ancona Records

Solos

(Sung in Italian)

		Cat. No.	Size	Price
A tanto amor! "Favorita"	Donizetti	052179	12"	9/0
Chanson de l'Adieu, in French	Tosti	3-32305	10"	6/0
Dio possente, "Faust"	Gounod	052156	12"	9/0
Eri tu, "Ballo in Maschera"	Verdi	052180	12"	9/0
O de verd'anni miei, "Ernani"	Verdi	052178	12"	9/0
Prologo, "Pagliacci"	Leoncavallo	052155	12"	9/0

ANCONA RECORDS—Continued

Duets

Ancona and Caruso

	Cat. No.	Size	Price
Del tempio al limitar "Pescatori di Perle"			
Bizet	054134	12"	20/0

Ancona and Journet

Suoni la tromba "Puritani"	Bellini	054135	12" 12/6
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Sigrid Arnoldson (Soprano)

Sigrid Arnoldson was born at Stockholm in 1869, and received her musical education in Berlin and Paris. Mme. Arnoldson has achieved great popularity in Germany, France, Russia, Sweden and the United States, and is much in favour with opera goers in the countries named. "His Master's Voice" records by Arnoldson have added in great measure to her popularity.

Arnoldson Records

	Cat. No.	Size	Price
Adieu, notre petite table, "Manon,"			
in French Massenet	33798	10"	6/0

ARNOLDSON RECORDS—Continued

	Cat. No.	Size	Price
Ah ! fors'e lui, "Traviata," in Italian Verdi	53467	10"	6/0
Air des Bijoux, "Faust," in French Gounod	33613	10"	6/0
Batti, batti, "Don Giovanni," in Italian Mozart	53515	10"	6/0
Connais-tu le pays, "Mignon," in French A. Thomas	33612	10"	6/0
Echo lied, in German Eckert	43777	10"	6/0
Einsam in trüben Tagen, — "Lohengrin," in German Wagner	43973	10"	6/0
Habanera, "Carmen," in French Bizet	33610	10"	6/0
Il m'aime, "Faust," in French Gounod	33705	10"	6/0
Leise, leise, fromme Weise, "Freischütz," in German Weber	43972	10"	6/0
Près des Ramparts de Séville, "Carmen," in French Bizet	33609	10"	6/0
Roi de Thulé, "Faust," in French Gounod	33704	10"	6/0
Rosina, Air de, "Barbiere di Siviglia," in Italian Rossini	53517	10"	6/0
Sérénade, in French Gounod	33611	10"	6/0
Swedish Song, in Swedish	83597	10"	6/0
"Vespri Siciliani" Air, in Italian Verdi	53466	10"	6/0
Voi che sapete, "Nozze di Figaro," in Italian Mozart	53465	10"	6/0
Voyons Manon, "Manon," Act I., in French Massenet	33797	10"	6/0
Wiegen lied, in German Ries	43974	10"	6/0



Wilhelm Backhaus (Pianist)

Born in Leipzig in 1884, Backhaus began to pick out tunes on a toy piano at the age of four, and at ten began his serious training at the Leipzig Conservatoire, under Alois Reckondorf. He also took some finishing lessons under Eugen D'Albert, at Frankfort-on-Maine. He made his *début* in 1900 as a youth of sixteen, and scored an overwhelming success. Backhaus has appeared since in the leading cities of Europe and America, being everywhere received with great enthusiasm. By temperament and intellectual equipment, Backhaus rightly belongs to the classical school of pianists; he relies for his effects on a broad solid style, a pure sonorous tone, and a manly straightforward interpretation. All these qualities are well brought out on "*His Master's Voice*" records by this artist, which are marvellously faithful reproductions of his art. Backhaus makes records exclusively for The Gramophone Company, Ltd.

Backhaus Records

		Cat. No.	Size	Price
Bohemian Dance	Smetana	05534	12"	5/6
Campanella, La	Paganini-Liszt	05507	12"	5/6
Concerto, Part 1, acc. by	New Symphony			
	Orchestra Grieg	05523	12"	5/6
Concerto, Part 2, acc. by	New Symphony			
	Orchestra Grieg	05524	12"	5/6

BACKHAUS RECORDS—Continued

		Cat. No.	Size	Price
Etudes	Chopin	05513	12"	5/6
(1) No. 6. Op. 25.				
(2) No. 1. Op. 25.				
Etudes	Chopin	05514	12"	5/6
(1) No. 8. Op. 25.				
(2) No. 9. Op. 25.				
(3) No. 5. Op. 10.				
Fantaisie Impromptu	Chopin	05511	12"	5/6
Harmonious Blacksmith	Handel	05509	12"	5/6
Liebestraum	Liszt	05505	12"	5/6
Norwegian Wedding March	Grieg	05506	12"	5/6
Novelette, Op. 21, No. 7, in E Major	Schumann	05529	12"	5/6
Perpetuum Mobile	Weber	05510	12"	5/6
Prelude	Rachmaninoff	05504	12"	5/6
Prelude and Fugue in C sharp	J. S. Bach	05512	12"	5/6
Prelude and Study, Op. 10, No. 1 in C Major	Chopin	05508	12"	5/6
Rhapsody, No. 2, Part 1	Liszt	05545	12"	6/6
Rhapsody, No. 2, Part 2	Liszt	05546	12"	6/6
Seeling study in E flat minor		05527	12"	5/6
Waltz in A flat, Op. 42	Chopin	05533	12"	5/6



Mattia Battistini (Baritone)

Battistini was born in the year 1857 in Italy, and at twenty-one made his *début* at the Teatro Argentino in Rome. His success was instantaneous, and he was speedily engaged for the principal operatic stages of Italy, Spain, Portugal and South America.

He paid his first visit to England in 1887, and has visited Covent Garden many times since. His own countrymen were so enamoured at the remarkable results he achieved that they gave him the proud title "La Gloria d'Italia."

He has created many important rôles, and appeared with signal success as Rigoletto, Don Giovanni, Valentino and Eugene Onegin. Battistini's wide repertory includes the part of Werther, originally written for a tenor, but especially re-written for his baritone voice by his friend Massenet. He also sings in such seldom-heard operas as "La Favorita," "Don Sebastian" and "Marta."

Battistini is possessed of a most cultured voice of marvellous capacity, which he uses with exquisite art. "*His Master's Voice*" records by this famous artist are truly magnificent specimens of the great Italian's powers in their maturity, their fidelity in tone and volume to the living voice of the artist being nothing short of remarkable.

BATTISTINI—Continued

Battistini is one of the large number of the world's greatest artists who will consent only to be judged by "*His Master's Voice*" records, which he makes exclusively.

Battistini Records

Solos

(Sung in Italian)

		Cat. No.	Size	Price
A tanto amor, "Favorita"	Donizetti	052144	12"	12/6
Ah non mi ridestar, "Werther"	Massenet	052308	12"	12/6
Ah per sempre io ti perdei, "Puritani"	Bellini	052314	12"	12/6
Alla vita che t'aride, "Ballo in Maschera"	Verdi	052142	12"	12/6
Allor che tu coll'astro, "Tannhäuser"	Wagner	052303	12"	12/6
Ambo nati in questo valle, "Linda di Chamounix"	Donizetti	052360	12"	12/6
Amour, amour, Mélodie—see Mon bras pressait				
Amici, l'ora attesta e questa, "Quo Vadis"	Nougues	052365	12"	12/6
Aver la tanto amata, "L'Africana"	Meyerbeer	052359	12"	12/6
Balen del suo sorriso, "Il Trovatore"	Verdi	052406	12"	12/6
Bel Sogno, Cabaletta, "Puritani"	Bellini	052316	12"	12/6
Bella e di sol vestita, "Maria di Rohan"	Donizetti	052315	12"	12/6
Bella Italia, "Per la Patria"	Cocchi	052140	12"	12/6
Brindisi, "Amleto"	Thomas	052302	12"	12/6
Come il romito fior, "Amleto"	Thomas	052309	12"	12/6
Cruda, funesta somania, "Lucia di Lammermoor"	Donizetti	052363	12"	12/6
Culto, Romanza	Denza	052319	12"	12/6
Deh vieni alla finestra, "Don Giovanni"	Mozart	2-52847	10"	8/0
Dei nemici tuoi, "La Favorita"	Donizetti	2-52849	10"	8/0
Delizia	Beethoven	052367	12"	12/6
Di provenza, "Traviata"	Verdi	052317	12"	12/6
Epitalamio, "Nerone"	Rubinstein	052370	12"	12/6
Era la notte, "Otello"	Verdi	052366	12"	12/6
Eri tu che macchiavi quell'anima "Ballo in Maschera"	Verdi	052146	12"	12/6
Error sull'ampio mar, "Quo Vadis"	Nougues	052361	12"	12/6

BATTISTINI RECORDS—Continued

		Cat. No.	Size	Price
Figlia di regi, "L'Africana"	Meyerbeer	052357	12"	12/6
Gondola Nera, Ballata with piano acc.,	Rotoli	052324	12"	12/6
Ideale, with piano acc.	Tosti	052320	12"	12/6
Invocazione a Febea, "Quo Vadis"	Nougues	052362	12"	12/6
Lotta dei Bardi, La "Tannhäuser"	Wagner	052318	12"	12/6
Ma come dapo il nembo, "Werther"	Massenet	052307	12"	12/6
Malia	Tosti	052403	12"	12/6
Mia sposa sara, la mia Bandiera	Rotoli	052326	12"	12/6
Mio Lionel, Il "Marta"	Flotow	052143	12"	12/6
Mon bras pressait, Mélodie "Amour, amour"	Tosti	052311	12"	12/6
Non m'ama piu, Melodie with piano acc.	Tosti	052325	12"	12/6
Occhi di fata	Denza	052371	12"	12/6
O dei verd'anni miei, "Ernani"	Verdi	052141	12"	12/6
O Lisbona, "Don Sebastiano"	Donizetti	052145	12"	12/6
O ma charmante, <i>in French</i>	Quaranta	052321	12"	12/6
O Santa Medaglia, "Faust"	Gounod	052313	12"	12/6
Perche tremar, "Zampa"	Herold	052148	12"	12/6
Per me giunto, "Don Carlos"	Verdi	052404	12"	12/6
Pieta, rispetto, amore, "Macbeth"	Verdi	052369	12"	12/6
Prologo, Part 1, "Pagliacci"	Leoncavallo	052305	12"	12/6
Prologo, Part 2, "Pagliacci"	Leoncavallo	052306	12"	12/6
Quando amor m'accende, "L'Africana"	Meyerbeer	052358	12"	12/6
Quando ziende la Tacita sera, "Le Soir,"	with piano acc. Gounod	052310	12"	12/6
Resta immobile e verla terra, "Guglielmo Tell"	Rossini	052364	12"	12/6
Riccardo Air—see Ah per sempre				
Serenata, with piano acc.	Tosti	052323	12"	12/6
Su queste rose, "Dannazione di Faust"	Berlioz	052147	12"	12/6
Te Deum, "Tosca," with La Scala chorus	Puccini	052312	12"	12/6
To morro ma lieto in core, "Don Carlos"	Verdi	052405	12"	12/6
Valentine Air—see O Santa				
Vien Leonora, "La Favorita"	Donizetti	2-52848	10"	8/0
Vision fuggitiva, "Erodiade"	Massenet	052368	12"	12/6
Voce fatal di morte, "Maria di Rohan"	Donizetti	052407	12"	12/6

BATTISTINI RECORDS—Continued

Duets

Battistini and Barbieri

	Cat. No.	Size	Price
Mira di acerbe lagrime, "Trovatore" Verdi	054452	12"	12/6
Morte di Valentino. Finale IV. Part I., "Faust" Gounod	054454	12"	12/6
Morte di Valentino. Finale IV. Part II., "Faust" Gounod	054455	12"	12/6
Vivra contende il giubilo, "Trovatore" Verdi	054453	12"	12/6

Battistini and Corsi, with Chorus of La Scala Theatre, Milan

Da quel di che t'ho veduta, "Ernani" Verdi	054103	12"	12/6
La ci darem, "Don Giovanni" Mozart	054104	12"	12/6
Vieni meco, sol di rose, "Ernani" Verdi	054106	12"	12/6

Battistini and Janni

D'acqua aspergimi, "Thaïs" Massenet	054317	12"	12/6
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Battistini and Moscica

Buon serve del visconte, "Linda di Chamounix" Donizetti	054393	12"	12/6
Decidi il mio destin, "Pagliacci" Leoncavallo	054389	12"	12/6
E allor perche di mi hai tu, "Pagliacci" Leoncavallo	054390	12"	12/6
Oh mia Gilda, Lassù in cielo, "Rigoletto" Verdi	054392	12"	12/6
Pura siccome un angelo, "Traviata" Verdi	054395	12"	12/6

Battistini and Sainescu

Soffria nel pianto, "Lucia di Lammermoor" Donizetti	054451	12"	12/6
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Battistini and Sillich

Vedremo, o veglio audace, "Ernani" Verdi	054105	12"	12/6
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Trio

Battistini, Barbieri and Bettoni

Ve 'se di Notre, "Ballo in Maschera" Verdi	054449	12"	12/6
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BATTISTINI RECORDS—Continued

Quartettes

Battistini, Barbieri, Tommasini and Beltoni

	Cat. No.	Size	Price
Vedi come il buon vegliardo, "Ernani" Verdi	054450	12"	12/6

Battistini, Colazza, Corsi, Sillich and Chorus

O sommo Carlo, "Ernani" Verdi	054107	12"	12/6
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Celestina Boninsegna (Soprano)

Boninsegna, for so long one of the leading *prime donne* of La Scala, Milan, was born in 1877 at Reggio Emilia. At the age of fifteen she appeared as Norma in "Don Pasquale," and was so successful that she persuaded her parents to send her to Pesaro Conservatoire.

After five years' training here she made her *début* in "Lohengrin." Mascagni became interested in her, and chose her to create the part of Rosaura in his Opera "Le Maschere," in Rome in 1901. She has also appeared with success in North and South America, Spain,

BONINSEGNA—Continued

and Portugal, and created a favourable impression in London as Amelia in "Un Ballo in Maschera" in 1905. She is rightly regarded as a dramatic soprano of the first rank. The Gramophone Company Ltd. have taken many excellent "*His Master's Voice*" records of this gifted artist.

Boninsegna Records

Solos

(Sung in Italian)

		Cat. No.	Size	Price
Ah ! bello a me ritorna, "Norma," with La	Scala Chorus Bellini	53481	10"	6/0
Bolero, "Vespri Siciliani"	Verdi	53419	10"	6/0
Casta diva, "Norma"	Bellini	053050	12"	9/0
D'amor sull'ali rosee, "Trovatore"	Verdi	53375	10"	6/0
Ei m'ama, "Faust"	Gounod	053235	12"	9/0
Ernani, Ernani, involami, "Ernani"	Verdi	53417	10"	6/0
Gia l'odio m'abbandonna, "Africana"	Verdi	053068	12"	9/0
I sacri nomi, "Aida"	Verdi	053231	12"	9/0
In quelle trine morbide, "Manon Lescaut"	Puccini	53372	10"	6/0
Ma dall'arido stelo divulsa, "Ballo in Maschera"	Verdi	053065	12"	9/0
Madre pietosa, "Forza del Destino," with La	Scala Chorus, Milan Verdi	053089	12"	9/0
Morrò, ma prima, "Ballo in Maschera"	Verdi	53415	10"	6/0
Ninna nanna	Leoncavallo	53392	10"	6/0
Notturmo, Romanza	Cantoni	053101	12"	9/0
O cieli azzurri, "Aida"	Verdi	053232	12"	9/0
O patria mia, "Aida"	Verdi	053049	12"	9/0
Pace mio Dio, "Forza del Destino"	Verdi	053088	12"	9/0
Quai celesti concenti, "Africana"	Meyerbeer	53418	10"	6/0
Ritorna Vincitor, "Aida"	Verdi	053253	12"	9/0
Suic dio, "Gioconda"	Ponchielli	53373	10"	6/0
Tacea la notte placida, "Trovatore"	Verdi	053063	12"	9/0
Te Solo, Romanza	Sabaino	53492	10"	6/0
Vergine degli angeli, La, "Forza del Destino"	Verdi	53416	10"	6/0
Voi lo sapete, o mamma, "Cavalleria Rusticana"	Mascagni	053172	12"	9/0

BONINSEGNA RECORDS—Continued

Duets

(Sung in Italian)

Boninsegna and Cigada

	Cat. No.	Size	Price
Da quel di che t'ho veduta, "Ernani" Verdi	054062	12"	9/0
Mira d'acerbe lagrime, "Il Trovatore" Verdi	54264	10"	6/0
Vivrà ! contende il giubilo, "Il Trovatore" Verdi	54266	10"	6/0



Olympia Boronat (Contralto)

Olympia Boronat studied at the Milan Conservatoire under the celebrated Professor Leoni, and made her *début* at the Bellini Theatre in Naples with enormous success, afterwards appearing in Madrid, Lisbon and America. In Russia she first appeared at Odessa at the Town Theatre, and later sang in Italian Opera at St. Petersburg, Kiev, Charkow, Moscow and Warsaw.

During the last few years Madame Boronat has sung annually in St. Petersburg, and also appears in all the large towns of Russia and abroad during two or three months of each year.

BORONAT—Continued

Boronat Records

(Sung in Italian)

		Cat. No.	Size	Price
Ah, rendetemi la speme (Andante) "Puritani"				
	Bellini	53351	10"	6/0
Aria della Rosa, "Marta"	Flotow	53354	10"	6/0
Ave Maria	Gounod	053190	12"	9/0
Cavatine, "Don Pasquale,"—see	So anch'io			
Cavatina, "Pescatori di Perle"	Bizet	53353	10"	6/0
Caro nome, "Rigoletto"	Verdi	53348	10"	6/0
Come per me sereno, "Sonnambula"	Puccini	053188	12"	9/0
E lo sapevi, "Olga"	Granelli	053189	12"	9/0
Mireille Waltz	Gounod	53349	10"	6/0
Nachtigall, Die, <i>in Russian</i>	Ababieff	23420	10"	6/0
Sempre libera, "Traviata"	Verdi	53346	10"	6/0
So anch'io la virtù magica—Cavatine—"Don				
Pasquale"	Donizetti	053185	12"	9/0
Tenera parola, "Ugonotti"	Meyerbeer	053187	12"	9/0
Tutte le feste al tempio, "Rigoletto"	Verdi	053186	12"	9/0



Clara Butt (Contralto)

Mme. Clara Butt, born in 1873, at Southwick, Sussex, may be said to be the most popular concert artist in her native land. Brought up amidst congenially musical surroundings, she reached the age of fourteen before her great vocal powers were even guessed at ; it was a visitor's chance remark that caused her parents to decide upon a musical career for their talented daughter.

Her training was done at the Royal College of Music, and she made her *début* at the Royal Albert Hall in 1892. She subsequently appeared in numerous Musical Festivals in various parts of England, her commanding presence and the extraordinary beauty of her voice making a memorable impression in all the places visited. In 1895 her public career was interrupted by a renewed course of study in Paris, under Mr. Bouhy and Mme. Etelka Gerster. She returned with all her powers, vocal and artistic, fully developed, to take at once her unique place among great English singers. In 1900 she married Mr. Kennerley Rumford, and has been associated with her husband in innumerable joint Concert Tours through England and every English-speaking land.

Her records for "*His Master's Voice*" Gramophone are marvellously life-like, presenting, as they do, her wonderful voice in all its beauty, range, flexibility and power.

CLARA BUTT—Continued

Clara Butt's wide sway over the musical affections of English people is reproduced sympathetically in the grand records presented by this list, including as it does her noble rendering of "The Promise of Life," "Ombra mai fu," and the virile, patriotic "Land of Hope and Glory," fully representative of this truly great cantatrice.

Clara Butt Records

Solos

		Cat. No.	Size	Price
Abide with me, <i>in English</i>	Liddle	03179	12"	12/6
Ame nesciri, <i>in French (a)</i>	Scotto	2-033009	12"	12/6
En Prière, <i>in French (b)</i>	Faure			
Barbara Allan, <i>in English</i>		03186	12"	12/6
Believe me if all those endearing young charms, acc. by composer, <i>in English</i>	Ronald	03155	12"	12/6
En Prière, <i>in French</i> , see Ame nesciri				
He shall feed His flock, "Messiah," <i>in English</i>	Handel	03176	12"	12/6
Husheen, <i>in English</i>	Needham	03152	12"	12/6
Kathleen Mavourneen, <i>in English</i>	Crouch	03178	12"	12/6
Land of Hope and Glory, <i>in English</i>	Elgar	03153	12"	12/6
Land of Hope and Glory acc. by Cold- stream Guards		03239	12"	12/6
Leaves and the Wind, The, <i>in English</i>	Leoni	03150	12"	12/6
Little Silver Ring, The, <i>in English</i> , Chaminade		03156	12"	12/6
Lost Chord, The, <i>in English</i>	Sullivan	03151	12"	12/6
O rest in the Lord, "Elijah," <i>in English</i>	Mendelssohn	03177	12"	12/6
Ombra mai fu	Handel	03154	12"	12/6
Promise of Life, The, <i>in English</i>	Cowen	03157	12"	12/6
Rendi 'l sereno al ciglio, Aria, "Sosarme," <i>in Italian</i>	Handel	2-053088	12"	12/6
Segreto, Il, "Lucrezia Borgia," <i>in French</i>	Donizetti	2-033010	12"	12/6
Summer Night, A, with 'cello obb. by W. H. Squire, <i>in English</i>	Goring Thomas	03223	12"	12/6
Three fishers went sailing, <i>in English</i> , Hullah		03222	12"	12/6
Time's Garden, with 'cello obb. by W. H. Squire, <i>in English</i>	Goring Thomas	03220	12"	12/6
Will he come ? <i>in English</i>	Sullivan	03224	12"	12/6

CLARA BUTT RECORDS—Continued

Duets

Clara Butt and Kennerley Rumford
(Sung in English)

		Cat. No.	Size	Price
Keys of Heaven	Broadwood	04060	12"	12/6
Night Hymn at Sea	Goring Thomas	04046	12"	12/6
Snowdrops	Lehmann	04045	12"	12/6

Ballad Record

God Save the King, acc. by Coldstream Guards	03240	12"	6/6
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Emma Calvé (Soprano)

Calvé the inimitable impersonator of "Carmen" was born at Madrid in 1864. She trained under Marchesi and Puget, and first appeared in public at Nice, receiving a cordial welcome to the operatic stage. She made her *début* in Grand Opera as Marguerite in 1882 at Brussels. She then began a series of important engagements

CALVÉ—Continued

on the Continent, being notably successful in France and Italy, and London had the privilege of first hearing her in 1892. Since then she has toured America, and other countries, adding to her already big reputation. Calvé has had the honour of creating many important rôles, but it is with "Carmen" above all that her name will be inseparably associated. The seemingly reckless audacity of her realism in this part is controlled and guided by the powers of creation that belong only to the great artist, reinforced by an exquisitely sweet and perfectly trained voice. She has made many excellent "*His Master's Voice*" records, and is equally good in her rendition of "The Old Folks at Home" (sung in English) as she is in the "Habanera" Air (in French). As with other world-celebrities, Calvé has contracted to make none but "*His Master's Voice*" records, deeming her voice too precious to be given to any other recording process.

Calvé Records

Solos

	Cat. No.	Size	Price
Au Printemps (a) ; Ma Lisette (b) <i>in French</i> Gounod	033054	12"	12/6
Charmant oiseau, "Perle du Brésil," <i>in French</i> David	033060	12"	12/6
Habanera, "Carmen," <i>in French</i> Bizet	033059	12"	12/6
Il est doux, "Herodiade," <i>in French</i> , Massenet	033053	12"	12/6
Ma Lisette (a), see Au Printemps			
Old Folks at Home, The, <i>in English</i> Foster	03092	12"	12/6
Plaisir d'Amour, <i>in French</i> Martini	033055	12"	12/6
Sérénade, <i>in French</i> Gounod	033051	12"	12/6
Spanish Song, <i>in Spanish</i> Yradier	063003	12"	12/6
Tringles des Sistres, Les, "Carmen," <i>in French</i> Bizet	033058	12"	12/6
Voi lo sapete, "Cavalleria Rusticana," <i>in</i> <i>Italian</i> Mascagni	053183	12"	12/6

Duet

Calvé and Charles Dalmores

Là-bas dans la Montagne, "Carmen," <i>in</i> <i>French</i> Bizet	034023	12"	16/6
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Campagnola (Tenor)

Campagnola was born in Marseilles and is of Italian origin. He commenced his studies as a baritone, but later interpreted tenor rôles with great success. He first appeared at Mons (Belgium) in "Lakmé." He is now one of the most popular of all French tenors.

Campagnola Records

Solos

(Sung in French)

	Cat. No.	Size	Price
Adieu, Mignon, courage, "Mignon" Thomas	032228	12"	6/6
Ah ! fuyez douce image, "Manon" Massenet	4-32245	10"	4/6
Ah ! ne m'approchez pas, "Manon Lescaut"			
Puccini	4-32292	10"	4/6
Air de Paillasse—see Me grimer			
Air de Rodolphe—see Que cette main			
Air des larmes, "Martha" Flotow	4-32278	10"	4/6
Ange si pur, "Favorita" Donizetti	4-32249	10"	4/6
Ange, sirène ou femme, "Manon Lescaut"			
Puccini	4-32296	10"	4/6

CAMPAGNOLA RECORDS—Continued

		Cat. No.	Size	Price
Ange, une femme inconnue, "Favorita"	Donizetti	4-32248	10"	4/6
Brindisi, "Cavalleria Rusticana"—see Vive le Vin				
Cavatine, "Faust"	Gounod	032211	12"	6/6
Cavatine, "Romeo et Juliette"	Gounod	032209	12"	6/6
Ciel et Mer, "Gioconda"	Ponchielli	032233	12"	6/6
Ciel luisait d'étoiles, "Tosca"	Puccini	4-32270	10"	4/6
Comme la plume au vent, "Rigoletto"	Verdi	4-32247	10"	4/6
Elle ne croyait pas, "Mignon"	Thomas	032216	12"	6/6
Esprits gardiens, "Sigurd"	Reyer	032205	12"	6/6
Fleur que tu m'avais jetée, La, "Carmen," Bizet		032196	12"	6/6
Larme secrète, Une, "Elisir d'Amore"				
Me grimer—Air de Paillasse, "Paillasse"	Donizetti	032236	12"	6/6
	Leoncavallo	032197	12"	6/6
O de beautés égales, "Tosca"	Puccini	4-32250	10"	4/6
O douces mains, "Tosca"	Puccini	4-32290	10"	4/6
O Lola, blanche fleur, "Cavalleria Rusticana"				
	Mascagni	4-32266	10"	4/6
O Paradis, "Africaine"	Meyerbeer	4-32277	10"	4/6
Que cette main est froide, "Bohème"	Puccini	032198	12"	6/6
Qu'une belle, "Rigoletto"	Verdi	4-32246	10"	4/6
Rêve, Le, "Manon"	Massenet	4-32244	10"	4/6
Vive le vin qui pétille, "Cavalleria Rusticana"				
	Mascagni	4-32299	10"	4/6

Duets

Campagnola and César

Adieu notre petite table, "Manon"	Massenet	34291	10"	4/6
Ah ! tu dis vrai—Duo de la chambre, 1st Part,				
"Romeo et Juliette"	Gounod	034119	12"	6/6
J'ecris à mon père, "Manon"	Massenet	34290	10"	4/6
N'est-ce plus ma main, "Manon"	Massenet	034111	12"	6/6
Nuit d'Hyménée, "Romeo et Juliette,"	Gounod	034110	12"	6/6
Toi vous, "Manon"	Massenet	034120	12"	6/6

Campagnola and Vigneau

Ah ! Mimi s'en est allée, "Vie de Bohème"				
	Puccini	34295	10"	4/6



Enrico Caruso (Tenor)

Caruso's fame is perhaps the greatest ever attained by an artist. Born in Naples in 1873, he made his *début* in Naples at the age of twenty-one, and aroused such enthusiasm amongst his audience that he quickly became one of the most sought-after of the younger artists. A season at Monte Carlo introduced him to a cosmopolitan audience, and resulted in invitations to sing in Buenos Ayres, New York, Berlin, Paris, Barcelona, and other cities. His first London engagement followed in 1902, his second in 1904, and since then a Covent Garden season without Caruso has been of the rarest occurrence.

His voice is equal to the most exacting rôles; his vast repertory, which has been given in imperishable form to "*His Master's Voice*," includes the whole field of operatic and concert music.

While the famous tenor can sing to but a very few of the music-lovers of the world in person, by means of his Gramophone records his audiences become uncountable. Among all the achievements of science is there anything more wonderful than this?

His engagements have been a continuous ovation, the vast audiences being held spellbound by the exquisite refinement, beauty, and power of his voice. The faultless phrasing, the fluent and tasteful delivery,

CARUSO—Continued

the passionate outpourings of the dramatic arias, the certain attack, all these qualities have combined to raise this god of song to the pinnacle he now occupies.

The great triumph of this singer is peculiarly gratifying to The Gramophone Company, Ltd., who some years ago entered into an exclusive agreement to retain his services for twenty-five years. The magnificent list shown hereunder is composed of "*His Master's Voice*" records that display the great volume, beauty and the very living tone of Caruso.

Caruso Records

Solos

(Sung in Italian)

	Cat. No.	Size	Price
Addio, see Good-bye			
Ah! fuyez douce image (Air) Recit. Je suis seul, "Manon," in French Massenet	2-032005	12"	12/6
Ah! si ben mio, "Trovatore" Verdi	052210	12"	12/6
Air de la Fleur, "Carmen," in French Bizet	2-032000	12"	12/6
Amor ti vieta, "Fedora" Giordano	52439	10"	8/0
Aria Americo, see Lo Schiavo			
Ave Maria ("Hail Mary"), with violin obb. by Mischa Elman Kahn	02472	12"	16/6
Bianca al par "Ugonotti" Meyerbeer	2-052008	12"	12/6
Brindisi, "Cavalleria Rusticana," with piano acc. Mascagni	52193	10"	8/0
Canta pe'me (Neapolitan song) de Curtis	7-52026	10"	8/0
Celeste Aida, divina Aida, "Aida" Verdi	2-052066	12"	12/6
Che gelida manina, "Bohème" Puccini	052122	12"	12/6
Cielo e Mar, "Gioconda" Ponchielli	52417	10"	8/0
Cielo e Mar, "Gioconda" Ponchielli	2-052032	12"	12/6
Com'e gentil, "Don Pasquale," with piano acc. Donizetti	052086	12"	12/6
Core 'ngrato (Neapolitan song) Carulli	2-052060	12"	12/6
Dai campi, dai prati, "Mefistofele," with piano acc. Boito	52348	10"	8/0
Danza, La, Tarantella Napolitana	2-052068	12"	12/6
Di quella pira, "Trovatore," with piano acc. Verdi	2-52489	10"	8/0
Di tu se fedele, "Ballo in Maschera" Verdi	7-52025	10"	8/0
Donna é mobile, La, "Rigoletto" Verdi	2-52641	10"	8/0

CARUSO RECORDS—Continued

		Cat. No.	Size	Price
E lucevan le stelle, "Tosca"	Puccini	7-52002	10"	8/0
Eternamente	Mascheroni	2-052058	12"	12/6
Fior che avevi a me, Il, "Carmen"	Bizet	2-052007	12"	12/6
For all Eternity—see Eternamente				
For you alone, <i>in English</i>	Geehl	4-2122	10"	8/0
Forse la soglia—see Ma se m'e forza				
Furtiva lagrima, Una, "Elisir d'Amore," with piano acc.	Donizetti	52065	10"	8/0
Furtiva lagrima, Una, "Elisir d'Amore," with orch.	Donizetti	2-052064	12"	12/6
Giunto sul passo estremo, "Mefistofele," with piano acc.	Boito	52347	10"	8/0
Good-bye	Tosti	2-052035	12"	12/6
Ideale, with orch.	Tosti	052154	12"	12/6
In terra solo, "Don Sebastiano"	Donizetti	052209	12"	12/6
Io non ho che una povera stanzetta, "Bohème"	Leoncavallo	2-052061	12"	12/6
Je suis seul, Recit.—see Ah! fuyez				
Lasciati Amar (Let me love thee), Leoncavallo		7-52042	10"	8/0
"Lolita," Spanish Serenade, <i>in Spanish</i>	Buzzi-Pecchia	062005	12"	12/6
Lo schiavo, Aria Americo	Gomez	2-052062	12"	12/6
Love is mine, <i>in English</i>	Gartner	4-2205	10"	8/0
Ma se m'e forza, "Ballo in Maschera," Scene, Forse la soglia	Verdi	2-052065	12"	12/6
Magiche note, "Regina di Saba"	Goldmark	7-52003	10"	8/0
Mamma mia che vo' sapé	Nutile	2-052005	12"	12/6
M'appari tutt'amor, "Marta"	Flotow	052121	12"	12/6
Mattinata, with piano acc.	Leoncavallo	52034	10"	8/0
Mi par d'udire ancora, "Pescatori di Perle," with piano acc.	Bizet	052066	12"	12/6
Mia Canzone, La, with piano acc.	Tosti	52443	10"	8/0
No, Pagliaccio, non son, "Pagliacci"	Leoncavallo	2-052034	12"	12/6
No, Non chiuder gli occhi vaghi, "Germania"	Franchetti	7-52014	10"	8/0
Non t'amo piu, with piano acc.	Denza	52441	10"	8/0
O Lola ch'—see Siciliana				
O Paradiso, "Africana"	Meyerbeer	052157	12"	12/6
Oh tu che in seno agli angeli, "Forza del Destino"	Verdi	2-052006	12"	12/6

CARUSO RECORDS—Continued

		Cat. No.	Size	Price
Ora e per sempre addio, "Otello"	Verdi	7-52017	10"	8/0
Piu Bianca, "Gli Ugonotti"	Meyerbeer	2-052008	12"	12/6
Pour un baiser, <i>in French</i>	Tosti	7-32000	10"	8/0
Questa o quella, "Rigoletto"	Verdi	2-52642	10"	8/0
Recondita armonia, "Tosca"	Puccini	7-52004	10"	8/0
Salut demeure, "Faust," <i>in French</i>	Gounod	032030	12"	12/6
Siciliana, La, "Cavalleria Rusticana," with piano acc.	Mascagni	7-52018	10"	8/0
Siciliana, La, "Cavalleria Rusticana," with harp acc.	Mascagni	52418	10"	8/0
Sogno, Il, "Manon," with piano acc.	Massenet	2-52479	10"	8/0
Spanish Serenade, "Lolita," <i>in Spanish</i>	Buzzi-Pecchia	062005	12"	12/6
Spirto gentil, "Favorita"	Donizetti	052120	12"	12/6
Studenti udite, "Germania"	Franchetti	7-52013	10"	8/0
Tarantella sincera (Neapolitan song)	de Crescenzo	2-052067	12"	12/6
Testa adorata, "Bohème"	Leoncavallo	2-052059	12"	12/6
Triste ritorno	Barthélemy	052153	12"	12/6
Un di all'azzurro spazio, "Andrea Chenier,"	Giordano	052158	12"	12/6
Valse Lente, "Adorables Tourments," <i>in French</i>	Caruso-Barthélemy	032070	12"	12/6
Vesti la giubba, "Pagliacci"	Leoncavallo	052159	12"	12/6
Vesti la giubba, "Pagliacci," with piano acc.	Leoncavallo	52440	10"	8/0

Duets

(Sung in Italian)

Caruso and Alda, with Chorus of the Metropolitan Opera House,
New York.

Misérère Scene, "Trovatore"	Verdi	2-054007	12"	20/0
<i>Caruso and Amato</i>				
Invano Alvaro, "Forza del Destino," 1st Part, Act IV.	Verdi	2-054027	12"	20/0
Minaccie i fieri accenti, Le, "Forza del Destino," 2nd Part, Act IV.	Verdi	2-054028	12"	20/0
<i>Caruso and Ancona</i>				
Del 'tempio al limitar, "Pescatori di Perle"	Bizet	054134	12"	20/0

CARUSO RECORDS—Continued

<i>Caruso and Farrar</i>	Cat No.	Size	Price
Attends! voici la rue, Prison Scene, Part 2, "Faust," in French Gounod	2-034006	12"	20/0
Il se fait tard, Garden Scene Part 1, "Faust," in French Gounod	2-034011	12"	20/0
Mon cœur est pénétré d'épouvante, Prison Scene, Part 1, "Faust," in French, Gounod	2-034005	12"	20/0
O nuit d'amour, "Faust," in French, Gounod	2-034012	12"	20/0
O quanti occhi fisi, "Madame Butterfly," Puccini	054201	12"	20/0
<i>Caruso and Gadskei</i>			
Fatal pietra, Part 1, "Aida" Verdi	2-054005	12"	20/0
O terra addio, Part 2, "Aida" Verdi	2-054006	12"	20/0
<i>Caruso and Homer</i>			
Ai nostri monti, "Il Trovatore" Verdi	054198	12"	20/0
Già i sacerdoti adunansi, "Aida" Verdi	2-054015	12"	20/0
Mal reggendo all' aspro assalto, "Il Trovatore" Verdi	2-054017	12"	20/0
<i>Caruso and Journet</i>			
Crucifix, in French Faure	2-034013	12"	20/0
O Merveille, "Faust," in French Gounod	2-034000	12"	20/0
Solo profugo, "Marta" Flotow	2-054010	12"	20/0
<i>Caruso and Melba</i>			
O soave fanciulla, "La Bohème" Puccini	054129	12"	20/0
<i>Caruso and Scotti</i>			
Ah Mimi tu piu, "Bohème" Puccini	054127	12"	20/0
Amore o grillo, "Madame Butterfly," Puccini	2-054014	12"	20/0
Non ve l'avevo detto, "Madame Butterfly" Puccini	2-054013	12"	20/0
Solenne in quest' ora, "Forza del Destino" Verdi	054070	12"	20/0

Trios

<i>Caruso, Alda and Journet</i>			
Qual Volutta, "Lombardi," in Italian Verdi	2-054029	12"	20/0
<i>Caruso, Farrar and Journet</i>			
Alerte! ou vous êtes perdus, Prison Scene, Part 3, "Faust," in French Gounod	2-034002	12"	20/0
<i>Caruso, Journet and Scotti</i>			
Que voulez-vous messieurs, Duel, Act IV., "Faust," in French Gounod	2-034001	12"	20/0

CARUSO RECORDS—Continued

Quartettes

Caruso, Abott, Homer and Scotti

		Cat. No.	Size	Price
Bella figlia dell'amore "Rigoletto"	Verdi	054117	12"	25/0
<i>Caruso, Alda, Jacoby and Journet</i>				
Che vuol dir cio, Recit. and Quartette,				
"Marta," in Italian	Flotow	2-054031	12"	20/0
Presto, presto, andiam, "Marta," in Italian	Flotow	2-054032	12"	20/0
Siam giunti o giovinette, "Marta," in Italian	Flotow	2-054030	12"	20/0
T'ho raggiunta sciagurata Quartetto Notturmo,				
"Marta" Flotow	2-054037	12"	20/0	
<i>Caruso, Farrar, Gilibert and Journet</i>				
Eh quoi toujours seule, Garden Scene, Part 2,				
"Faust," in French	Gounod	2-034004	12"	20/0
Seigneur Dieu, Garden Scene, Part 1, "Faust,"				
in French	Gounod	2-034003	12"	20/0
<i>Caruso, Farrar, Scotti and Viafora</i>				
Addio dolce svegliare, "La Bohème," in Italian				
Puccini	054204	12"	25/0	

Sextette

Caruso, Daddi, Journet, Scotti, Sembrich and Severina

Chi mi frena, "Lucia di Lammermoor," in				
Italian	Donizetti	054205	12"	30/0

Elda Cavalieri

This artist was born at Rome, and made her first bow to the public in "La Bohème," at Ravenna; then followed appearances at Florence, Milan, St. Petersburg, Paris and New York, where this renowned artist scored distinct and pronounced triumphs.

Cavalieri Records

(Sung in Italian)

		Cat. No.	Size	Price
Altra Notte, L', "Mefistofele"	Adriago-Boito	053094	12"	9/0
Pace, mio Dio, "Forza del Destino"	Verdi	053095	12"	9/0
Suicidio, "Gioconda"	Ponchielli	053093	12"	9/0



Th. I. Chaliapine (Bass)

Chaliapine was born in 1873 at Kasan; and his great musical powers became apparent at a very early age.

In 1894 Chaliapine sang in St. Petersburg, in 1895 he entered the Russian Imperial Troupe, and in 1906 appeared at Mamontoff's Private Opera House in Moscow. His fame really commenced in the year 1896 where during an engagement at the Russian Opera House in Moscow the mighty and peculiar talent of Chaliapine was revealed to the great Russian musical public.

In 1899 he returned to the Imperial Stage, again appearing at the Moscow Imperial Theatre, and afterwards at the St. Petersburg Mariensky Theatre, and is now the idol of the Russian public.

His career has been a long series of triumphs, not only in Russia, but in Milan, Paris, Monte Carlo, New York and London.

Chaliapine is a bass of exceptional gifts. His beautiful and flexible voice—wonderful in its enormous power and quality of tone—his rare artistic feeling and thoughtful study, his independent interpretation, and his astonishing dramatic powers, combined with superb diction, have enabled him to create in the region of Russian music a series of outstanding and original operatic figures, amongst which the following

CHALIAPINE—Continued

are particularly notable: Boris Godunoff, Ivan the Terrible, The Miller, Mephistopheles, The Demon.

He has also appeared with great success in "Don Quixote," "Don Carlos" and "Khovantschina."

One of the most sensational appearances ever made in England was that of Chaliapine in the Spring of 1913, when he appeared at the Drury Lane Grand Opera Season; in a night he had musical England at his feet. He was termed the "bass Caruso," and was acknowledged to be without a superior to-day.

Chaliapine Records

Solos

(Sung in Russian)

	Cat. No.	Size	Price
A Broad Butterweek, song of Eremka, "Hostile Powers," with chorus, Sieroff	022181	12"	12/6
All the human race on Earth (The Golden Calf), "Faust" Gounod	022097	12"	12/6
Aria of Nilakanta, Stanzas, "Lakmé," Delibes	022112	12"	12/6
Aria of Philip, "Don Carlos," in Italian Verdi	052292	12"	12/6
Arise, red Sun, with chorus	022187	12"	12/6
Ave Signor, Prologue, "Mefistofele," in Italian Boite	052355	12"	12/6
Calunnia e un Venticello, "Barbiere di Siviglia," in Italian Rossini	052354	12"	12/6
Come out my dear friend, "Faust" Gounod	022095	12"	12/6
Conjuration of the Flowers, "Faust" Gounod	022183	12"	12/6
Death of Boris, "Boris Godunoff," Farewell Scene, Part 2 Moussorgsky	022223	12"	12/6
Do not weep, child, "The Demon," Rubinstein	022225	12"	12/6
Donne, che riposate (Evocazione). Recit.: Le rovine son queste, "Roberto il Diavolo," in Italian Meyerbeer	052387	12"	12/6
(a) Down the Volga,) (b) From under the Oak,) from under the Elm)	022182	12"	12/6
Folksongs with chor.			
Dubinushka, The Oak Beam, Folksong with chorus	022186	12"	12/6
Eh, Wanka, Russian Song	022184	12"	12/6
Farewell Scene, Part 1 of the Final Scene from Act IV., "Boris Godunoff," Moussorgsky	022222	12"	12/6

CHALIAPINE RECORDS—Continued

	Cat. No.	Size	Price
From under the Oak—see Down the Volga			
How the King went to War, Ballad, Kenneman	022093	12"	12/6
In the town of Kasan, "Boris Godunoff"			
Moussorgsky	022208	12"	12/6
Infelice! e tuo credevi, "Ernani," in <i>Italian</i>			
Verdi	052389	12"	12/6
Ite sul colle o Druidi, "Norma," in <i>Italian</i>			
Bellini	052353	12"	12/6
Luchinushka, The Pine-Splinter, Folksong	022189	12"	12/6
Marseillaise, in <i>French</i>	032261	12"	12/6
de l'Isle	022159	12"	12/6
Night, Russian Folksong	022185	12"	12/6
Noisy	022263	12"	12/6
Not a little Autumn Rain	022226	12"	12/6
Now let us depart, Church Hymn			
Strokin			
Oi u lusi ta schei pri berosi, The Birches,			
Little Russian Song	022180	12"	12/6
On the airy Ocean	022262	12"	12/6
Once in the evening hour, "Boris Godunoff"			
Moussorgsky	022252	12"	12/6
One last story, "Boris Godunoff," Moussorgsky	022157	12"	12/6
Pourquoi donc se taisent les voix, in <i>French</i>	032260	12"	12/6
Prince George, Song of Vladimir, Galitzky			
Borodin	022224	12"	12/6
Rovine son queste—see Donne, che riposare			
Sun rises and sets, The, Russian Song, with			
chorus	022188	12"	12/6
There was once a King, Song of Mephistopheles (The Song of the Flea), Moussorgsky	022096	12"	12/6
They feel that it is true, "Life for the Czar"			
Glinka	022111	12"	12/6
They won't let Masha walk by the Brook,			
Russian Song	022213	12"	12/6
Two Grenadiers	022261	12"	12/6
Schumann			
Vieni, la mia vendetta, "Lucrezia Borgia," in			
<i>Italian</i> Donizetti	052388	12"	12/6
Vi ravviso o luoghi ameni, "Sonnambula," in			
<i>Italian</i> Bellini	052356	12"	12/6

Duet

Chaliapine and Michailowa

Church Scene, "Faust"	Gounod	024039	12"	12/6
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Guido Ciccolini (Tenor)

Signor Guido Ciccolini was born in Rome, where, in 1903, he began to study opera at the Academy Santa Cecilia under the celebrated *maestro* Cotogni.

In 1907, he made his first appearance in opera, singing "Traviata" at Bologna, where he scored a tremendous success. After this he left Italy for Ghent, from whence he started a tour of all the principal cities of Belgium, France, Holland and the United Kingdom.

He has sung at Paris, Odessa and St. Petersburg, immediately afterwards touring in Australia with Mme. Melba's Company.

Last season Ciccolini sang with marked success at the Melba Jubilee Concert at the Royal Albert Hall, London, and has been re-engaged for this series.

His records are lovely specimens of his robust method, his full voice and round tone being shown in perfect fidelity.

Ciccolini Records

(Sung in Italian)

		Cat. No.	Size	Price
Amor ti vieta, "Fedora"	Giordano	7-52046	10"	6/0
Che gelida manina, "La Bohème"	Puccini	2-052082	12"	9/0
Cielo e Mar, "La Gioconda"	Ponchielli	2-052080	12"	9/0
E lucevan le Stelle, "Tosca"	Puccini	7-52045	10"	6/0
Fra poco a me ricovera, "Lucia"	Donizetti	2-052081	12"	9/0



Peter Cornelius (Tenor)

Peter Cornelius was born in Copenhagen, and studied music in Copenhagen, Paris and Berlin.

His name has been made famous by his remarkable presentations of the tenor rôles of Wagner's operas.

During the grand opera season of 1907, Cornelius made his *début* in London as Lohengrin and Siegmund, and is now one of the principal tenors of the Covent Garden Season. His singing in the great 1913 Wagnerian Season at Covent Garden was enthusiastically praised.

Cornelius Records

(Sung in Danish)

		Cat. No.	Size	Price
Arie, "Korstarerne"	Gade	2-82818	10"	3/6
Farvel, "Lohengrin"	Wagner	082062	12"	5/6
Foraarssangen, "Valkyrien"	Wagner	082036	12"	5/6
Graals Fortælling, "Lohengrin"	Wagner	082040	12"	5/6
Klokkeklang	Rosenfeld	2-82822	10"	3/6
Nu begynd, "Meistersinger"	Wagner	082063	12"	5/6
Sangen til Bjaergene, "Dalen"	d'Albert	2-82876	10"	3/6
Smedesangen, "Siegfried"	Wagner	082021	12"	5/6
Strymandssang, "Flyvende"	Hollaender			
	Wagner	082033	12"	5/6
Ulvens Fortælling, "Dalen"	d'Albert	2-82874	10"	3/6
Valborgssangen	Henriques	2-82907	10"	3/6
Vort Hjem	Tofft	2-82901	10"	3/6



Alice Cucini (Mezzo Soprano)

This well-known Austrian artist began her career as a pianist at the age of thirteen, giving concerts in the principal German cities.

She made her *début* as a singer in "Gioconda" at Naples, and at once became a great favourite with the public.

Cucini has also appeared in Russia, Spain, Italy, France and America with brilliant success, and also has the honour of being Court Singer to the Emperor of Austria and the Queen of Roumania.

Cucini Records

(Sung in Italian)

		Cat. No.	Size	Price
Canzone Boema, "Carmen"	Bizet	053123	12"	9/0
Crepuscolo triste	Giordano	053124	12"	9/0
Habanera, "Carmen," with Chorus	Bizet	53501	10"	6/0
Non conosci il bel suol, "Mignon"	Thomas	053079	12"	9/0
O april foriero, "Sansone e Dalila,"	Saint-Saëns	053122	12"	9/0
O Mio Fernando, "Favorita"	Donizetti	053080	12"	9/0
S'apre per te, "Sansone e Dalila"	Saint-Saëns	053121	12"	9/0
Scena delle Carte, "Carmen"	Bizet	053119	12"	9/0
Segreto per esser felici, II, "Lucrezia Borgia"	Donizetti	53502	10"	6/0
Stride la Vampa, "Trovatore"	Verdi	53500	10"	6/0



Charles Dalmores (Tenor)

Dalmores first saw the light of day at Nancy, France, in 1872, and at twenty-seven years of age made his *début* in Rouen. His success secured him many important operatic engagements, and he speedily became a great favourite at Brussels, London and New York. His triumphs as Don José, Samson, Hoffman, Romeo, Manrico and in other rôles are vividly remembered by opera enthusiasts, and he has recently created a sensation by his wonderful singing in "Lohengrin" and "Walküre." Gifted with a striking voice he has added to his already great reputation by the admirable records he has made for "*His Master's Voice*" Gramophone, for which he now sings exclusively.

Dalmores Records

Solos

(Sung in French)

		Cat. No.	Size	Price
Ah ! si ben mio, "Trovatore," in Italian	Verdi	052261	12"	12/6
Air de la fleur, "Carmen"	Bizet	032062	12"	12/6
Cavatine, "Romeo and Juliet,"	Gounod	032063	12"	12/6
C'est elle, "Contes d'Hoffmann"	Offenbach	3-32989	10"	8/0

DALMORES RECORDS—Continued

Duets

Dalmores and Calvé

		Cat. No.	Size	Price
Là-bas dans la montagne, "Carmen"	Bizet	034023	12"	16/6

Dalmores and Journet

A moi les plaisirs, "Faust"	Gounod	034002	12"	12/6
Je suis Escamillo, "Carmen"	Bizet	034001	12"	12/6



Mr. Ben Davies (Tenor)

Born in 1858 in Pontardawe, Swansea Valley, this singer's gifts showed themselves early in life. At seven years of age we already find him a member of a prize choir at a neighbouring Eisteddfod. This voice developed naturally from a boyish alto to the manly tenor, and at the age of nineteen the singing of Ben Davies attracted the favourable notice of that celebrated Welsh musician Brindley Richards.

Winning a prize in 1877 Ben Davies entered the Royal Academy; studied under Signor Fiori and Signor Randegger. His first appearance in Oratorio was in Mendelssohn's "St. Paul," in Dublin. His rendering of "Salve Dimora" in the Garden Scene from "Faust" at an Academy Concert, resulted in an engagement from Carl Rosa to

DAVIES—Continued

sing leading tenor rôles in English Opera. After a preliminary performance in Birmingham, this tenor made his London *début* at the old "Her Majesty's Theatre."

The run of Alfred Cellier's "Dorothy" in 1886 was undoubtedly a notable event in the history of Light Opera, and in this the part of Geoffrey Wilder was taken by Ben Davies. He appeared in the production of Sullivan's "Ivanhoe" at what is now the Palace Theatre.

His fine voice, his absence of affectation, his dignified manner, his excellent dramatic sense, all uphold the best traditions of British vocal art.

Ben Davies Records

		Cat. No.	Size.	Price.
Come into the Garden Maud	Tennyson-Balfe	02482	12"	6/6
I'll sing thee songs of Araby	Wills-Clay	02477	12"	6/6



Blanca Lavin de Casas (Mezzo-Soprano)

This famous artist was born at Bilbao, Spain, and began her first musical studies at the Madrid Conservatoire. She made her *début* at the Teatro Real in Madrid, and scored an immediate success. Un-

DE CASAS—Continued

doubtedly the greatest successes achieved by this artist have been in the rôle of Carmen.

De Casas Records

Solos

(Sung in Italian)

	Cat. No.	Size	Price
Amor i miei fini " Sansone e Dalila "			
	053207	12"	9/0
Ballata di Senta, " Vascello Fantasma "			
	Wagner	53561	10" 6/0
Canzone Medioevale	Costa	053242	12" 9/0
Cari luoghi, " Linda di Chamounix "	Donizetti	53528	10" 6/0
Che farò senza Euridice, " Orfeo "	Gluck	053168	12" 9/0
Crepuscolo triste, Romanza	Giordano	053204	12" 9/0
Figlio mio, " Profeta "	Meyerbeer	053169	12" 9/0
Habanera, " Carmen "	Bizet	53531	10" 6/0
O Mia Regina, " Don Carlos "	Verdi	53530	10" 6/0
Pietà, " Profeta "	Meyerbeer	053203	12" 9/0
Seguidilla, " Carmen "	Bizet	53529	10" 6/0
Su crudeli, " Favorita "	Donizetti	53601	10" 6/0

Duets

De Casas and Cunego

Quale insolita fiamma nel, Act I. " Aida "	Verdi	054277	12" 9/0
Scena della danza, " Carmen "	Bizet	54424	10" 6/0

De Casas and Giorgini

Fia vero lasciarti, " Favorita "	Donizetti	054197	12" 9/0
Pietoso al par d'un nume, " Favorita "	Donizetti	054196	12" 9/0

De Casas and Rizzo

Ohime ! morir mi sento, Scena del giudizio, " Aida "	Verdi	054267	12" 9/0
Radames, tu rivelasti della patria, " Aida "	Verdi	054278	12" 9/0
Sacerdoti compriste un delitto, " Aida "	Verdi	054296	12" 9/0

De Casas and Ruszkowska

Amo come il fulgor, " Gioconda "	Ponchielli	054271	12" 9/0
Ebben qual nuovo fremito, " Aida "	Verdi	054273	12" 9/0
Fu la sorte dell' armi, " Aida "	Verdi	054272	12" 9/0
Pietà ti prenda, Act II., Part 3, " Aida "	Verdi	054276	12" 9/0



Emilio de Gogorza (Baritone)

One of the best known baritones on the continent of America, Emilio de Gogorza is famous for a well-trained voice and artistic interpretation. He sings a remarkable variety of music with admirable skill and unimpeachable good taste, both these qualities being conspicuous in the "*His Master's Voice*" records by this artist. His rendering of the "Toreador Song" and "O Sole Mio" are exceptionally fine, and reveal masterly powers. De Gogorza makes records exclusively for The Gramophone Company, Ltd.

De Gogorza Records

Solos

		Cat. No.	Size	Price
Air du Sonneur, "Patrie," in French				
	Paladilhe	2-032004	12"	9/0
Balen, II, "Trovatore," in Italian	Verdi	052260	12"	9/0
Caro mio ben, in Italian	Giordano	052177	12"	9/0
Dio possente, "Faust," in Italian	Gounod	052212	12"	9/0
God, my Father, "Sept Paroles du Christ"				
	in English Dubois	02110	12"	9/0
Mandolinata, in Italian	Paladilhe	7-52020	10"	6/0
Mi nina, in Spanish	Guetary	2-062000	12"	9/0

DE GOGORZA RECORDS—Continued

		Cat. No.	Size	Price
Monologo, "Rigoletto," in <i>Italian</i>	Verdi	052215	12"	9/0
O sole mio, in <i>Italian</i>	Di Capua	052216	12"	9/0
O sole mio, in <i>Italian</i>	Di Capua	7-52015	10"	6/0
O vin dissipe, "Hamlet," in <i>French</i>	Thomas	032076	12"	9/0
Toreador Song, "Carmen," in <i>French</i>	Bizet	032031	12"	9/0
Vision fugitive, "Herodiade," in <i>French</i>	Massenet	032120	12"	9/0
Where'er you walk, "Semele," in <i>English</i>	Handel	02131	12"	9/0

Duets

De Gogorza and Eames

Ci darem, La "Don Giovanni," in <i>Italian</i>	Mozart	054071	12"	16/6
Crucifix, in <i>French</i>	Faure	034000	12"	16/6
Dove prende, La "Flauto Magico," in <i>Italian</i>	Mozart	054072	12"	16/6



Fernando de Lucia (Tenor)

One of the foremost exponents of the old Italian School of *bel canto*, De Lucia was born at Naples in 1860.

DE LUCIA—Continued

Since his *début* some thirty years ago his career has been one of continued triumph. He is a great favourite in Madrid and in London, and has also appeared with great success in the United States. It was he who created the part of Canio in "Pagliacci" at Covent Garden, London, in 1893. De Lucia's unique voice, with its silvery tones and poignant expressiveness, is heard to the greatest advantage in "His Master's Voice" records he has made.

De Lucia Records

Solos

(Sung in Italian)

		Cat. No.	Size	Price
A Surrentina, Neapolitan Song	De Curtis	2-52774	10"	6/0
Addio, Mignon, "Mignon,"	Thomas	052111	12"	9/0
Ah! non credevi tu, "Mignon," with piano	acc. Thomas	2-52518	10"	6/0
Ah, non mi ridestar, "Werther"	Massenet	52435	10"	6/0
Ah! perchè non posso odiarti, "Sonnambula"	Bellini	2-52676	10"	6/0
Anima ho stanca, L' "Adriana Lecouvreur"	Cilea	52083	10"	6/0
Carmela mia, Canzone Napoletana	Cannio	2-52773	10"	6/0
Cigno Gentil, "Lohengrin," with piano	Wagner	52650	10"	6/0
Cigno Gentil, "Lohengrin," with La Scala	Chorus Wagner	052184	12"	9/0
Dalla sua pace la mia dipende, "Don Giovanni"	Mozart	2-52666	10"	6/0
Deh! sorgi, o luce, o ciel, "Romeo e Juliette"	Gounod	2-52660	10"	6/0
Dei miei bollenti spiriti, "Traviata"	Verdi	052129	12"	9/0
Della mia vita, "Pescatori di Perle"	Bizet	2-52474	10"	6/0
Di, 'non t'incantan, "Lohengrin"	Wagner	2-52472	10"	6/0
Ecco ridente in cielo, "Barbiere di Siviglia,"	with piano Rossini	052250	12"	9/0
Era di Maggio, Romanza	Costa	2-52699	10"	6/0
Ideale, L', Neapolitan Song	Tosti	52410	10"	6/0
Luna Lù, Neapolitan Song	Ricciardi	2-52724	10"	6/0
Marechiare, Neapolitan Song, with piano	Tosti	52412	10"	6/0

DE LUCIA RECORDS—Continued

	Cat. No.	Size	Price
Mi par d'udire ancor, "Pescatori di Perle," with piano Bizet	2-52520	10"	6/0
Mio tesoro intanto, Il, "Don Giovanni" Mozart	2-52661	10"	6/0
Nun me guardate cchiu, Neapolitan Folk Song Gambardella	2-52723	10"	6/0
O sole mio Di Capua	2-52701	10"	6/0
Oili Oilà, Neapolitan Song Costa	2-52722	10"	6/0
Quando le sere al placido, "Luisa Miller" Verdi	052239	12"	9/0
Romanza del fiore, "Carmen" Bizet	052185	12"	9/0
Romanza del fiore, "Carmen" Bizet	52437	10"	6/0
Salve dimora, "Faust" Gounod	2-52519	10"	6/0
S'ei torna alfin, "Lohengrin" Wagner	2-52473	10"	6/0
Serenamente, Romanza Barthelemy	2-52772	10"	6/0
Serenata, "Barbiere di Siviglia" Rossini	2-52667	10"	6/0
Siciliana, La, "Cavalleria Rusticana," with piano Mascagni	52652	10"	6/0
Sogno, Il, "Manon," with piano Massenet	2-52607	10"	6/0
Sulla bocca amorosa, Romanza Barthelemy	2-52698	10"	6/0
Triste ritorno, Romanza Barthelemy	2-52700	10"	6/0
Tua bell'alma, La, "Mignon," with piano Thomas	2-52475	10"	6/0

Duets

<i>De Lucia and Badini</i>			
Obbligato, obbligato, "Elisir d'Amore" Donizetti	54357	10"	6/0
<i>De Lucia and Huguet</i>			
Mai devi domandarmi, "Lohengrin" Wagner	054175	12"	9/0
Mia Madre, "Carmen" Bizet	054172	12"	9/0
Tardi si fa 'addio, "Faust" Gounod	054173	12"	9/0
Parigi o cara, "Traviata" Verdi	054081	12"	9/0
E il sol dell'anima, "Rigoletto" Verdi	054084	12"	9/0
Non hai compreso un cor fedele, "Pescatori di Perle" Bizet	054082	12"	9/0
Cessaro i canti alfin, "Lohengrin" Wagner	054171	12"	9/0

Trio

<i>De Lucia, Corsi and Huguet</i>			
Oh! qual colpo, "Barbiere di Siviglia" Rossini	054083	12"	9/0



Bernardo de Muro (Tenor)

De Muro studied in Rome under Martino, and first sang in "Cavalleria Rusticana" in Rome with great success. Following on several successful appearances throughout Italy, De Muro created a lasting triumph in 1912 as Folco in Mascagni's new opera "Isabeau," at La Scala, Milan.

De Muro Records

Solos

(Sung in Italian)

		Cat. No.	Size	Price
Aria del fiore, "Carmen," Act II.	Bizet	052343	12"	9/0
E passera la viva creatura, "Isabeau,"	Mascagni	052340	12"	9/0
Fu vile l'Editto, "Isabeau," Act III., Part II.				
	Mascagni	052341	12"	9/0
O Paradiso, "L'Africana"	Meyerbeer	052342	12"	9/0
Tu ch'odi lo mio grido, "Isabeau"	Mascagni	052339	12"	9/0
Un di all'azzurro spazio, "Andrea Chenier,"				
	Giordano	052338	12"	9/0

Duets

De Muro and Bartolomasi

Dormivi ? Sognavo ! "Isabeau"	Mascagni	054346	12"	9/0
I tuoi occhi ! "Isabeau"	Mascagni	054347	12"	9/0



Vladimir de Pachmann (Pianist)

De Pachmann was born in 1848 at Odessa. At the age of six he began to learn the violin, and from that age until he was ten, his father gave him continuous instruction on the instrument. In 1858 Vladimir commenced his study of the piano—still under his father's guidance and practising assiduously. Those who have been lucky enough to hear this mature artist know with what success his efforts have been rewarded.

The "His Master's Voice" reproductions made of this artist's playing show in a marvellously faithful manner the beautiful tone and exquisite delicacy of touch, while every note of his pianissimo is reproduced with absolute distinctness. The records he has made include a dainty trifle by Raff, Mendelssohn and Chopin numbers, and the pianist's celebrated encore piece, the famous "Rigoletto" transcription by Liszt.

M. de Pachmann makes records exclusively for "*His Master's Voice*" Gramophone.

De Pachmann Records (Played on a Bechstein Grand)

Etude	Chopin	Cat. No. 05517	Size 12"	Price 5/6
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DE PACHMANN RECORDS—Continued

		Cat. No.	Size	Price
La Fileuse, Op. 157, No. 2	Raff	05518	12"	5/6
Paraphrase de Concert	Rigoletto-			
	Verdi-Pachmann	05516	12"	5/6
Rondo Capriccioso, Op. 14	Mendelssohn	05519	12"	5/6



The late Pablo de Sarasate (Violinist)

The late Pablo de Sarasate was born at Pampeluna, near the Spanish frontier, on March 10th, 1844. Like most great violinists he was an infant prodigy, and was taken to France as a child where he prosecuted his musical studies. At the early age of ten he played at the Court of Queen Isabelle, who presented him with a valuable "Strad" which he treasured throughout his life.

In 1856 the youthful Sarasate entered the Paris Conservatoire, was favourite pupil of Alard, and gained first prizes for violin and other musical subjects. But in spite of his promise as a composer Sarasate could not resist the call of the concert platform. The beauty of his tone, his dazzling execution, the rich charm of his style, these gifts endeared him strongly to the French nation, while the Spaniards adored him as a genius and as a fellow countryman.

Sarasate travelled South America and Russia. His first appearance in London was at the old "St. James's Hall" which witnessed

DE SARASATE—Continued

many of his subsequent triumphs. He played for the Philharmonic Society in 1874.

Many celebrated composers have written music especially for him, notably Lalo with the *Symphonie Espagnole*, Max Bruch the second concerto, and Mackenzie the *Pibroch Suite*. Sarasate's own compositions serve as his best memorial, reproducing, as they do, the wonderful charm of the Spanish dance, plus the super-brilliance of his own technique. The most famous of these compositions is perhaps the *Zigeunerweisen*.

Sarasate Records

		Cat. No.	Size	Price
Prelude	Bach	37931	10"	3/6
Tarantelle	Sarasate	37933	10"	3/6
Zigeunerweisen, 1st Part	Sarasate	37930	10"	3/6
Zigeunerweisen, 2nd Part	Sarasate	37935	10"	3/6



Gennaro de Tura (Tenor)

Born in Naples, Gennaro de Tura has attained an exalted position in the musical world. He made his *début* in Milan, and afterwards appeared in Turin, Genoa, South America and other countries, with the greatest success.

DE TURA—Continued

De Tura Records

Solos

(Sung in Italian)

	Cat. No.	Size	Price	
Brindisi, "Cavalleria Rusticana," with Chorus				
Mascagni	2-52594	10"	6/0	
Come rugiada al cespite, "Ernani"	Verdi	052256	12"	9/0
Dai campi, dai prati, "Mefistofele"	Boito	2-52670	10"	6/0
Dei miei bollenti spiriti, "Traviata"	Verdi	052206	12"	9/0
Donna è mobile, La, "Rigoletto"	Verdi	2-52696	10"	6/0
Giunto sul passo estremo, "Mefistofele,"	Boito	2-52671	10"	6/0
O tu che in seno agli angeli, "Forza del				
Destino"	Verdi	2-52639	10"	6/0
Siciliani, "Cavalleria Rusticana"	Mascagni	2-52593	10"	6/0
Spirto gentil, "Favorita"	Donizetti	052265	12"	9/0
Tombe degli avi miei, "Lucia di Lammermoor"				
Donizetti	2-52695	10"	6/0	
Tu che a Dio spiegasti l'ali, "Lucia di Lam-				
mermoor"	Donizetti	052207	12"	9/0
Vaga pupilla, La, "Faust"	Gounod	052295	12"	9/0

Duets

De Tura, Cigada, and Chorus

A voi tutti salute, "Cavalleria Rusticana"			
Mascagni	054144	12"	9/0

De Tura and Joanna

Tu qui Santuzza? "Cavalleria Rusticana"			
Mascagni	054142	12"	9/0
Bada Santuzza, "Cavalleria Rusticana"			
Mascagni	054143	12"	9/0

De Tura and Rumbelli

Addio alla madre, "Cavalleria Rusticana"			
Mascagni	054141	12"	9/0



The late Leopold Demuth (Baritone)

Demuth was born in Austria in 1861, and studied at the Vienna Conservatoire of Music. He made his first appearance in Halle; and appeared later in Leipzig and Hamburg, meeting with great success. Demuth was always an especial favourite in Vienna, and stood high in the public estimation. He had an extensive operatic repertoire, and was also an exceedingly successful concert singer.

Demuth died in 1910, having made, fortunately for music-lovers, some excellent "*His Master's Voice*" records.

Demuth Records

(Sung in German)

		Cat. No.	Size	Price
Blick ich umher, "Tannhäuser"	Wagner	042062	12"	5/6
Dir, hohe Liebe, "Tannhäuser"	Wagner	4-42291	10"	3/6
Ja, ich weine, "Rigoletto"	Verdi	042241	12"	5/6
Lied au den Abendstern, "Tannhäuser"	Wagner	042037	12"	5/6
Monolog, "Rigoletto"	Verdi	042240	12"	5/6
Telramund's Klage, "Lohengrin"	Wagner	4-42292	10"	3/6
Valentin's Gebet, "Faust"	Gounod	042204	12"	5/6
Wahn, Wahn, "Meistersinger,"	Part 1.			
	Wagner	4-42283	10"	3/6
Wahn, Wahn, "Meistersinger,"	Part 2.			
	Wagner	4-42284	10"	3/6
Wie duftet doch der Flieder, "Meistersinger"	Wagner	042205	12"	5/6



Emmy Destinn (Soprano)

Born at Prague in Bohemia in 1878, Emmy Destinn took up the violin as her first study, but in 1892 decided to adopt singing as her profession.

She made her *début* at Dresden in 1897, and in 1898 scored a sensational success at Berlin.

Since that time she has been a member of the Berlin Royal Opera, paying occasional visits to other German cities, and to London for the Covent Garden Opera Season. Her successes in London have been very pronounced, her recent appearances in "Aida," "Madame Butterfly," and "The Girl of the Golden West," being especially notable. Her amazing versatility, her superb acting, and her glorious voice, are the secrets of her success, and there is small wonder that in the eyes of many she occupies a leading position on the operatic stage. She has made a number of splendid "*His Master's Voice*" records.

Destinn Records

Solos

	Cat. No.	Size	Price
Bel di vedremo, Un, "Madame Butterfly," in Italian Puccini	2-053052	12"	12/6

DESTINN RECORDS—Continued

	Cat. No.	Size	Price
Isolde's Liebestod, "Tristan and Isolde," in German Wagner	043157	12"	12/6
Ritorna vincitor, "Aïda," in Italian Verdi	2-053054	12"	12/6
Und ob die Wolke sie verhülle, Cavatine, "Freischütz," in German Weber	043163	12"	12/6
Unglücksel'ge, Der, "Tannhäuser," in Ger- man Wagner	043160	12"	12/6
Vissi d'arte, "Tosca," in Italian Puccini	2-053053	12"	12/6
Wie nahte mir der Schlummer, "Freischütz," in German Weber	043158	12"	12/6

Duets

(Sung in Italian)

Destinn and Kirkby Lunn

L'amo come il fulgor del creato, "Gioconda"	Ponchielli	2-054020	12	16/6
Pieta ti prenda, "Aida"	Verdi	2-054023	12"	16/6

Destinn and McCormack

Mira la bianca luna	Rossini	2-054019	12"	16/6
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Pauline Donalda (Soprano)

Mme. Donalda's real name is Russian, and, on her own confession, unpronounceable. The great soprano adopted her stage name as a compliment to Lord Strathcona, founder of the musical scholarship which she gained at Montreal, her birthplace. Thanks to his aid, and to the interest of the tenor Salignac, she was enabled to go to Paris, where she studied with Duvernoy for two years. In 1904 she made her *début* at Nice in "Manon," and created the rôle of Jenny in Leoncavallo's "Chatterton." Three years' engagements in London and Brussels were the immediate results. Mme. Donalda's brilliant and flexible voice and her splendid histrionic powers are displayed to the greatest advantage in her favourite part of Mimi, in which her singing of "Mi Chiamano Mimi" (recorded, among other selections, on "His Master's Voice" Gramophone) has hardly been excelled.

Donalda Records

	Cat. No.	Size	Price
Air des Bijoux, "Faust," in French	Gounod	33620	10" 6/0
Che volo d'angeli! Balatella, "Pagliacci,"			
in Italian	Leoncavallo	53537	10" 6/0
Love's Way, in English	Tosti	3776	10" 6/0

DONALDA RECORDS—Continued

	Cat. No.	Size	Price
Mi Chiamano Mimi, " <i>Bohème</i> ," in <i>Italian</i>			
Puccini	053104	12"	9/0
Si mes vers avaient des ailes, in <i>French</i> , Hahn	33655	10"	6/0
Vedrai carino, " <i>Don Giovanni</i> ," in <i>Italian</i>			
Mozart	53520	10"	6/0
Who can tell ? in <i>English</i>	3732	10"	6/0
Wynne			



Emma Eames (Soprano)

Born in Shanghai, Emma Eames studied in Paris under Mme. Marchesi. Her talent has placed her in the front rank of *prime donne* and she has created several important rôles.

The lovely quality of Mme. Eames' voice and the beauty of her phrasing are well brought out in these splendid and exclusive "*His Master's Voice*" records.

EAMES—Continued

Eames Records

Solos

	Cat. No.	Size	Price
Air des Bijoux, "Faust," in French	Gounod 033023	12"	12/6
Ave Maria, "Otello," in Latin	Verdi 053091	12"	12/6
Ave Maria, with 'cello obb. by Josef Hollmann, in Latin	Gounod 03067	12"	12/6
Chanson d'Amour, with 'cello obb. by Josef Hollmann, in French	Hollmann 033019	12"	12/6
Elégie, with 'cello obb. by Hollmann, in French, Massenet	033014	12"	12/6
Goodbye, in English	Tosti 03043	12"	12/6
Incrédule, L' (a) Hahn; Years at the Spring (b) Bach	03041	12"	12/6
Je dis que rien ne m'épouvante, "Carmen," in French	Bizet 033020	12"	12/6
Je veux vivre, "Roméo et Juliette," with piano, in French	Gounod 033015	12"	12/6
Roi de Thulé, "Faust," in French	Gounod 033024	12"	12/6
Still wie die Nacht, with piano, in German	Böhm 043058	12"	12/6
Vissi d'arte e d'amore, "Tosca," in Italian	Puccini 053058	12"	12/6
Voi lo sapete, "Cavalleria Rusticana," in Italian	Mascagni 053092	12"	12/6
Years at the Spring (a), in English, Bach; see L'Incrédule			

Duets

(Sung in Italian)

Eames and De Gogorza

Là ci darem, "Don Giovanni"	Mozart 054071	12"	16/6
La dove prende, "Flauto Magico"	Mozart 054072	12"	16/6



Mischa Elman (Violinist)

This young Russian artist was born at Stalnoje in the province of Kieff in 1892. At the age of five he appeared at a village concert, many of the tunes he was able to play having been learned by ear from his father, who was the village schoolmaster.

In the face of great difficulties his father succeeded in obtaining for the clever child admission to the Imperial School of Music at Odessa, and from here he was induced by Auer, the eminent teacher, to let the boy come as Auer's pupil to St. Petersburg. There, in the most favourable surroundings, young Mischa's genius developed with wonderful rapidity, and he became famous as a boy prodigy. Invitations soon came to play in Paris, Prague, Cologne, Berlin and London. At fifteen years of age Elman was welcomed as a mature man with all the virtuoso's equipment at his command, equal to the most exacting composition. To-day he is accepted among the first few world's violinists.

Subsequent tours throughout the chief centres of the world increased his already great popularity, crowded houses and unbounded enthusiasm being the rule wherever he appeared. The Gramophone Company, Ltd., have reproduced the playing of this artist with absolute perfection, the beautiful tone and delicate touch being revealed in artistic faithfulness in these exclusive "*His Master's Voice*" records.

ELMAN—Continued

Elman Records

		Cat. No.	Size	Price
Deutscher Tanz (a)	Dittersdorf			
Gavotte (b)	Gossec	07934	12"	6/6
Fantasia from Garden Scene, "Faust,"	Gounod	3-7924	10"	4/6
Gavotte (b)—see Deutscher Tanz				
Introduction et Rondo Capriccioso	Saint-Saëns	07932	12"	6/6
Melodie	Tschaikowsky	07929	12"	6/6
Minuet	Haydn	3-7923	10"	4/6
Nocturne Op. 9, No. 2	Chopin	07928	12"	6/6
Serenade	Schubert	07927	12"	6/6
Souvenir de Moscou	Wieniawski	07933	12"	6/6



Geraldine Farrar (Soprano)

This brilliant young soprano was born at Melrose, Massachusetts in 1882, and began to study music at the age of twelve. In 1899 she went to Paris, and later to Berlin, where she made her *début* in 1901 as Violetta in "Traviata." Her success was immediate, and though still young she has sung a large number of leading rôles, including

FARRAR—Continued

Marguerite, Butterfly, Manon, Micaela, Mignon, Elizabeth, Tosca, Juliet, Gilda, Mimi, and Nedda. London received her with acclamation in 1910. Farrar has all the attributes of a great prima donna—a beautiful, fresh, flexible voice and a charming stage presence. Although America claims her usually, she is exceedingly well known on the Continent, especially in Germany.

The "*His Master's Voice*" records of this gifted singer display in a striking manner the loveliness of her voice, and are altogether delightful. Farrar is another of the band of exclusive "*His Master's Voice*" collaborators.

Farrar Records

Solos

	Cat. No.	Size	Price
Adieu, notre petite table, "Manon," in <i>French</i> Massenet	033080	12"	12/6
Air des Bijoux, "Faust," in <i>French</i> Gounod	2-033012	12"	12/6
Altra Notte, L', "Mefistofele," Boito	053177	12"	12/6
Ancora un passo, "Madame Butterfly," in <i>Italian</i> Puccini	7-53002	10"	8/0
Bel di vedremo, Un, "Madame Butterfly," in <i>Italian</i> Puccini	2-053010	12"	12/6
Believe me, if all, in <i>English</i> Moore	3819	10"	8/0
Butterfly's Death, "Madame Butterfly," in <i>Italian</i> Puccini	7-53003	10"	8/0
Che tu madre, "Madame Butterfly," in <i>Italian</i> Puccini	7-53004	10"	8/0
Connais-tu le pays, "Mignon," in <i>French</i> Thomas	2-033013	12"	12/6
Elisabeth's Gebet, "Tannhäuser," in <i>German</i> Wagner	2-043000	12"	12/6
Ieri son Salita, "Madame Butterfly," in <i>Italian</i> Puccini	7-53001	10"	8/0
Je connais, see Styrienne			
Je dis que rien, "Carmen," in <i>French</i> Bizet	033079	12"	12/6
Lieber Spielmann, "Königskinder," in <i>German</i> , Humperdinck	2-043006	12"	12/6
Manon, Gavotte, in <i>French</i> Massenet	33735	10"	8/0
Ora stammi a sentir, "Tosca," in <i>Italian</i> Puccini	2-053037	12"	12/6
Robin Adair, in <i>English</i> Burns	3812	10"	8/0

FARRAR RECORDS—Continued

	Cat. No.	Size	Price
Roi de Thulé, Le, "Faust," in <i>French</i>			
Gounod	2-033021	12"	12/6
Star-spangled Banner, with chorus, in <i>English</i>			
Key	03171	12"	12/6
Styrienne, Je connais, "Mignon," in <i>French</i>			
Thomas	033083	12"	12/6
Vissi d'arte, "Tosca," in <i>Italian</i>	2-053009	12"	12/6
Puccini			
Voi che sapete, "Nozze di Figaro," in <i>Italian</i>			
Mozart	053215	12"	12/6

Duets

Farrar and Caruso

Attends ! voici la rue, Prison Scene, Part 2,			
"Faust," in <i>French</i>	Gounod	2-034006	12" 20/0
Il se fait tard, Garden Scene, Part 1, "Faust,"			
in <i>French</i>	Gounod	2-034011	12" 20/0
Mon cœur est pénétré d'épouvante, Prison			
Scene, Part 1, "Faust," in <i>French</i> ,	Gounod	2-034005	12" 20/0
O nuit d'amour, "Faust," in <i>French</i> ,	Gounod	2-034012	12" 20/0
O quanti occhi fisi, "Madame Butterfly," in			
<i>Italian</i>	Puccini	054201	12" 20/0
Farrar and Homer			
Tutti i fior "Madame Butterfly"	Puccini	054126	12" 16/6
Farrar and Jadowker			
Il cor nel contento, "Le donne Curiose,"			
in <i>Italian</i>	Wolf-Ferrari	2-054035	12" 16/6
Farrar and Journet			
Elle ouvre sa fenêtre, Garden Scene—Final,			
"Faust"	Gounod	2-034007	12" 16/6
Scène de l'Eglise, Part 1, "Faust"	Gounod	2-034009	12" 16/6
Scène de l'Eglise, Part 2, "Faust"	Gounod	2-034008	12" 16/6
Farrar and Scotti			
Barcarolle, "Tales of Hoffmann," in <i>French</i>			
Offenbach	7-34000	10"	12/6
La ci darem, "Don Giovanni," in <i>Italian</i>			
Mozart	054206	12"	16/6
Mimi, io son, "La Bohème," in <i>Italian</i>			
Puccini	054203	12"	16/6
Ora a noi, "Madame Butterfly," in <i>Italian</i>			
Puccini	054202	12"	16/6

FARRAR RECORDS—Continued

Trio

Farrar, Caruso and Journet

	Cat. No.	Size	Price
Alerte ou vous-êtes perdus, Prison Scene, Part 3, "Faust," in French Gounod	2-034002	12"	20/0

Quartettes

Sung in French

Farrar, Caruso, Gilibert and Journet

Eh quoi, toujours seule, Garden Scene, Part 2, "Faust" Gounod	2-034004	12"	20/0
Seigneur Dieu, Garden Scene, Part 1, "Faust" Gounod	2-034003	12"	20/0

Farrar, Caruso, Scotti and Viafora

Quartette, "Bohème," in Italian Puccini	054204	12"	25/0
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John Forsell (Baritone)

This famous baritone received most of his musical education at the Royal Conservatoire of Music, Stockholm, and made his first appearance at the Royal Opera in Stockholm in 1896 as Figaro in the "Barber of Seville."

FORSELL—Continued

Forsell's greatest successes outside Stockholm have been achieved in Copenhagen, and Finland, and at the Royal Opera House, Berlin, where he made a most favourable impression in "Don Juan." He has also appeared in London and North America.

He has made quite a number of "*His Master's Voice*" records, portraying his powerful *tenor* voice at its best.

baritone **Forsell Records**

(Sung in Swedish)

		Cat. No.	Size	Price
Cavatine, "Barbiere di Siviglia"	Rossini	082015	12"	5/6
En Svane	Grieg	2-82632	10"	3/6
Grevens Arie, "Figaros Bröllop"	Mozart	2-82614	10"	3/6
Julesang	Adam	2-82552	10"	3/6
Min Sjal längtar och trängtar	Wennerberg	2-82662	10"	3/6
Prolog, "Pagliacci"	Leoncavallo	082016	12"	5/6
Säg farväl lilla fjärl, "Figaros Bröllop"	Mozart	2-82878	10"	3/6
Ser jag mig om uti den, "Tannhäuser"	Wagner	082042	12"	5/6
Til mit Hjertes Dronning	Grondahl	2-82674	10"	3/6
Toreadoren's Song, "Carmen"	Bizet	082008	12"	5/6



Paul Franz (Tenor)

A Parisian by birth, Franz comes of a very wealthy family. He has received a University training and obtained his degrees. It is entirely due to his devotion to music—especially to Wagner—and to the persevering insistence of his professor, Maitre Delaquerriere, that at the age of 30, Franz abandoned a most lucrative State appointment and metamorphosed into a great operatic star.

Franz made his first appearance in 1909, at the Théâtre National de l'Opera of Paris, and met with great success.

He has also appeared with marked success at La Scala, Milan, and quite recently scored a real triumph at Covent Garden.

With a heroic presence, a voice of full rich quality, and a range extending from low C to high C, and perfect phrasing and enunciation, Franz is destined to still greater fame.

The Franz "*His Master's Voice*" records are playing no small part in making this artist immensely popular.

FRANZ—Continued

Franz Records

(Sung in French)

		Cat. No.	Size	Price
Ah! lève-toi soleil, "Romeo et Juliette"				
	Gounod	032244	12"	12/6
Air de la fleur, "Carmen"	Bizet	032239	12"	12/6
Arrêtez ô mes frères, "Samson et Dalila"				
	Saint-Saëns	4-32274	10"	8/0
Erprito gardiens, Act II., "Sigurd"	Reyer	032245	12"	12/6
O Céleste Aïda, "Aïda"	Verdi	032238	12"	12/6
Salut Tombeau, "Roméo et Juliette"	Gounod	032227	12"	12/6
Récit du Graal, "Lohengrin"	Wagner	032212	12"	12/6
Souvenir poignant, Un "Sigurd"	Reyer	4-32306	10"	8/0



Johanna Gadski (Soprano)

Johanna Gadski was born in Prussia in 1871, and received her musical education at Stettin, making her *début* at quite an early age. Her success was immediate, and has grown greater with each

GADSKI—Continued

succeeding year. She sings in exquisite style, and gives a pleasing and effective interpretation in all her work. It is with pleasure that The Gramophone Company, Ltd., present their list of "*His Master's Voice*" records of this famous artist, the Gadski-Caruso duets being worthy of special mention.

Gadski Records

Solos

	Cat. No.	Size	Price
Dich teure Halle, "Tannhäuser," in German Wagner	043076	12"	12/6
Elsa's Traum, "Lohengrin," in German Wagner	043172	12"	12/6
Fliegt Heim, ihr Raben, "Götterdämmerung," in German Wagner	043173	12"	12/6
Inflammatu, "Stabat Mater" Rossini	03093	12"	12/6
Isolde's Liebestod, "Tristan and Isolde," in German Wagner	043077	12"	12/6
Senta ballade, "Flying Dutchman" Wagner	043189	12"	12/6
Voi lo sapete, "Cavalleria Rusticana," in Italian Mascagni	053214	12"	12/6

Duets

Gadski and Caruso

Fatal pietra, Final duet, Part 1, "Aida," in Italian Verdi	2-054005	12"	20/0
O terra addio, Final duet, Part 2, "Aida," in Italian Verdi	2-054006	12"	20/0



Maria Galvany (Soprano)

Born in 1878 at Granada, Spain, Maria Galvany received her training at the Madrid Conservatoire and made her *début* in 1897 at Cartagena in "Lucia di Lammermoor." Galvany then made a complete conquest of the most fastidious public in Spain by her remarkable singing at Madrid, and numerous engagements followed at Milan, Genoa, Nice, Parma, Kieff, Odessa, Baku, Tiflis, Bucharest and Lisbon. She has also appeared in South America, gaining the enthusiastic approval of opera-goers there. Galvany is the possessor of a wonderful voice brilliant in coloratura.

The fine "*His Master's Voice*" records by Galvany exhibit grandly her purity of tone and flexibility of voice.

Galvany Records

Solos

(Sung in Italian)

		Cat. No.	Size	Price
Ah! non giunge, "Sonnambula"	Bellini	53551	10"	6/0
Aria della Regina, "Flauto Magico"	Mozart	53482	10"	6/0
Ballata d'Ofelia, "Amleto"	Thomas	053162	12"	9/0

GALVANY RECORDS—Continued

		Cat. No.	Size	Price
Campanelle, Air, "Lakmé"	Delibes	053182	12"	9/0
Carcelleras—Canzone Spagnola	Chapi	53527	10"	6/0
Io non sono più l'Annetta, "Crispino e la Comare"	Ricci	53550	10"	6/0
Incantatrice L', Valzer	Arditi	053165	12"	9/0
Maggio Valzer	Dafau	053193	12"	9/0
O lieto suol della Turrena, "Gli Ugonotti"	Meyerbeer	053164	12"	9/0
O luce di quest'anima, "Linda di Chamounix"	Donizetti	53549	10"	6/0
Oh d'amore, "Mireille," Valzer	Gounod	53483	10"	6/0
Ombra leggera, "Dinorah"	Meyerbeer	053180	10"	9/0
Qui la voce sua soave, "Puritani"	Bellini	53485	10"	6/0
Spargi d'amaro pianto, "Lucia di Lammermoor"	Donizetti	053200	12"	9/0
Splendon le sacre faci (Mad Scene) "Lucia di Lammermoor"	Donizetti	053181	12"	9/0
Valzer "Romeo and Juliet"	Gounod	053163	12"	9/0
Variazioni	Proch	53526	12"	6/0
Voce poco fa, Una, "Barbiere di Siviglia"	Rossini	53484	10"	6/0

Duets

(Sung in Italian)

Galvany and de Segurola

Piangi o figlia, "Puritani"	Bellini	54370	10"	6/0
Amina and Rodolfo duet, "Sonnambula"	Bellini	54371	10"	6/0

Galvany and Giorgini

Chiedi all'aura lusinghiera, "Elisir d'Amore"	Donizetti	054110	12"	9/0
Son geloso del zeffiro errante, "Sonnambula"	Bellini	054112	12"	9/0
Tornami a dir che m'ami, "Don Pasquale,"	Donizetti	054111	12"	9/0

Galvany and Marconi

Vieni fra queste braccia, "Puritani"	Bellini	054208	12"	9/0
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GALVANY RECORDS—Continued

Galvany and Ruffo

		Cat. No.	Size	Price
Dite alla giovine, "Traviata"	Verdi	054101	12"	12/6
Dunque io son, "Il Barbiere di Siviglia,"	Rossini	054181	12"	12/6
Nega se puoi la luce, "Amleto"	Verdi	054180	12"	12/6
Piangi fanciulla, "Rigoletto"	Verdi	054100	12"	12/6
Si vendetta, "Rigoletto"	Verdi	54316	10"	8/0
Veglia o donna, "Rigoletto"	Verdi	54315	10"	8/0



Maria Gay (Mezzo-Soprano)

Maria Gay is a Spaniard, born in Barcelona. Before going on the stage, she had thoughts of becoming a sculptor, and studied in Paris to that end. Her operatic *début* was made in Brussels, in 1905, of course, as Carmen. In the autumn of the following year she appeared at Covent Garden in the same rôle, shocking some elderly critics and electrifying the general public by the almost alarming realism and vigour of her performance. Perhaps no other Carmen has put quite such wild abandon into the "Chanson Bohème," such seductive charm into the "Séguidille." Maria Gay has also sung in "Orfeo," and her wonderful performance of Dalila is famous on the Continent. In America she is very popular.

MARIA GAY—Continued

She possesses a most striking mezzo-soprano voice which, combined with her dramatic acting, has won her so many triumphs. Her records are worthy of a place in every "*His Master's Voice*" collection.

Maria Gay Records

	Cat. No.	Size	Price
Aria de la carta, "Carmen," in Spanish, Bizet	2-063002	12"	12/6
Chanson Boema, "Carmen," in Spanish, Bizet	2-063000	12"	12/6
Che faro senza Euridice, "Orfeo," in Italian			
	Glück 2-053017	12"	12/6
Giorni poveri, "Trovatore," in Italian, Verdi	2-053011	12"	12/6
Habanera, "Carmen," in French	Bizet 033039	12"	12/6
Habanera, "Carmen," in Spanish	Bizet 2-063003	12"	12/6
Mon cœur s'ouvre à ta voix, "Samson et Dalila," in French	Saint-Saëns 2-033017	12"	12/6
Printemps qui commence, "Samson et Dalila," in French	Saint-Saëns 033040	12"	12/6
Seguidilla, "Carmen," in Italian	Bizet 53516	10"	8/0
Stride la vampa, "Trovatore," in Italian, Verdi	2-053018	12"	12/6
Vedrai carino, "Don Giovanni," in Italian			
	Mozart 2-053016	12"	12/6



The late Charles Gilibert (Baritone)

Most versatile of baritones, Charles Gilibert was born on November 19th, 1866, and studied at the Paris Conservatoire. After fulfilling a year's engagement at the Opera Comique, he went to the Théâtre de la Monnaie, Brussels, with the management of which he became connected. Both in London and in New York he was a great favourite, especially in the buffo parts for which nature fitted him with the right figure and the right sense of humour.

Gilibert shortly before his death gave The Gramophone Company, Ltd., some delightful "*His Master's Voice*" records, and these are reproduced with that artistic finish and good enunciation for which he was noted.

Gilibert Records

Solo

	Cat. No.	Size	Price
Malgré moi, <i>in French</i>	Pfeiffer 3-32988	10"	8/0

Duets

Gilibert and Melba

Per valli, per boschi, <i>in Italian</i>	Blangini	054128	12"	20/0
Un ange est venu, <i>in French</i>	Bemberg	034014	12"	20/0

GILBERT RECORDS—Continued

Quartettes

Gilbert, Caruso, Farrar and Journet

		Cat. No.	Size	Price
Eh quoi, toujours seule,	Garden Scene,			
"Faust," in French	Gounod	2-034004	12"	20/0
Seigneur Dieu, Garden Scene,	"Faust"			
	Gounod	2-034003	12"	20/0



Alma Gluck (Soprano)

This delightful young prima donna was born in Bucharest, Roumania, but was taken to America at the age of six and received all her musical education there.

She made her first appearance as Sophie in *Werther* at the New Theatre, New York, and awoke next morning to find herself famous. Since that time she has appeared in various operas with much success, among them *Bohème*, *Pique Dame*, *Orfeo*, *Bartered Bride*, *Rheingold*, *Faust*, etc. She is now a prima donna of the Metropolitan Opera House, New York.

Her first appearance in England in the summer of 1913 sent the critics into lavish descriptions of her art, and she was compared with

ALMA GLUCK—Continued

Melba and Patti. Her audiences at the Albert Hall and the Queen's Hall were entranced at the beauty of her singing, and these appearances were, indeed, among the leading musical events of the time.

The Gramophone Company, Ltd., lost no time in securing the exclusive services of this gifted artist for record-making and the numbers given below are exquisite reproductions of this charming singer's unique voice.

Alma Gluck Records
Solos

		Cat. No.	Size	Price
Balatella "Pagliacci"	Leoncavallo	2-053066	12"	6/6
Red, Red Rose	Cottenet	3964	10"	4/6
Rossignols Amoureux	Rameau	2-033034	12"	6/6

Duet

Gluck and Zimbalist

Elégie (Song of Mourning)	Massenet	7-33005	10"	6/0
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Alfred Grünfeld (Pianist)

This celebrated pianist was born in 1852 at Prague, and studied at the Prague Conservatoire and later in Berlin.

GRÜNFELD—Continued

Grünfeld has made many concert tours throughout Austria, Germany, France, Russia and the United States, with the greatest success, his rendering of the works of Mozart being particularly remarkable.

This celebrated virtuoso, who is the brother of Heinrich Grünfeld, the cellist, has been most happily recorded in the following numbers which show him at his best.

Grünfeld Records

		Cat. No.	Size	Price
Polka de Concert	Grünfeld	45556	10"	3/6
Schubert's Songs		045506	12"	5/6
Waltz from II. Serenade	Fischhof	45542	10"	3/6



Marie Hall (Violinist)

Marie Pauline Hall was born in Newcastle-on-Tyne in 1884. She studied first under her father, who was a harpist in the Carl Rosa Orchestra, and later under Sir Edward Elgar and Max Mossél.

In 1899 she gained distinction at the Royal Academy of Music, and was enabled to further her studies under Professor Johaan Kruse. Later, on the introduction of Kubelik, she was admitted to the Prague Conservatoire of Music, where she completed her musical studies under the celebrated Professor Sevcik.

MARIE HALL—Continued

Miss Hall made her *début* in Vienna in 1902. When she appeared in London soon afterwards, she was acclaimed the first of living English violinists.

Since then she has had a brilliant career, appearing with the greatest possible success throughout England, Europe, America, Australia and South Africa.

The "*His Master's Voice*" records by Marie Hall are beautifully clear and are characterised by that crystalline purity of tone for which this artist is noted.

Marie Hall Records

		Cat. No.	Size	Price
Allegro	Fiocco	3-7947	10"	3/6
Bourrée (a)	Handel	07974	12"	5/6
L'Abeille (b)	Schubert			
Cavatina	Raff	07972	12"	5/6
Gigue—see Moment Musical				
Humoreske	Dvořak	07975	12"	5/6
L'Abeille—see Bourrée				
Menuett	Beethoven	3-7945	10"	3/6
Moment Musical (a)	Schubert-Auer	07973	12"	5/6
Gigue (b)	De Angelis			
Menuett	Porpora-Kreisler	3-7950	10"	3/6



Mark Hambourg (Pianist)

Mark Hambourg was born in 1879 at Bogoutchar in the province of Voronej in Southern Russia. After a thorough training at the hands of his father, Professor Michael Hambourg, he made his *début* as a prodigy pianist at Moscow. In 1891 he went to Vienna, and for three years studied under Leschetizky. Dr. Hans Richter then invited him to reappear in public, and in 1895 he gave some highly successful concerts in Vienna. During the next five years he visited Australia, France, Germany and America, and in 1901 settled down in London. Here he is one of the favourites of the concert platform, and his fine "*His Master's Voice*" records display the artist's strong individuality in striking fashion.

Mark Hambourg Records

		Cat. No.	Size	Price
Capriccio (a), Pastoral (b)	Scarlatti	05528	12"	5/6
Etude in G flat	Moszkowski	05530	12"	5/6
Etude, A major	Poldini	5573	10"	3/6
Moonlight Sonata, Part 1	Beethoven	05544	12"	5/6
Moonlight Sonata, Part 2	Beethoven	05520	12"	5/6
Polonaise in B flat	Chopin	05547	12"	5/6
Scherzo from Sonata, Op. 31, E flat, Beethoven		5572	10"	3/6



Frieda Hempel (Soprano)

This great German cantatrice was born in Leipsic and studied in Berlin with Frau. Prof. Nicklass-Kempner at the Stern Conservatoire. After three years' study she appeared at the Opera in Schwerin and was engaged for five years there.

In the year 1907 she received a command to sing before the Kaiser in the Royal Castle, Berlin, where she achieved a very great triumph, which resulted in a five years' contract with the Royal Opera House, Berlin.

Frieda Hempel has become the favourite of the public by her incomparably sweet voice and brilliant rendering of difficult coloratura cadences, and can justly claim a position in the very front rank of the world's greatest singers.

This gifted artist renders excellent account of herself in the records she has made for "*His Master's Voice*," the "*Ernani*" (Cavatina) selection especially being wonderfully sweet and expressive. She is an exclusive "*His Master's Voice*" artist.

FRIEDA HEMPEL—Continued

Frieda Hempel Records

	Cat. No.	Size	Price
A little voice I hear, "The Barber of Seville," Part 1, in <i>German</i> Rossini	043151	12"	12/6
A little voice I hear, "The Barber of Seville," Part 2, in <i>German</i> Rossini	043152	12"	12/6
Ah vous dirai-je—see Bravour Variations			
Arie der Baronin, "Wildschütz," in <i>German</i> , Zortzing	043247	12"	12/6
Bacio, II, Valse Brillante, in <i>Italian</i> Arditi	053261	12"	12/6
Bell song, "Lakmé," in <i>French</i> Delibes	033144	12"	12/6
Bravour Variations (Adam), "La Fille du Regiment," in <i>French</i> Donizetti	033114	12"	12/6
Cavatina, "Ernani"—see Surta e la notte			
Charmant oiseau, "Perle du Bresil," in <i>French</i> David	033126	12"	12/6
Che pur aspro al cuore, "Il Ratto dal Serraglio," in <i>Italian</i> , Mozart	053326	12"	12/6
Dearest name, "Rigoletto," in <i>German</i> , Verdi	043153	12"	12/6
Der Hölle Rache kocht in meinen Herzen, "Zauberflöte," in <i>German</i> Mozart	043185	12"	12/6
Follie! Follie, Sempre libera, "Traviata," in <i>Italian</i> Verdi	053262	12"	12/6
Gilda arie, "Rigoletto"—see Dearest name			
I'm fair Titania, "Mignon," in <i>German</i> Thomas	043174	12"	12/6
Infelice, sconsolata, "Il Flauto Magico," in <i>Italian</i> Mozart	053260	12"	12/6
Jewel song, "Faust," in <i>German</i> Gounod	043192	12"	12/6
Les Oiseaux dans la Charmille, "Contes d'Hoffmann," in <i>French</i> , Offenbach	033164	12"	12/6
Mad Scene, "Lucia di Lammermoor," in <i>German</i> Donizetti	043159	12"	12/6
Monolog der Marschallin, "Der Rosen- kavalier," in <i>German</i> , Richard Strauss	043248	12"	12/6
Mi chiamano Mimi, "La Bohème," in <i>Italian</i> , Puccini	053327	12"	12/6
O beau pays, "Huguenots," in <i>French</i> Meyerbeer	033125	12"	12/6
Oh d'amore, "Mirella," in <i>Italian</i> Gounod	053290	12"	12/6
O moment enchanté, "La Muette de Portico," in <i>French</i> Auber	033128	12"	12/6

FRIEDA HEMPEL RECORDS—Continued

	Cat. No.	Size	Price
O vieni, non tardar, "Le Nozze di Figaro," in Italian Mozart	053263	12"	12/6
Polonaise, "Mignon"—see I'm fair Titania, Robert ! Robert ! toi que j'aime, "Robert le Diable," in French, Meyerbeer	033165	12"	12/6
Schlafe, mein Prinzchen, "Wiegenlied," in German Mozart	043193	12"	12/6
Surta e la notte, "Ernani," in Italian Verdi	053265	12"	12/6
Valse song, "Romeo and Juliette," in German Gounod	043186	12"	12/6
Vien diletto, "Puritani," in Italian Bellini	053289	12"	12/6
Vilanelle, La, in French del Acqua	033127	12"	12/6



Vilhelm Herold (Tenor)

Herold was born in Denmark, studied in Paris under Sbriglia, and made his *début* in 1894 at the Royal Opera, Copenhagen, as Faust. He came to Covent Garden in 1893, and so impressed his audiences with his admirable singing and acting, that the management secured his services for the three following years. In 1906 he appeared with renewed success in Berlin. He has also appeared in Dresden, Prague, Stockholm, and Christiania, and holds the position of Court singer to

HEROLD—Continued

the King of Denmark. Herold has the power of revivifying well-worn parts with innumerable fresh and unconventional touches. These records are masterly representations of his art.

Herold Records

(Sung in Danish)

		Cat. No.	Size	Price
Arie, "Cid"	Massenet	082025	12"	5/6
Arie, "Tosca," Act I.	Puccini	2-82811	10"	3/6
Barcarole, "Fra Diavolo"	Auber	082052	12"	5/6
Blomster Arie, "Carmen"	Bizet	082031	12"	5/6
Cavatine, "Faust"	Gounod	082032	12"	5/6
Cavatine, "Romeo et Juliette"	Gounod	082037	12"	5/6
Drikkevis, "Traviata"	Verdi	2-82726	10"	3/6
Fagre Aida, "Aida"	Verdi	082020	12"	5/6
Fra Diavolas arie, "Fra Diavolo"	Auber	082053	12"	5/6
Graals Fortaelling, "Lohengrin," in German	Wagner	042139	12"	5/6
Knud Lavard	Gade	082054	12"	5/6
Olufs Ballade, "Elverskud"	Gade	082045	12"	5/6
Recitativ and Arie, "Traviata"	Verdi	2-82823	10"	3/6
Saa kold den lille haand, "Bohème,"	Puccini	082029	12"	5/6
Svanesangen, "Lohengrin," in German	Wagner	042137	12"	5/6
Taarnarien, "Tosca"	Puccini	2-82812	10"	3/6



Josef Hollman ('Cellist)

Josef Hollman was born at Maastricht, Holland, in 1852. After study at Brussels and the Paris Conservatoire, he made his first appearance at The Hague, where he had the honour of playing before the late King William III. He is to-day, without doubt, one of the greatest of living 'cellists, his tone and technique being superb.

Apart from his great skill as a 'cellist, he has composed many pieces for this delightful instrument, and also several songs with 'cello obbligato.

He has made many appearances before Royalty, including the late Queen Victoria and King Edward, and Queen Alexandra presented him with the gold medal for music, art and sciences in 1906. He possesses many orders presented by foreign rulers.

All lovers of the 'cello should be sure and hear the two beautiful records given below.

Hollman Records

	Cat. No.	Size	Price
Adagietto de l'Arlésienne	Bizet 37854	10"	3/6
Ave Maria	Schubert 37851	10"	3/6



Louise Homer (Contralto)

Louise Homer was born in Pittsburg, U.S.A., and made her *début* as "Leonora" in "Favorita" in 1898; she was very soon engaged for Covent Garden, and thence she went to Brussels. She, however, returned to London again at the close of 1899, and was invited to sing before Queen Victoria at Buckingham Palace. She has sung for many seasons past at the Metropolitan Opera House, New York.

Mme. Homer's rich voice is fortunately preserved to Europe by the magnificent "*His Master's Voice*" records she has made for The Gramophone Company, Ltd., especially in concerted numbers. This artist makes "*His Master's Voice*" records exclusively.

Homer Records

Solo

(Sung in Italian)

		Cat. No.	Size	Price
Stride la vampa, "Trovatore"	Verdi	7-53005	10"	8/0

Duets

(Sung in Italian)

Homer and Caruso

Ai nostri monti, "Il Trovatore"	Verdi	054198	12"	20/0
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HOMER RECORDS—Continued

	Cat. No.	Size	Price
Già i sacerdoti adunansi, "Aida"	Verdi 2-054015	12"	20/0
Mal reggendo all'aspro assalto, "Il Trovatore"	Verdi 2-054017	12"	20/0

Homer and Farrar

Tutti i fior, Flower duet, "Madame Butterfly"			
Puccini	054126	12"	16/6

Quartette

Homer, Abolt, Caruso and Scotti

Bella figlia dell'amore, "Rigoletto"	Verdi 054117	12"	25/0
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Hermann Jadlowker (Tenor)

Hermann Jadlowker was born in Riga in 1877, and studied in Vienna with Professor Gansbacher. After four years' study he appeared for the first time at Cologne, and from there went to Stettin.

JADLOWKER—Continued

He subsequently achieved triumphs in Riga and other European cities.

His recent successes at the Metropolitan Opera House, New York, have brought him world-wide fame, and he has since been engaged by the Royal Opera, Berlin. The "*His Master's Voice*" records listed here are all splendidly given by this admirable tenor, his duet with Farrar being especially fine. His voice is a rich tenor of great power, and England awaits anxiously the first appearance at Covent Garden of the brilliant Russian. His powers are nevertheless already appreciated to the full, for "*His Master's Voice*" records have brought the remarkable beauty and fine quality of Jadlowker's voice in advance of his personality.

Jadlowker Records

Solos

	Cat. No.	Size	Price
Ah, lève-toi soleil, "Romeo et Juliette," in <i>French</i> Gounod	2-032006	12"	9/0
Arioso "Pagliacci," in <i>Italian</i> Leoncavallo	052374	12"	9/0
Che gelida manina, "La Bohème," in <i>Italian</i> Puccini	2-052070	12"	9/0
De' miei bollenti spiriti, "La Traviata," in <i>Italian</i> Verdi	2-052071	12"	9/0
Ecco ridente il cielo "Barbiere di Siviglia" in <i>Italian</i> Rossini	052385	12"	9/0
Ei ist das schwer, ein Bettler sein "Königs- kinder" in <i>German</i> Humperdinck	042354	12"	9/0
La fleur que tu m'avais jetée, "Carmen," in <i>French</i> Bizet	2-032007	12"	9/0
Vesti la giubba "Pagliacci," in <i>Italian</i> Leoncavallo	052375	12"	9/0

Duet

Jadlowker and Farrar

Il cor nel contento, "Le Donne Curiose," in <i>Italian</i> Wolf-Ferrari	2-054035	12"	16/6
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The late Prof. Joseph Joachim (Violinist)

Joseph Joachim was born near Pressburg in 1831, and died but a few years ago. He received his first violin lessons from Szervacynski Prague, and later on at Vienna from Jos. Bohm. When only twelve years old he appeared at Leipsic with the greatest success. Here he lived till 1849, and made many concert tours through Germany.

Joachim was considered in his day to be the leading violinist of the classical school; his magic bow was wielded all over the civilized world, and everywhere he was acclaimed with enthusiasm. A great favourite in France, he was, too, very popular with English concert-goers. The memory of his inspired playing, perfect technique and grand tone is cherished by music-lovers of all nations.

Joachim Record

	Cat. No.	Size	Price
Hungarian Dance, D minor, No. 2, Brahms	047905	12"	5/6



Carl Jörn (Tenor)

Carl Jörn was born in Riga in 1873, and began his musical studies in his native city under Fräulein Jacobs.

He made his *début* at Freiburg in 1896, and came to London in 1906. His performance of Loge in "Das Rheingold" was characterised as one of the most artistic of all the "Ring" achievements of that year.

Jörn has scored many triumphs at the Royal Opera House, Berlin, and now sings at the Metropolitan Opera House, New York, during each season, with emphatic success. He has also appeared with success at Covent Garden.

His tenor voice is of the robust order, and sympathetic in quality.

"*His Master's Voice*" records by Jörn faithfully portray his style and power.

Carl Jörn Records

Solos

(Sung in German)

		Cat. No.	Size	Price
Arie des Erik, "Der fliegende Holländer"				
	Wagner	4-42463	10"	3/6
Arie des Vasco, "Afrikanerin"	Meyerbeer	3-42547	10"	3/6
Bildnis Arie, "Zauberflöte"	Mozart	042251	12"	5/6

JÖRN RECORDS—Continued

	Cat. No.	Size	Price
Durch die Wälder, durch die Auen, "Freischütz" Weber	4-42479	10"	3/6
Ei, ist das schwer, ein Bettler sein, "Königskinder" Humperdinck	042336	12"	5/6
Es blinkt der Tau, with piano acc. Rubinstein	3-42520	10"	3/6
Frühlingstraum, with piano acc. Schubert	4-42407	10"	3/6
Grälerzählung, "Lohengrin" Wagner	042116	12"	5/6
Horch, die Lerche, "Die lustigen Weiber" Nicolai	4-42464	10"	3/6
Ihr Wangenpaar, "Hugenotten" Meyerbeer	3-42779	10"	3/6
Inbrunst im Herzen, "Tannhäuser," Wagner	042246	12"	5/6
Jetzt ist wohl, ihr Fenster offen, "Freischütz" Weber	4-42480	10"	3/6
Leb' wohl, Mignon, ich scheide, "Mignon" Thomas	4-42497	10"	3/6
Liebeslied, "Walküre" Wagner	4-42500	10"	3/6
Lohengrin's Abschied, "Lohengrin," Wagner	042119	12"	5/6
Monolog Siegmunds, "Walküre" Wagner	042341	12"	5/6
Morgen-Hymne, with piano acc. Henschel	4-42340	10"	3/6
Nach Rom gelangte ich, "Tannhäuser" Wagner	042247	12"	5/6
Preislied, "Meistersinger" Wagner	3-42364	10"	3/6
Schmiedeliied, "Siegfried" Wagner	4-42504	10"	3/6
Schwanen-Lied, "Lohengrin," with choir Wagner	3-42721	10"	3/6
Schwertlied, "Siegfried" Wagner	4-42505	10"	3/6
Steuermannslied, "Der fliegende Holländer" Wagner	3-42084	10"	3/6
Westwärts schweift der Blick, "Tristan und Isolde" Wagner	4-42499	10"	3/6
Wie schön ist die Liebe, "Cosi fan tutte" Mozart	042252	12"	5/6

Duets

Jörn and Destinn

Ach, ich dich jetzt umfange Gefangnisszene, "Margarethe," Part 2 Gounod	044085	12"	5/6
Dieses Wort deiner Liebe, "Hugenotten," Part 2 Meyerbeer	044080	12"	5/6
Es ist schon spät, "Margarethe," Part 1 Gounod	2-44372	10"	3/6

JÖRN RECORDS—Continued

	Cat. No.	Size	Price
Finale, "Carmen," with chorus, Act IV. Bizet	044104	12"	5/6
Gepriesen sei die Stunde, "Tannhäuser" Wagner	2-44364	10"	3/6
Nein, du liebst mich nicht! "Carmen" Bizet	2-44468	10"	3/6
O, Mondenschein, "Margarethe," Part 2 Gounod	2-44373	10"	3/6
Seguidilla, "Carmen" Bizet	044096	12"	5/6
Tanzszene, "Carmen" Bizet	044099	12"	5/6
Wie, du liebst mich nicht mehr? "Carmen," Bizet	2-44474	10"	3/6
Zur Rettung aller bin ich erkoren, "Hugenotten," Part I Meyerbeer	044079	12"	5/6
Zur Rettung aller bin ich erkoren, "Hugenotten" Meyerbeer	2-44365	10"	3/6

Jörn and Farrar

Gepriessen sei die Stunde, "Tannhäuser" Wagner	2-44145	10"	3/6
Liebe ist seligkeit, "Rigoletto," in Italian, Verdi	54311	10"	3/6

Trios

Jörn, Destinn, Dahn and Chor der Kgl. Hofoper

Rezitativ und Canzone, "Carmen," Act I, Bizet	2-43199	10"	3/6
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Jörn, Destinn, Götze and Chor. der Kgl. Hofoper

Leichte Wölkchen sich erheben, "Margarethe," Gounod	044082	12"	5/6
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Marcel Journet (Bass)

Journet, born in 1868 at Nice, studied under Seghettini and made his *début* at Bezières, Belgium, in 1891. In 1893 he appeared at Montpellier, and sang in London in 1897.

He was again in London in 1905 and in consequence of Plançon's illness, was called upon to take that great singer's place, and proved himself more than equal to the occasion.

He has also appeared at the Metropolitan Opera House, New York. The Paris Opera secured his services in 1908 and he has since been one of the important members of that great Company.

Journet has a very large repertoire and is at home in the most diverse parts. He is the possessor of a superb voice and a highly artistic temperament and is an actor with a sense of humour which does him excellent service in what are known as character parts. His name is now famous everywhere as one of the greatest of living basses.

The Journet "*His Master's Voice*" records reveal his splendid gifts and easy delivery to perfection. This singer is *exclusive* to "*His Master's Voice*."

JOURNET—Continued

Journet Records

Solos

	Cat. No.	Size	Price
Ballata del Fischio Son lo spirito, "Mefistofele," <i>in Italian</i> Boito	2-052039	12"	9/0
Bœufs, Les, <i>in French</i> Dupont	032034	12"	9/0
Canzone del Porter, "Marta," <i>in Italian</i> Flotow	2-52515	10"	6/0
Chanson de la Puce, "Damnation de Faust," <i>in French</i> Berlioz	3-32685	10"	6/0
Chanson des Peupliers, <i>in French</i> Doria	3-32518	10"	6/0
Dans un délire extrême, "Joconde," <i>in French</i> Niccòlo	3-32668	10"	6/0
Dapertutto, Air de, "Contes d'Hoffman," <i>in French</i> Offenbach	032073	12"	9/0
Deux Grenadiers, Les, <i>in French</i> Schumann	032037	12"	9/0
Elle ne m'aime pas, "Don Carlos," <i>in French</i> Verdi	032035	12"	9/0
Infelice e tuo credèvi, "Ernani," <i>in Italian</i> Verdi	052093	12"	9/0
Invocation, "Faust," Act II., <i>in French</i> Gounod	7-32002	10"	6/0
Jongleur de Notre Dame, Légende de la Tagno, <i>in French</i> Massenet	032118	12"	9/0
King's Song, "Lohengrin," <i>in German</i> , Wagner	3-42550	10"	6/0
Légende de la Tagno, see Jongleur de Notre Dame			
Marseillaise, La, <i>in French</i> De L'Isle	032038	12"	9/0
Mephistofele Sérénade, "Faust," <i>in French</i> Gounod	032036	12"	9/0
O du mein holder Abendstern, "Tannhäuser," <i>in German</i> Wagner	042130	12"	9/0
Sérénade, "Damnation de Faust," <i>in French</i> Berlioz	3-32687	10"	6/0
Sérénade Mephistofele—see Mephistofele Sérénade			
Son lo spirito—see Ballata del Fischio			
Stances, "Lakmé," <i>in French</i> Delibes	032031	12"	9/0
Veau d'or, Le, "Faust," <i>in French</i> Gounod	7-32001	10"	6/0
Vecchia Zimarra, "Bohème," <i>in Italian</i> Puccini	2-52516	10"	6/0

JOURNET RECORDS—Continued

	Cat. No.	Size	Price
Voici des Roses, "Damnation de Faust" in French Berlioz	3-32686	10"	6/0

Duets

Journet and Amato

Scène des Epées, "Faust" in French Gounod	2-034014	12"	16/6
Suoni la Tromba, "Puritani" in Italian Bellini	2-054033	12"	16/6

Journet and Ancona

Suoni la Tromba, "Puritani," in Italian, Bellini	054135	12"	12/6
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Journet and Caruso

Crucifix, in French Faure	2-034013	12"	20/0
O Merveille, "Faust," in French Gounod	2-034000	12"	20/0
Solo profugo, "Marta," in Italian Flotow	2-054010	12"	20/0

Journet and Dalmores

(Sung in French)

A moi les plaisirs, "Faust" Gounod	034002	12"	12/6
Je suis Escamillo, "Carmen" Bizet	034001	12"	12/6

Journet and Farrar

(Sung in French)

Elle ouvre sa fenêtre, Garden Scene—Finale, "Faust" Gounod	2-034007	12"	16/6
Scène de l'Eglise, Part 1, "Faust" Gounod	2-034009	12"	16/6
Scène de l'Eglise, Part 2, "Faust" Gounod	2-034008	12"	16/6

Trios

Journet, Alda and Caruso

Qual Volutta, "Lombardi," in Italian, Verdi	2-054029	12"	20/0
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Journet, Caruso and Farrar

Alerte ou vous-êtes perdus, Prison Scene, "Faust," in French Gounod	2-034002	12"	20/0
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JOURNET RECORDS—Continued

Journet, Caruso and Scotti

	Cat. No.	Size	Price
Duel, The, Act IV., "Faust," in <i>French</i>			
Gounod	2-034001	12"	20/0

Quartettes

Journet, Alda, Caruso and Jacoby

(Sung in Italian)

Che vuol dir cio, Recit. and Quartette,			
"Marta" Flotow	2-054031	12"	20/0
Presto, presto, andiam, "Marta" Flotow	2-054032	12"	20/0
Siam giunti o giovinette, "Marta," Act II. Flotow	2-054030	12"	20/0
T'ho raggiunta, sciagurata, Quartetto Notturmo			
"Marta," Flotow	2-054037	12"	20/0

Journet, Caruso, Farrar and Gilibert

(Sung in French)

Eh quoi, toujours seule, Garden Scene, "Faust"			
Gounod	2-034004	12"	20/0
Seigneur Dieu, Garden Scene, "Faust"			
Gounod	2-034003	12"	20/0
Sextette—see Caruso, Daddi, Journet, Scotti, Sembrich and Severina, in "Lucia" Sextette			



Heinrich Knoté (Tenor)

This well-known tenor was born at Munich in 1871. Besides being engaged at the Munich Royal Opera House for many years, Knoté has sung with the greatest success at the Metropolitan Opera House, New York. Although he sings the heavy tenor parts of all the Wagnerian Operas, his voice still retains the suppleness and quality of a lyric tenor, and his operatic repertoire is a very large one; as a concert artist, too, he has achieved great success. "*His Master's Voice*" records by Knoté display the varied powers of this artist at their best.

Knoté Records

Solos

(Sung in German)

		Cat. No.	Size	Price
Am stillen Herd, "Meistersinger"	Wagner	3-42570	10"	3/6
Atmest du nicht mit mir die süßen Düfte,				
"Lohengrin"	Wagner	3-42916	10"	3/6
Bildnis Arie, "Zauberflöte"	Mozart	042289	12"	5/6
Das erste Lied	Grammann	3-42933	10"	3/6
Dass nur für mich, "Troubadour"	Verdi	3-42634	10"	3/6
Durch die Wälder, durch die Auen, 1 Teil,				
"Freischütz"	Weber	042213	12"	5/6
Durch die Wälder, durch die Auen, 2 Teil,				
"Freischütz"	Weber	042214	12"	5/6

KNOTE RECORDS—Continued

		Cat. No.	Size	Price
Fanget an, "Meistersinger"	Wagner	042340	12"	5/6
Gebet, "Rienzi"	Wagner	042254	12"	5/6
Grälerzählung, "Lohengrin"	Wagner	042185	12"	5/6
Heiss ward mir! "Siegfried"	Wagner	042298	12"	5/6
Höchstes Vertrauen, "Lohengrin"	Wagner	4-42359	10"	3/6
Hymne, "Alessandro Stradella"	Flotow	042143	12"	5/6
In des Lebens Frühlingstagen, "Fidelio"	Beethoven	042288	12"	5/6
Italia, mein Vaterland, "Stradella,"	Flotow	3-42932	10"	3/6
Liebeslied, "Walküre"	Wagner	3-42915	10"	3/6
Loblied der Venus, "Tannhäuser"	Wagner	4-42360	10"	3/6
Monolog Siegmunds, "Walküre"	Wagner	042297	12"	5/6
O Elsa, nur ein Jahr, Lohengrin's Abschied,				
"Lohengrin"	Wagner	3-42584	10"	3/6
Preislied, "Meistersinger"	Wagner	3-42583	10"	3/6
Romerzählung, 1 Teil, "Tannhäuser,"	Wagner	042183	12"	5/6
Romerzählung, 2 Teil, "Tannhäuser,"	Wagner	042184	12"	5/6
Schmiedeliad, "Siegfried"	Wagner	4-42376	10"	3/6
Schwanenlied, "Lohengrin"	Wagner	4-42456	10"	3/6
Schwertlied, "Siegfried"	Wagner	4-42375	10"	3/6
Siegfried's Tod, "Götterdämmerung,"	Wagner	042296	12"	5/6
Siegmund heiss'ich, "Walküre"	Wagner	042186	12"	5/6
Steuerermannslied, "Der fliegende Hol-				
länder"	Wagner	042142	12"	5/6
Stretta, "Troubadour"	Verdi	4-42355	10"	3/6
Tief in den Abruzzen, "Stradella"	Flotow	4-42356	10"	3/6
Waldweben, 1 Teil, "Siegfried"	Wagner	042294	12"	5/6
Waldweben, 2 Teil, "Siegfried"	Wagner	042295	12"	5/6
Wie ich selig, "Tristan und Isolde"	Wagner	042253	12"	5/6
Winterstürme wichen dem Wonnemond,				
"Walküre"	Wagner	3-42571	10"	3/6

Duets

(Sung in German)

Knote and Fay

Das süsse Lied verhält, "Lohengrin,"	Wagner	044068	12"	5/6
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Knote and Morena

Das süsse Lied verhält, "Lohengrin,"	Wagner	044138	12"	5/6
Liebeslied, "Walküre"	Wagner	044141	12"	5/6

KNOTE RECORDS—Continued

	Cat. No.	Size	Price
Wenn ich im Kampfe für dich siege, "Lohengrin" Wagner	044139	12"	5/6

Knote and Matzenauer

Gern will ich schliessen das Aug' zum Schlum- mer, "Troubadour" Verdi	044136	12"	5/6
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Nicht darfst du von meiner Seite, "Trouba- dour" Verdi	044137	12"	5/6
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Knote and Bender

Ja, seit frühester Kindheit Tagen, "Martha" Flotow	044067	12"	5/6
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Knote and Dietrich

Nun sing! "Siegfried" Wagner	044182	12"	5/6
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Siegfried und der Waldvogel, "Siegfried" Wagner	3-44083	10"	3/6
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Trio

Knote, Feinhals and Morena

Schluss, 3 Akt, "Aida" Verdi	044140	12"	5/6
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Paul Knüpfer (Bass)

Knüpfer was born at Halle in 1866. After three years' musical study he secured a ten years' engagement at the Leipzig Theatre. His fine sonorous voice and dramatic acting brought him at once to the front rank of great artists. From Leipzig Knüpfer went, at the request of the German Emperor, to the Royal Opera House, Berlin, and has now held the position of premier bass for fourteen years. He has made most successful appearances at the Bayreuth Festivals and Covent Garden, also being known as one of the best known German concert artists. He has recorded some of his best songs and operatic selections on "*His Master's Voice*" records.

Knüpfer Records

Solos

(Sung in German)

		Cat. No.	Size	Price
"Als Bublein Klein, " Die Lustigen Weiber "	Nicolai	3-42257	10"	3/6
Archibald Douglas, Part 1	Loewe	042362	12"	5/6
Archibald Douglas, Part 2	Loewe	042363	12"	5/6
Auftritt des Daland, " Der fliegende Holländer, " with chorus	Wagner	3-42706	10"	3/6
Das zarte Knablein—see Christus der Kinderfreund				

KNÜPFER RECORDS—Continued

	Cat. No.	Size	Price
Die Hirten (Hirten wachen in Feld) Cornelius	4-42388	10"	3/6
Die Könige (Drei Könige wandern) Cornelius	4-42387	10"	3/6
Der letzte Gruss H. Levy	4-42374	10"	3/6
Der schlesische Zecher und der Teufel Reissiger	4-42369	10"	3/6
Der Wagen rollt F. Fürst	4-42373	10"	3/6
Der Wanderer Schubert	042262	12"	5/6
Dort vergiss leises Flehen, "Figaros Hochzeit" Mozart	3-42321	10"	3/6
Drei Könige wandern—see Die Könige			
Christbaum (Wie schon geschmückt) Cornelius	4-42386	10"	3/6
Christus der Kinderfreund (Das zarte Knablein) Cornelius	4-42385	10"	3/6
Goldarie, "Fidelio" Beethoven	3-42115	10"	3/6
Herr, den ich tief im Herzen trage, Op. 47, No. 1 Hiller	042343	12"	5/6
Hirten wachen im Feld—see Die Hirten			
Im Wein ist Wahrheit, "Undine" Lortzing	3-42322	10"	3/6
In diesen heiligen Hallen, "Zauberflöte" Mozart	3-42339	10"	3/6
Lied des Baculus, "Wildschutz," with chorus Lortzing	3-42705	10"	3/6
O ich bin Klug und weise, "Czar und Zimmermann" Lortzing	3-42532	10"	3/6
O Isis und Osiris, "Zauberflöte," with chorus Mozart	3-42859	10"	3/6
O Isis und Osiris, "Zauberflöte" Mozart	3-42275	10"	3/6
Porterlied, "Martha" Flotow	3-42513	10"	3/6
Rondo vom goldenen Kalb, "Margarethe" Gounod	4-42078	10"	3/6
Serenade des Mephisto, "Margarethe" Gounod	4-42079	10"	3/6
Singhule, "Czar und Zimmermann," with chorus Lortzing	3-42741	10"	3/6
Tom der Reimer Loewe	042261	12"	5/6
Walzer, "Evangelimann," with chorus, Kienzl	3-42860	10"	3/6
Wenn ew'ger Hass, Cavatine, "Die Judin" Halevy	042127	12"	5/6
Wie schon geschmückt—see Christbaum			
Will der Herr Graf einst, "Figaros Hochzeit" Mozart	3-42521	10"	3/6

KNÜPFER RECORDS—Continued

	Cat. No.	Size	Price
Wo du hingehst, da will auch ich hinghen, Tranungsgesang, Op. 83 Rehfeld	042342	12"	5/6
Wohlauf noch Getrunken den funkelnden Wein, Wanderlied Schumann	4-42368	10"	3/6

Duets

Knüpfer and Bachmann

Buffo, Duett, "Die Lustigen Weiber," Nicolai	044058	12"	5/6
Wie, hor ich recht? "Der fliegende Hol- länder" Wagner	2-44288	10"	3/6

Knüpfer and Destinn

Gott, wie soll ich mich der Gedanken erwehren? Kirchenszene, Part 2, "Margarethe"	Gounod	2-44378	10"	3/6
O Herr, so lasse hier neiderknie'n, Margarethen Kirchenszene, Part 1, "Margarethe," with Chorus	Gounod	2-44377	10"	3/6

Knüpfer and Jörn

Doch dieser Gott, was vermag er für mein Glück? Rezit. und Duett, Part 1, "Margarethe"	Gounod	2-44366	10"	3/6
Ha, welch' Wunder! "Margarethe," Schluss des 1 Aktes	Gounod	2-44368	10"	3/6
Ja, seit fruhesten Kindheit Tagen, "Martha"	Flotow	044092	12"	5/6
Was vermagst du für mich? "Margarethe"	Gounod	2-44367	10"	3/6

Trios

Knüpfer, Jörn and Destinn

Geh jetzt, der Tag bricht an, Gefangnisszene, Part 1, "Margarethe"	Gounod	044084	12"	5/6
Trio Finale, Part 1, Act V, "Margarethe"	Gounod	2-44379	10"	3/6
Trio Finale, Part 2, with chorus	Gounod	2-44380	10"	3/6

KNÜPFER RECORDS—Continued

	Cat. No.	Size	Price
<i>Knüpfer, Jörn and Zador</i>			
Duell, Terzett, "Margarethe," Act IV.			
Gounod	2-44375	10"	3/6
<i>Knüpfer, Kraus and Knüpfer-Egli</i>			
Müd'am Herd fand ich den Mann, "Walküre"			
Wagner	044168	12"	5/6
Wunder und wilde Märe, "Walküre," Wagner	044170	12"	5/6
<i>Knüpfer, Kurt and Urlus</i>			
Euch werde Lohn, "Fidelio"	Beethoven	044203	12" 5/6
Trio, Finale, "Margarethe"	Gounod	044204	12" 5/6

Quartettes

<i>Knüpfer, Destinn, Scheele-Müller and Jörn</i>			
Bitte o nehmt meinen Arm, Part I, "Margarethe"	Gounod	2-44370	10" 3/6
Quartette, Schluss und Rezitation des Mephisto, "Margarethe"	Gounod	2-44371	10" 3/6
<i>Knüpfer, Götze, Zador and Jörn</i>			
Nun Siebel Kommt, "Margarethe"	Gounod	2-44374	10" 3/6
<i>Knüpfer, Götze, Zador and Neudahm</i>			
O heiliges Sinnbild, "Margarethe"	Gounod	2-44369	10" 3/6
Schwerterzene und Choral, Act II., "Margarethe"	Gounod	044081	12" 5/6



Ernst Kraus (Tenor)

Ernst Kraus was born in 1866 at Erlangen, Bavaria, and his wonderful voice was disclosed at an early age. After some years of study Kraus was engaged by the Opera House at Mannheim, and on his first appearance made a great success.

Subsequently he was engaged to sing in the United States at the Metropolitan Opera, where he appeared for five seasons.

Kraus is at present engaged at the Berlin Opera House, where he has been leading tenor for many years.

This artist has appeared eight times at the Bayreuth Festival, and his reading of the rôle of Siegfried is considered incomparable.

Some years ago he sang several seasons at the Covent Garden Opera House in Wagnerian operas with the same amount of success as that attained by him in the other theatres of the world. He has given some excellent numbers to "*His Master's Voice*" devotees.

Kraus Records

Solos

(Sung in German)

	Cat. No.	Size	Price
Am stillen Herd, "Meistersinger" Wagner	3-42091	10"	3/6
Bruder, euer Klagegesang, Part 2, "Samson und Dalila," with chorus Saint-Saëns	3-42910	10"	3/6

KRAUS RECORDS—Continued

	Cat. No.	Size	Price
Des Lebens ganzen Leidenskelch, Erzählung des Mathias, Part 1, "Evangelimann"			
Kienzl	042331	12"	5/6
Du weisst noch nicht mein Utobal, "Joseph in Egypten" Mehul	042193	12"	5/6
Er Wird stets bei mir sein, "Samson und Dalila," with chorus Saint-Saëns	042145	12"	5/6
Friedmund darf ich nicht heissen "Walküre"			
Wagner	042268	12"	5/6
Haltet ein, meine Bruder, "Samson und Dalila," with chorus Saint-Saëns	042144	12"	5/6
Höchstes Vertrauen, "Lohengrin" Wagner	3-42720	10"	3/6
Kanaan, du Land meiner Vater, "Joseph in Egypten" Mehul	042192	12"	5/6
Kommt er dann heim, "Lohengrin," Wagner	3-42119	10"	3/6
Liebeslied, "Walküre" Wagner	4-42222	10"	3/6
Monolog Siegmunds, "Walküre" Wagner	042135	12"	5/6
Preislied, "Meistersinger" Wagner	042280	12"	5/6
Salome, ich beschwore dich, "Salome"			
R. Strauss	3-42709	10"	3/6
Schenk' mir Wein ein, "Salome" R. Strauss	3-42708	10"	3/6
Schmiedeliied, "Siegfried" Wagner	3-42671	10"	3/6
Schwanenlied, "Lohengrin" Wagner	3-42118	10"	3/6
Schwertlied, "Siegfried" Wagner	3-42670	10"	3/6
Selig sind, die Verfolgung leiden, "Evangelii- mann" Kienzl	3-42704	10"	3/6
Siegfried's Tod, "Götterdämmerung," Wagner	042265	12"	5/6
Siegmund heiss'ich, "Walküre" Wagner	3-42742	10"	3/6
Siehe mein Elend, Herr', Part 1, "Samson und Dalila," with chorus Saint-Saëns	3-42909	10"	3/6
Waldweben, Part 1, "Siegfried" Wagner	042194	12"	5/6
Waldweben, Part 2, "Siegfried" Wagner	042195	12"	5/6
Was ich gelitten, Erzählung des Mathias, Part 2, "Evangelimann" Kienzl	042332	12"	5/6
Wie sie selig, "Tristan und Isolde" Wagner	042279	12"	5/6
Winterstürme wichen dem Wonnemond "Walküre" Wagner	3-42092	10"	3/6
Wohin nun Tristan scheidet, "Tristan und Isolde" Wagner	3-42258	10"	3/6
Zauberhaft bezahmt ein Schlaf, "Walküre"			
Wagner	4-42221	10"	3/6

KRAUS RECORDS - Continued

Duets

Kraus and Bachmann

	Cat. No.	Size	Price
Blühenden Lebens, "Götterdämmerung" Wagner	044110	12"	5/6
Grüss' Gott, mein Junker, "Meistersinger" Wagner	044086	12"	5/6
Mein Freund, in holder Jugendzeit, "Meistersinger" Wagner	044087	12"	5/6
Vergess' ich alles, "Götterdämmerung" Wagner	044109	12"	5/6

Kraus and Destinn

Das süsse Lied verhallt, "Lohengrin," Wagner	044057	12"	5/6
Wenn ich im Kampfe für dich siege, "Lohengrin" Wagner	044056	12"	5/6

Kraus and Knüpfer-Egli

Künde nun Gast, "Walküre" Wagner	044171	12"	5/6
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Kraus and Kurt

Bleib' Senta! "Der fliegende Holländer" Wagner	044201	12"	5/6
Fühlst du den Schmerz, "Der fliegende Holländer" Wagner	044202	12"	5/6

Kraus and Morena

Du bist der Lenz, "Walküre" Wagner	044191	12"	5/6
Todverkündigung, Part 1, "Walküre," Wagner	044195	12"	5/6
Todverkündigung, Part 2, "Walküre," Wagner	044196	12"	5/6
Wie dir die Stirn so offen steht, "Walküre" Wagner	044192	12"	5/6

Kraus and Scheele-Muller

Lasset die Kleinen zu mir Kommen, "Evangelimann" Kienzl	044197	12"	5/6
Wer Kann Sie wiedergeben, "Evangelimann" Kienzl	044198	12"	5/6

Trios

Kraus, Knüpfer, Knüpfer-Egli

Müd' am Herd fand ich den Mann, "Walküre" Wagner	044168	12"	5/6
Wunder und wilde Mare, "Walküre" Wagner	044170	12"	5/6



Fritz Kreisler (Violinist)

Kreisler was born in Vienna in 1875; at the age of ten he won the first prize at the Vienna Conservatoire, and when he was twelve years old astonished the professors at the Paris Conservatoire by winning the "Prix de Rome," an unprecedented occurrence. Soon after this success, America welcomed him as a prodigy, under the care of Rosenthal, and Kreisler has since made many important tours in America and elsewhere, setting the seal on his reputation as an artist of soul and emotional feeling.

His perfect mastery of technique and the intense beauty of his playing, combined with loveliness of tone, have secured for him a great name. The Gramophone Company, Ltd., are justly proud of the compliment which the great violinist has paid to them in selecting "*His Master's Voice*" records *exclusively* for the perpetuation of his art. Every disc is a sheer delight, and one has but to close one's eyes to bring to the mind the actual figure of the sturdy Austrian, known to London concert-goers perhaps better than any other living violinist, and certainly as great a favourite as any artist that regularly visits Queen's Hall.

KREISLER—Continued

Kreisler Records

		Cat. No.	Size	Price
Allegretto	Luigi Boccherini-Kreisler	07959	12"	6/6
Andantino	Padre-Martini-Kreisler	3-7954	10"	4/6
Aubade Provencale	Couperin-Kreisler	3-7941	10"	4/6
Berceuse	Townsend	3-7956	10"	4/6
Caprice Viennois	Kreisler	07960	12"	6/6
Chanson Louis XIII. and Pavane	Couperin-Kreisler	07967	12"	6/6
Chanson Meditation	Cottenet	07964	12"	6/6
Chanson sans paroles	Tschaikowsky-Kreisler	07965	12"	6/6
Chasse La	Jean Baptiste Cartier-Kreisler	3-7942	10"	4/6
Gavotte, E Major	Bach	07968	12"	6/6
Humoresque	Dvorak	07939	12"	6/6
Hungarian Dance in G Minor	Brahms-Joachim	07966	12"	6/6
Lieberfreud	Kreisler	07963	12"	6/6
Liebeslied, Old Vienna Waltz	Kreisler	07962	12"	6/6
Melodie	Gluck	3-7952	10"	4/6
Pavane, see "Chanson Louis XIII."				
Praeludium	Bach	07985	12"	6/6
Précieuse, La	Couperin-Kreisler	07957	12"	6/6
Scherzo	Dittersdorf-Kreisler	07958	12"	6/6
Schon Rosmarin	Kreisler	3-7953	10"	4/6
Tambourin Chinois	Kreisler	07961	12"	6/6
Variations	Tartini-Kreisler	3-7927	10"	4/6



Jan Kubelik (Violinist)

Kubelik was born at Michle, near Prague, in 1880. His father was the conductor of the Michle Orchestra, and it was he who gave the five-year-old boy his first violin lessons.

By 1888 Kubelik had made sufficient progress to play in a public concert at Prague, and in 1892 entered the Conservatoire there under Sevcik.

Six years' hard study prepared Kubelik for his life's work, and in 1898 he made his *début* at Vienna, at once establishing his fame. After a visit to Budapest and a lengthy tour through Italy, where Leo XIII. decorated him with the Order of St. Gregory, he visited London in 1900. Five recitals here secured for him a permanent place in the front rank of the great violin virtuosos. He has since toured the United States several times, adding considerably to his reputation, and has also appeared in Australia and in nearly every European country. As a virtuoso, playing virtuoso music, Kubelik is supreme, with extraordinary power.

"*His Master's Voice*" records by Kubelik are strikingly faithful, exhibiting to perfection the passionate warmth and brilliant effect which characterize the playing of this gifted violinist. Kubelik makes "*His Master's Voice*" records only, no others being deemed capable of rendering adequately his magnificent talents.

KUBELIK—Continued

Kubelik Records

		Cat. No.	Size	Price
Canzonetta	Tschaikowsky	07979	12"	9/0
Capriccio (28)	Fiorillo-Randegger	07987	12"	9/0
Celebrated Air (G String)	Bach	07983	12"	9/0
Dudziarz Mazurka	Wieniawski	07952	12"	9/0
Finale, 2nd Concerto	Wieniawski	07989	12"	9/0
Humoreske, arranged by Kreisler	Dvořák	07981	12"	9/0
Melodie de Gluck, arranged by A. Wilhelm		07978	12"	9/0
Perpetuum Mobile	Ries	07954	12"	9/0
Pierrot Serenade	Randegger, Junr.	07951	12"	9/0
Romance	Mozart	07976	12"	9/0
Romance	Rubinstein	07986	12"	9/0
Romanza Andaluza	Sarasate	07977	12"	9/0
Souvenir	Drdla	07980	12"	9/0
Spanish Dance, No. 8	Sarasate	07988	12"	9/0
Zapateado	Sarasate	07953	12"	9/0
Zigeunerweisen	Sarasate	07982	12"	9/0



Selma Kurz (Soprano)

Selma Kurz, born in Bielitz (Austrian Silesia) in 1877, studied music with Professor Ress at Vienna. Her *début* was made at Frankfurt-on-Maine as Elizabeth in "Tannhäuser," and she first appeared in Vienna as Mignon in 1899. In London she appeared during several seasons from 1904 onwards singing Julietta, Lucia, Elizabeth and other heavy rôles, but scoring her greatest successes in lighter parts such as Gilda in "Rigoletto," and Oscar in "Un Ballo in Maschera."

Selma Kurz is a brilliant coloratura singer, and her wonderful voice has already secured her a world-wide reputation. She sings the most exacting parts with perfect ease and has an exceptionally high range, as is evidenced by the many excellent "*His Master's Voice*" records she has made.

"Qui la voce sua soave" is one of her most charming pieces of vocalization and is perfectly reproduced, while her rendering of the Czardas from Strauss's "Fledermaus" is an amazing piece of vocalism, bordering on the impossible. She is another exclusive "*His Master's Voice*" artist.

SELMA KURZ—Continued

Selma Kurz Records

	Cat. No.	Size	Price
Ah ! non giunge, "Sonnambula," in <i>Italian</i>			
Bellini	53494	10"	6/0
Air, "Nordstern," in <i>German</i> Meyerbeer	043164	12"	9/0
Bacio, II, in <i>Italian</i> Arditi	053283	12"	9/0
Bell Song, "Lakmé"—see Glöckchen arie			
Bolero, "Vespri Siciliani," in <i>Italian</i> Verdi	053276	12"	9/0
Caro Nome, "Rigoletto," in <i>Italian</i> Verdi	53479	10"	6/0
Cavatine, "Barbiere di Siviglia" Rossini	53570	10"	6/0
Czárdas, "Fledermaus," in <i>German</i> Strauss	043180	12"	9/0
Deh ! vieni non tardar, "Nozze di Figaro," in <i>Italian</i> Mozart	053274	12"	9/0
Gavotte—see Manon			
Glöckchen Arie, "Lakmé," in <i>German</i> , Delibes	043182	12"	9/0
Ihr, die Ihr Triebe des Herzens Kenn, "Figaros Hochzeit," in <i>German</i> Mozart	043110	12"	9/0
Kennst du das Land, "Mignon," in <i>German</i> Thomas	43984	10"	6/0
Königin der Nacht, arie, "Zauberflöte," in <i>German</i> Mozart	43739	10"	6/0
L'estasi, Valse Brillante, in <i>Italian</i> Arditi	053280	12"	9/0
Lockruf, "Königin von Saba," in <i>German</i> Goldmark	043181	12"	9/0
Manon, Gavotte, in <i>German</i> Massenet	2-43381	10"	6/0
Mimi's Tod, "Bohème," in <i>German</i> , Puccini	43932	10"	6/0
Obstination, in <i>French</i> Fontenailles	33799	10"	6/0
Saper vorreste, "Ballo in Maschera," in <i>Italian</i> Verdi	053275	12"	9/0
Shadow Song, "Dinorah," in <i>Italian</i> Meyerbeer	053179	12"	9/0
Styrienne, "Mignon," in <i>German</i> Thomas	43737	10"	6/0
Una voce poco fa—see Cavatine, "Barbiere di Siviglia"			
Vien diletto, "Puritani," Part 2, in <i>Italian</i> Bellini	053278	12"	9/0



Lydia Lipkowskaya (Soprano)

Madame Lydia Lipkowskaya received her musical education in St. Petersburg, and made her *début* in that capital, where the fame of her beauty and accomplishments soon brought her offers of engagements from various parts of Europe and America. It was in New York that Mme. Lipkowskaya established herself as a strong favourite, and was secured for Covent Garden, where in July, 1911, she was first seen in the rôle of Susanna in Gustave Wolf-Ferrari's opera, "Il Segreto di Susanna," and proved herself not only a delightful singer but a clever and vivacious comedienne. Later on she appeared as Mimi in "La Bohème," and by her youthfulness, grace and sincere feeling gave unusual conviction to the rôle of the frail heroine. Violetta and Manon are among her favourite parts, and she has also had great success as Tatiana in Tschaikowsky's opera "Eugene Onegin."

Lipkowskaya Records

(Sung in Russian)

		Cat. No.	Size	Price
Aria from "Iolanthe"	Tschaikowsky	2-23698	10"	6/0
Aria from "The Bride of the Tsar"	Rimsky-Korsakoff	023118	12"	9/0
Cavatina, "Semiramide," Part 1, in <i>Italian</i>	Rossini	053307	12"	9/0

LYDIA LIPKOWSKAYA RECORDS—Continued

	Cat. No.	Size	Price
Cavatina, "Semiramide," Part 2, <i>in Italian</i>			
Rossini	053308	12"	9/0
How Painful, "Snowflake"			
Rimsky-Korsakoff	023114	12"	9/0
Little voice I hear, A, "Barber of Seville,"			
Part 1 Rossini	023116	12"	9/0
Little voice I hear, A, "Barber of Seville,"			
Part 2 Rossini	023117	12"	9/0
Prayer from "Tosca"	Puccini	2-23699	10" 6/0
With my dear friend, "Snowflake,"			
Rimsky-Korsakoff	023115	12"	9/0



Edward Lloyd (Tenor)

Born in 1845, Edward Lloyd began to sing in 1852 as a choir boy at Westminster Abbey. He sang there till 1860. In 1867 he became famous as a tenor at Cambridge and in London, and was appointed as Gentleman of the Chapel Royal. His first great success was at the Gloucester Festival in the Matthew Passion

EDWARD LLOYD—Continued

Music—so successful indeed was this appearance that he resigned his post as chorister and devoted himself entirely to platform work. To Lloyd belongs the honour of having created the principal parts in, amongst others, Sullivan's "Martyr of Antioch," and the same composer's "Golden Legend" (Leeds, 1886), Gounod's "Redemption" (Birmingham, 1882) and "Mors et Vita" (1885, also at Birmingham), Dvorak's "St. Ludmilla" (Leeds, 1886), Parry's "Judith" and "King Saul," and Elgar's "Caractacus" and "Dream of Gerontius." The memorable production of the last-named work, at Birmingham in 1900, is to be marked as the fitting culmination of the great singer's services to oratorio in England; for that was the year of his retirement from public life, still in possession of the plenitude of his powers, and leaving a gap behind him which has never yet been quite adequately filled.

His beautiful and powerful voice can still be heard, however, thanks to the very fine "*His Master's Voice*" records made by this artist.

Edward Lloyd Records

		Cat. No.	Size	Price
Alice where art thou	Ascher	3-2865	10"	4/6
Bonnie Mary of Argyle		3-2938	10"	4/6
Come into the Garden, Maud	Balfe	02088	12"	6/6
Come, Margherita, come	Sullivan	3-2855	10"	4/6
Farewell	Liddle	3-2889	10"	4/6
Holy City, The, with organ and piano acc.				
	Adams	02157	12"	6/6
If with all your hearts, "Elijah," Mendelssohn		3-2801	10"	4/6
I'll sing thee songs of Araby	Clay	02095	12"	6/6
Lend me your Aid, "Irene"	Gounod	02062	12"	6/6
Minstrel Boy, The	Moore	02101	12"	6/6
Prize Song, "Meistersinger"	Wagner	02063	12"	6/6
Sing me to sleep, with 'cello obb.	Greene	02090	12"	6/6
Sound an alarm	Handel	02123	12"	6/6
Star of Bethlehem	Adams	02139	12"	6/6
Then shall the righteous shine forth, "Elijah"				
	Mendelssohn	3-2802	10"	4/6



Louise Kirkby Lunn (Contralto)

Manchester claims Mme. Kirkby Lunn as a daughter, the great contralto being born there in 1873. At the age of twenty she went to the London Royal College of Music. Whilst here, her singing and acting attracted the attention of Sir Augustus Harris and under his auspices she made a striking *début* as Nora in "Shamus O'Brien" in March, 1896. Later she played at Covent Garden and after Harris's death joined the Carl Rosa Opera Company. In 1902 she went to America, and scored a big success as Amneris in "Aida," a rôle which has remained one of her best. Returning to Covent Garden she added considerably to her reputation, and the English public began to realise that they had in their midst a finished artist of high achievement and great promise. In 1904 and again in 1906, Kirkby Lunn made highly successful visits to America, and in the latter year she also went to Budapest by special invitation to perform in "Aida." She then appeared at Covent Garden again in several important operas. In the season of 1908-09, her Fricka and Waltraute were outstanding features of the "Ring" cycle, and her magnificent performance of Delila on the first appearance of Saint-Saëns' Opera in England created a great sensation.

KIRKBY LUNN—Continued.

Mme. Kirkby Lunn has been remarkably successful, too, on the concert platform and has appeared at most of the English Musical Festivals.

Mme. Kirkby Lunn is a most accomplished and gifted singer, and this is fully borne out, to those who have not heard the great artist in person, by the magnificent recordings that stand against her name on "*His Master's Voice*" Catalogue. These discs, popular all over the kingdom, are triumphs of artistic reproduction. Like the rest of the world's greatest artists, Kirkby Lunn makes "*His Master's Voice*" records exclusively.

Kirkby Lunn Records

Solos (Operatic)

	Cat. No.	Size	Price
Amour viens, "Samson et Dalila," in French Saint-Saëns	2-033032	12"	12/6
Card Song, "Carmen," in French Bizet	2-033030	12"	12/6
Habanera, "Carmen," in French Bizet	2-033029	12"	12/6
Lascia ch'io pianga, "Rinaldo" Handel	2-053075	12"	12/6
Mon cœur s'ouvre à ta voix, "Samson et Dalila," in French Saint-Saëns	2-033033	12"	12/6
Non piu di fiori, "Clemenza," with clarinet arr. by Manuel Gomez, in Italian, Mozart	2-053068	12"	12/6
O don fatale, "Don Carlos," in Italian, Verdi	2-053000	12"	12/6
Printemps qui commence, "Samson et Dalila," in French Saint-Saëns	2-033031	12"	12/6
Seguidilla, "Carmen," in French Bizet	2-033028	12"	12/6
Stride la vampa, "Trovatore," in Italian, Verdi	2-053067	12"	12/6
Voce di Donna o d'angelo, "Gioconda" Ponchielli	2-053074	12"	12/6
When all was young, "Faust," in English Gounod	03257	12"	12/6

Duets

Kirkby Lunn and Destinn

E un amato ma, "Gioconda"	Ponchielli	2-054020	12"	16/6
Pieta ti prendra, "Aida"	Verdi	2-054023	12"	16/6

KIRKBY LUNN RECORDS—Continued

Kirkby Lunn and McCormack

	Cat. No.	Size	Price
Teri un giorno ammalato, "I Gioielli della Madonna"	2-054040	12"	16/6

Ballad Records

As once in May	Lassen	03217	12"	6/6
Auld Robin Gray		03245	12"	6/6
But the Lord is mindful, "St. Paul"				
	Mendelssohn	03232	12"	6/6
Deep in the heart of a rose	Ronald	03213	12"	6/6
Down here the lilacs fade	Maud	3918	10"	4/6
God shall wipe away all tears, "Light of the World"	Sullivan	03225	12"	6/6
He shall feed His flock, "Messiah"	Handel	03210	12"	6/6
In sweet September	Hope Temple	03287	12"	6/6
It is not because your heart is mine—see Rose in the Bud				
Jock o' Hazledean		03234	12"	6/6
Largo—see Ombra mai fu				
Little Brown Bird	del Riego	3913	10"	4/6
Lost Chord, The	Sullivan	03325	12"	6/6
Love not the world, "Prodigal Son,"	Sullivan	03302	12"	6/6
Love is a Dream	Pitt			
O that we two	Nevin	03182	12"	6/6
O lovely night, with 'cello obb. by W. H. Squire	Ronald	03259	12"	6/6
O rest in the Lord, "Elijah"	Mendelssohn	03269	12"	6/6
Oh that we two—see Love is a Dream.				
Ombra mai fu, Largo, with organ and orchestra	Handel	03272	12"	6/6
Pretty Creature, The, arr. by Lane	Wilson	3875	10"	4/6
Rose in the Bud (a)	Forster			
It is not because your heart is mine (b)	Löhr	03295	12"	6/6
Slave Song	del Riego	3897	10"	4/6
Song of Sleep, A	Somerset	3903	10"	4/6
Summer Night, A, with 'cello obb. by W. H. Squire	Goring Thomas	03255	12"	6/6
Three Fishers	Hullah	03142	12"	6/6
There is a green hill	Gounod	03316	12"	6/6
When the stars were young	Rubens	03174	12"	6/6



Francis Macmillen (Violinist)

This brilliant young violinist has in a short time attained a popularity very rarely achieved. Possessed of a wonderful personality, absolute command of his instrument and the power to produce a superb tone, Macmillen has given us one more name to add to the scroll of our world's great artists. His records are admirable exemplars of his virtuosity.

Macmillen Records

	Cat. No.	Size	Price
Air from Concerto, accompanied by New Symphony Orchestra	07924	12"	5/6
Bohemian Dance	07923	12"	5/6
Causerie, "The Prairie Flower"	07922	12"	5/6
Improvisation	3-7933	10"	3/6
Italian Christmas Pastoral, Massenet-Macmillen	07947	12"	5/6
Légende Amoureuse (a)	07950	12"	5/6
Poème Hongrois (b)			
Minuett	3-7944	10"	3/6
Romance from D Minor Concerto, Wieniawski	07970	12"	5/6
Saltelatto Caprice	07945	12"	5/6
Sérénade à la Columbine	3-7935	10"	3/6



Francesco Marconi (Tenor)

Marconi was born in Rome, and started his musical career in Spain. He made his *début*, however, in "Ballo in Maschera," given at the Politeama Transtevere in Rome, where he scored a pronounced success.

He has sung for several seasons at La Scala, in Milan—taking parts in "Mefistofele," "Puritani," "Rigoletto," "Gioconda" and "Faust." Amongst other places he has appeared at the following theatres—San Carlos, Lisbon; Real, Madrid; Colon, Buenos Ayres; Imperial, St. Petersburg and Moscow, and also at Vienna, Budapest, Rio de Janeiro, Montevideo, everywhere meeting with the greatest success.

Marconi Records

Solos

(Sung in Italian)

		Cat. No.	Size	Price
Dai campi, dai prati, "Mefistofele"	Boito	2-52672	10"	6/0
Ed ei non viene ancor, "Ruy Blas"	Marchetti	2-52662	10"	6/0
Fra poco a me ricovero, "Lucia di Lammermoor"	Donizetti	052221	12"	9/0
In questa sera, Romanza	Denza	2-52673	10"	6/0
Invan, invan, "Nerone"	Rubinstein	2-52631	10"	6/0
O Paradiso, "Africana"	Meyerbeer	052233	12"	9/0

MARCONI RECORDS—Continued

	Cat. No.	Size	Price
Pescatore ignobile, Di, "Lucrezia Borgia"			
Donizetti	052200	12"	9/0
Questa o quella, "Rigoletto"	Verdi	2-52632	10" 6/0
Tu che a Dio spiegasti l'ali "Lucia di Lammermoor"	Donizetti	052234	12" 9/0
Vergine' un angel di Dio, Una, "Favorita"	Donizetti	2-52663	10" 6/0

Duets

Marconi and Della Torre

Solenne in quest'ora, "Forza del Destino"			
Verdi	054214	12"	9/0

Marconi and Galvany

Vieni fra queste braccia, "Puritani"	Bellini	054208	12" 12/6
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Marconi and Mililotti

Madre, se ognor lontano, "Lucrezia Borgia"			
Donizetti	054190	12"	9/0
O Mia Mimosa, "Geisha"	Jones	054187	12" 9/0



Margarete Preuse Matzenauer (Contralto)

This famous contralto made her *début* in "Oberon" at Strassburg, and later was engaged at the Berlin Opera where she scored a distinct triumph. Matzenauer has also achieved brilliant successes in New York. "His Master's Voice" records by Matzenauer are brilliant reproductions of a brilliant artist.

Matzenauer Records

(Sung in German)

		Cat. No.	Size	Price
Ach, mein Sohn, Segen dir! "Prophet"	Meyerbeer	043079	12"	5/6
Er das Warnung, "Rheingold"	Wagner	043128	12"	5/6
Gebt, O gebt, Romanze, "Prophet"	Meyerbeer	043080	12"	5/6
Habanera, "Carmen"	Bizet	2-43270	10"	3/6
Kartenlied, "Carmen"	Bizet	2-43271	10"	3/6
Nicht weise bin ich, "Walküre"	Wagner	043129	12"	5/6
Sieh mein Herz, "Samson und Dalila"	Saint-Saëns	2-43376	10"	3/6
Sonne sie lachte, "Samson und Dalila"	Saint-Saëns	2-43377	10"	3/6



John McCormack (Tenor)

The rise of this young tenor provides one of the most remarkable stories in the history of music.

Born in Athlone in 1884, he had no thought of taking up music as a profession until 1902, when he gained the Denza Gold Medal at the National Irish Festival. His *début* as a public singer took place at Dublin in 1903, and he sang at the St. Louis Exhibition of the following year. In 1905 he began his serious studies at Milan under Sabatini and made rapid progress. His first operatic appearances were made in various Italian cities, no mean feat for a Briton.

He came to London in 1907 and created quite a furore with his remarkable singing. He has appeared in the Covent Garden Opera Seasons almost uninterruptedly since, and has also made striking successes in America, Australia and elsewhere. McCormack has made some exceptionally fine "*His Master's Voice*" records, both operatic and ballad, the success of which has been enormous, and prove the great popularity of this young artist. The beautiful sympathetic quality of his voice, the almost miraculous light and shade are given to the life on the records he has made for "*His Master's Voice*" devotees, who alone can hear this brilliant artist outside the opera—for he makes records exclusively for The Gramophone Company, Ltd.

McCORMACK—Continued

McCormack Operatic Records

Solos

(Sung in Italian)

	Cat. No.	Size	Price
Che gelida manina—see Racconto di Rodolfo			
Dai campi, dai prati, "Mefistofele" Boito	7-52033	10"	6/0
De'miei bollenti spiriti, "Traviata" Verdi	2-05205	12"	9/0
Fra poco a me ricovero, "Lucia di Lammermoor" Donizetti	2-05203	12"	9/0
Furtiva lagrima, Una, "Elisir d'Amore" Donizetti	2-05202	12"	9/0
Il fior che avevi, "Carmen" Bizet	2-05207	12"	9/0
Mi par d'udire ancora, "Pescatori di Perle," Bizet	7-52032	10"	6/0
Per viver vicino, "Figlia del Reggimento" Donizetti	2-05206	12"	9/0
Racconto di Rodolfo, "Bohème" Puccini	2-05201	12"	9/0
Salvé dimora, "Faust" Gounod	2-05208	12"	9/0
Tu che a Dio spiegasti, "Lucia di Lammermoor" Donizetti	2-05204	12"	9/0
Vieni al contento profondo "Lakmé," Delibes	7-52016	10"	6/0

Duets

McCormack and Destinn

Mira la bianca luna	Rossini	2-054019	12"	16/6
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McCormack and Sammarco

Ah Mimi tu più, "La Bohème" Puccini	2-054011	12"	16/6
Del tempio al limitar, "Pescatori di Perle," Bizet	2-054018	12"	16/6

McCormack Ballad Records

Ah! moon of my delight—see In a Persian Garden

Annie Laurie	Scott	4-2072	10"	4/6
Ashore	Trotère	02401	12"	6/6
At Dawning	Cadman	4-2326	10"	4/6
Child's Song, A	Marshall	4-2217	10"	4/6

McCORMACK RECORDS—Continued

		Cat. No.	Size	Price
Come back to Erin	Claribel	02244	12"	6/6
Dear Little Shamrock	Jackson	4-2074	10"	4/6
Drink to me only with thine eyes	Jonson	02245	12"	6/6
Eileen Aroon	MacMurrough	4-2214	10"	4/6
Evening Song, An	Blumenthal	02323	12"	6/6
Happy morning waits, The	Perelli	4-2143	10"	4/6
Harp that once through Tara's Halls, The	Balfe	4-2216	10"	4/6
Has sorrow thy young days shaded ?	Moore	02306	12"	6/6
I hear you calling me	Marshall	4-2076	10"	4/6
I know of two bright eyes	Clutsam	4-2219	10"	4/6
In a Persian Garden—Ah ! moon of my delight	Lehmann	02327	12"	6/6
Irish Emigrant	Barker	02326	12"	6/6
Kathleen Mavourneen	Crouch	02325	12"	6/6
Killarney	Balfe	02246	12"	6/6
Like stars above	Squire	02402	12"	6/6
Little love, a little kiss, A (Un peu d'amour)	Silésu	4-2373	10"	4/6
Macushla	MacMurrough	4-2144	10"	4/6
Maire, my girl	Aitken	02400	12"	6/6
Minstrel Boy, The	Moore	4-2071	10"	4/6
Molly Bawn, arr. by MacMurrough		02286	12"	6/6
Mother Machree	Olcott	4-2142	10"	4/6
Rosary, The	Nevin	4-2221	10"	4/6
Say Au Revoir, but not Good-bye	Kennedy	4-2382	10"	4/6
She is far from the land	Lambert	02324	12"	6/6
Silver threads among the Gold	Danks	4-2215	10"	4/6
Snowy Breasted Pearl, The	Robinson	02247	12"	6/6
Take, oh take those lips away	Bennett	4-2220	10"	4/6
Wearin' o' the Green	Hall	4-2213	10"	4/6
When Shadows gather	Marshall	4-2070	10"	4/6



Nellie Melba (Soprano)

Critics and public alike agree that Madame Melba stands alone in music. Who that has heard the diva can forget the marvellous voice—everywhere termed with affection “the golden voice”—that falls on their charmed ears? It is a voice unique, translucent, glittering and ravishing; a voice without register, or rather it is all one register—perfectly even from top to bottom, with nowhere a change in quality.

Melba was born near Melbourne, Australia, the land of songless birds and sweet-voiced women. Coming to Europe in 1886, she studied under Marchesi, and made her *début* at Brussels a year later, achieving immediate and complete success. London welcomed her warmly in 1888, and has claimed her, year after year, ever since, until Melba is now a national figure. She is, however, just as great a favourite in Paris, Milan, St. Petersburg and New York.

In 1902, after sixteen years' absence, she revisited Australia and was fêted by the Government and people as if she had been a queen.

Melba is to-day singing with the same delightful freshness, purity and power that have enthralled her audiences through the years. Her records—made exclusively for The Gramophone Co., Ltd.—are

MELBA—Continued

splendid reproductions of her unique voice and art. The great soprano feels that only by making "*His Master's Voice*" records can she ensure that posterity shall hear her in the plenitude of her powers.

Melba Records

Solos

		Cat. No.	Size	Price
Addio, "La Bohème," in <i>Italian</i>	Puccini	2-053028	12"	12/6
Addio, "Mignon," in <i>Italian</i>	Thomas	053111	12"	12/6
Ah ! fors' e lui, Part 2, Allegro, "Traviata," in <i>Italian</i>	Verdi	2-053029	12"	12/6
Ah, non credea "Sonnambula," in <i>Italian</i>	Bellini	03084	12"	12/6
Air des Bijoux, "Faust," in <i>French</i>	Gounod	2-033022	12"	12/6
Anges pleurent, in <i>French</i>	Bernberg	3576	10"	12/6
Aubade, "Roi d'Ys," in <i>French</i>	Lalo	2-033025	12"	12/6
Aubade, "Roi d'Ys," with piano acc., in <i>French</i>	Lalo	03072	12"	12/6
Auld Lang Syne, with chorus, acc. Coldstream Guards	Burns	3615	10"	12/6
Ave Maria, "Otello," Opera, in <i>Latin</i>	Verdi	2-053021	12"	12/6
Away on the hill there runs a stream,	Ronald	3619	10"	12/6
Bid me discourse, in <i>English</i>	Bishop	03188	12"	12/6
Caro nome, "Rigoletto," in <i>Italian</i>	Verdi	053110	12"	12/6
Chant Hindou, acc. by Composer	Bernberg	03036	12"	12/6
Chant Vénitien, in <i>French</i>	Bernberg	3575	10"	12/6
Come back to Erin, acc. by Coldstream Guards, in <i>English</i>	Claribel	3616	10"	12/6
Elsa's Dream, "Lohengrin," in <i>Italian</i>	Wagner	2-053019	12"	12/6
Folie, La, Part 2, "Hamlet," in <i>French</i>	Thomas	2-033024	12"	12/6
Forzi amor, with piano, in <i>Italian</i>	Mozart	03028	12"	12/6
Goodbye, in <i>English</i>	Tosti	03206	12"	12/6
Home, Sweet Home, with piano acc.	Bishop	03049	12"	12/6
Je veux vivre—Valse aria "Romeo et Juliette," with piano acc.	Gounod	03035	12"	12/6
Lo, here the Gentle Lark, with flute obbligato by John Lemmoné, in <i>English</i>	Bishop	03203	12"	12/6
Mad Scene, Part 1, "Hamlet," in <i>French</i>	Thomas	033028	12"	12/6

MELBA RECORDS—Continued

	Cat. No.	Size	Price
Mad Scene, Part 2, "Hamlet" <i>in French</i> Thomas	033027	12"	12/6
Mad Scene, "Lucia di Lammermoor," <i>in</i> <i>Italian</i> Donizetti	053112	12"	12/6
Mattinata, with own piano acc., <i>in Italian</i> Tosti	053107	12"	12/6
Mi chiamano Mimi, "Bohème," <i>in Italian</i> Puccini	2-053025	12"	12/6
Nymphes et Sylvains Bemberg	03016	12"	12/6
O for the wings of a dove, <i>in English</i> , with piano acc. Mendelssohn	03199	12"	12/6
Old Folks at Home, The Harrington	3617	10"	12/6
O Lovely Night, <i>in English</i> Ronald	03204	12"	12/6
On m'appelle Mimi, "Bohème," <i>in French</i> Puccini	033062	12"	12/6
Pastorale, <i>in French</i> Bizet	03070	12"	12/6
Pleurez mes yeux, "Le Cid," <i>in French</i> Massenet	2-033020	12"	12/6
Porgi Amor Mozart	03028	12"	12/6
Salce, salce "Otello" Verdi	053211	12"	12/6
Scène de la Folie, "Lucia di Lammermoor" Donizetti	2-052026	12"	12/6
Serenata, La, with harp acc., <i>in Italian</i> Tosti	053114	12"	12/6
Se saran rose, <i>in Italian</i> Arditi	2-053023	12"	12/6
Sevillana, "Don César de Bazan," <i>in French</i> Massenet	2-033023	12"	12/6
Si mes vers avaient des ailes, <i>in French</i> Reynaldo Hahn	033026	12"	12/6
Sur le Lac, <i>in French</i> Bemberg	03046	12"	12/6
Sweet Bird, with flute obbligato, <i>in English</i> Handel	03089	12"	12/6
Temps des Lilas, Le Chausson	2-033037	12"	12/6
Three green bonnets Guy d'Hardelot	03027	12"	12/6
Vainement ma bien aimée—see Aubade "Roi d'Ys"			
Valse aria, "Roméo et Juliette," see Je veux vivre			
Vissi d'arte, "Tosca," <i>in Italian</i> Puccini	2-053020	12"	12/6
Voi che sapete, "Nozze di Figaro," <i>in Italian</i> Mozart	2-053027	12"	12/6
When bloom the roses—see Se saran rose			

MELBA RECORDS—Continued

Duets

Melba and Kubelik

		Cat. No.	Size	Price
Amerò sarò costante, L', "Il re Pastore,"				
	<i>in Italian</i> Mozart	2-053083	12"	16/6
Ave Maria, <i>in Latin</i>	Gounod	03333	12"	16/6

Melba and Caruso

O soave fanciulla, "La Bohème," <i>in Italian</i>				
	Puccini	054129	12"	20/0

Melba and Gilbert

Per valli, per boschi, <i>in Italian</i>	Blangini	054128	12"	20/0
Un ange est venu, <i>in French</i>	Bemberg	034014	12"	20/0

Quartette

Melba, McCormack, Sammarco and Thornton

Bella figlia dell'amore "Rigoletto"	2-054025	12"	20/0
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A. V. Neshdanova (Soprano)

Neshdanova is a native of Odessa, and received her musical education under the guidance of her father.

NESHANOVA—Continued

In 1902 Neshdanova made her first public appearance on the concert platform, and so great was her success that she was at once offered an engagement at the Moscow Imperial Opera House.

During the last ten years she has enjoyed unvarying popularity with the Moscow public.

In the year 1912 this artist appeared in Paris with Caruso, Smirnoff, and other celebrated artists, and her success was immediate. She has many times appeared in the St. Petersburg Imperial Opera House, and has earned the title of "the Russian Nightingale."

Neshdanova Records

(Sung in Russian)

	Cat. No.	Size	Price
Ah! Destiny, "Russlan and Ludmila," Glinka	2-23131	10"	6/0
Answer me, bright luminary, "The Golden Cock" Rimsky-Korsakoff	2-23483	10"	6/0
Aria from Act II., "A Winter's Tale" Goldmark	023052	12"	9/0
Aria, "Lakmé" Delibes	023109	12"	9/0
Aria of Mimi, "La Bohème" Puccini	023102	12"	9/0
At last I am alone, Cavatina of Zerlina, "Fra Diavolo" Auber	023054	12"	9/0
Ave Maria Gounod	2-23319	10"	6/0
Couplets of Misola, "Brazilian Pearl," David	2-23129	10"	6/0
Cradle Song Grechaninoff	2-23073	10"	6/0
Cradle Song, "Nal and Damayante," Arensky	2-23320	10"	6/0
Farewell for ever, "Traviata" Verdi	2-23495	10"	6/0
Gathering Berries with Friends, "Snegu- rochka" Rimsky-Korsakoff	2-23315	10"	6/0
Hear his beautiful voice, "Puritani" Bellini	023098	12"	9/0
How and then, "Pearl Fishers" Bizet	2-23074	10"	6/0
How ill, "Snegurochka" Rimsky-Korsakoff	2-23316	10"	6/0
I do not grieve over that, friends, "Life for the Czar" Glinka	2-23140	10"	6/0
I look over the empty field, "Life for the Czar" Glinka	023018	12"	9/0
In my breast, "Magic Flute" Mozart	023101	12"	9/0
In my native country, "The Huguenots" Meyerbeer	2-23317	10"	6/0

NESHDANOVA RECORDS—Continued

	Cat. No.	Size	Price
I remember how I prayed, "Lohengrin"			
Wagner	023046	12"	9/0
Jewel Aria, "Faust"	Gounod	2-23092	10" 6/0
Legend, with bells, "Lakmé"	Delibes	2-23077	10" 6/0
May has come again	Taubert	023047	12" 9/0
Mireille Waltz, <i>in French</i>	Gounod	2-23322	10" 6/0
Nightingale	Aliabieff	2-23321	10" 6/0
Not thou to me in the quiet night, "Traviata"			
Verdi	2-23072	10"	6/0
Oh, light-winged Wind, "Lohengrin,"	Wagner	023053	12" 9/0
Oh! my dear, charming one, Bolero	Que	2-23142	10" 6/0
Remembering his name, "Rigoletto"	Verdi	2-23075	10" 6/0
Serenade	Gounod	2-23132	10" 6/0
Song of the Fish, "Mtsura"	Arensky	2-23318	10" 6/0
There is a Bamboo Hut, "Lakmé"	Delibes	2-23133	10" 6/0
To be free, "Traviata"	Verdi	2-23668	10" 6/0
To forget so quickly, Romance, Tschaiakowsky		023051	12" 9/0
Tranquillise thyself, dear, Cradle Song,			
"Harold" Napravnik		2-23130	10" 6/0
Waltz, "Romeo and Juliet"	Gounod	2-23078	10" 6/0
Waltz of Musetta, "La Bohème"	Puccini	2-23674	10" 6/0
Warm Night, Quiet Night, Romance of			
Tamara, "The Demon" Rubinstein		023075	12" 9/0



Ignace Jan Paderewski (Pianist)

Paderewski, the most gifted pianist the world has ever known, was born at Kurylowka (Polodia, Poland), on November 6th, 1860. He began his musical studies at the Conservatoire at Warsaw in 1872, and undertook his first Russian tour in 1876-7. In 1878 he resumed his studies at the Warsaw Conservatoire, and subsequently accepted a Professorship at that Institution.

In 1882-3 he studied in Berlin under Professor Keil and Professor Urban, and in 1884 went to Vienna under Professor Leschetitzky.

He undertook a Professorship at Strassburg in 1885 and in 1886 returned to Vienna to continue his studies with Professor Leschetitzky. In the same year (1866) Paderewski began his concert career, appearing in Vienna and Paris. His first appearance in London was in 1890, then came an extended tour of the United States in 1891-2. Other important tours in the United States followed and South America hailed him with enthusiasm in 1911. South Africa, too, was honoured with a visit from him in 1912.

Royalty, appreciating his true worth, has bestowed upon him various orders of merit. These include "Commander of the Crown of Italia," "Commander of the Cross of Carlos Tercero of Spain," "Officer of the Legion of Honour." As a composer, Paderewski has also achieved notable successes.

PADEREWSKI—Continued

No living instrumentalist has achieved the world reputation of Paderewski. It is only quite recently that he has consented to make records, and these he makes exclusively for "*His Master's Voice*" Gramophone, the public announcement of this engagement creating a sensation in the musical world. The Paderewski who plays to us in "*His Master's Voice*" records is the Paderewski at the zenith of his powers, with his wonderful delicacy of touch, his beautiful singing tone, his moods and eccentricities, and his power to stir the emotions and charm the senses of his hearers.

The phenomenal brilliance of his execution, the wonderful originality of his readings, and the ardour of his temperament, are retained in the fullest degree in the "*His Master's Voice*" records he has made.

Paderewski Records

		Cat. No.	Size	Price
Abends, Des	Schumann	2-045505	12"	12/6
Aufschwung	Schumann	2-045506	12"	12/6
Berceuse	Chopin	2-045509	12"	12/6
Campanella, La	Paganini-Liszt	045547	12"	12/6
Chant d'Amour	Stojowski	2-045502	12"	12/6
Chant Polonaise, G major	Chopin-Liszt	045562	12"	12/6
Cracovienne Fantastique	Paderewski	045551	12"	12/6
Etude, C sharp minor	Chopin	2-045511	12"	12/6
Etude, C minor, Op. 10, No. 12	Chopin	045554	12"	12/6
Etude, C major, Op. 10, No. 7				
Etude, E major, Op. 10, No. 3	Chopin	045558	12"	12/6
Etude, F minor	Liszt	045549	12"	12/6
Etudes, Op. 25, Nos. 1 and 2	Chopin	045556	12"	12/6
Hark ! Hark ! the Lark—Serenade	Schubert-Liszt	045560	12"	12/6
Lieder ohne Worte, Hunting Song	Mendelssohn	045539	12"	12/6
Mazurka, A minor	Chopin	2-045501	12"	12/6
Minuet in G	Paderewski	045530	12"	12/6
Nocturne, F sharp major, Op. 15, No. 2	Chopin	045538	12"	12/6
Polonaise, Op. 40, No. 1	Chopin	045533	12"	12/6
Reflets dans l'eau	Debussy	045544	12"	12/6
Valse, A flat, Op. 34	Chopin	2-045503	12"	12/6
Valse, C sharp minor, Op. 64, No. 2	Chopin	045529	12"	12/6
Valse Caprice	Rubinstein	2-045510	12"	12/6
Wurum	Schumann	2-045500	12"	12/6



Antonio Paoli (Tenor)

Antonio Paoli began his career in France, and was an important member of Mascagni's North American Opera Company. He has sung his large repertoire with triumphant success in all the large musical centres of the world.

His voice recalls in volume and fervency that of the late Francesco Tamagno, whose triumphs he has revived with enthusiastic success. His best numbers are included on the many fine "*His Master's Voice*" records he has made.

Paoli Records

Solos

(Sung in Italian)

		Cat. No.	Size	Price
Ah, si ben mio, "Trovatore"	Verdi	052329	12"	9/0
Bianca al par, "Gli Ugonotti"	Meyerbeer	052332	12"	9/0
Canzone Guerresca	Giordano	2-52817	10"	6/0
Celeste Aïda, Se quel guerrier "Aïda"	Verdi	052330	12"	9/0
Cielo e mar, "Gioconda"	Ponchielli	052337	12"	9/0
Come un bel dì di maggio, "Andrea Chenier"				
	Giordano	2-52815	10"	6/0
Dejanire	Saint-Saëns	2-52808	10"	6/0
Deserto sulla terra, "Trovatore"	Verdi	2-52596	10"	6/0
Di all'azzurro, "Andrea Chenier"	Chenier — see Improvviso.			

PAOLI RECORDS—Continued

		Cat. No.	Size	Price
Di mia patria, "Roberto il Diavolo"	Meyerbeer	2-52712	10"	6/0
Dio mi potevi, "Otello"	Verdi	052336	12"	9/0
Di quella pira, "Trovatore"	Verdi	052170	12"	9/0
Donna e mobile, La, "Rigoletto"	Verdi	2-52809	10"	6/0
Figli miei v'arrestate, "Sansone e Dalila"	Saint-Saëns	2-52597	10"	6/0
Improvviso, "Andrea Chenier"	Giordano	052271	12"	9/0
Inno, "Cid"	Massenet	2-52710	10"	6/0
Niun mi tema, "Otello"	Verdi	052328	12"	9/0
No, Pagliacci, non son, "Pagliacci"	Leoncavallo	052167	12"	9/0
O Paradiso, "Africana"	Meyerbeer	052171	12"	9/0
Ora e per sempre addio, Esultate, "Otello"	with piano Verdi	052172	12"	9/0
Ora e per sempre addio, see Tu ? Indietro				
Preghiera, "Cid"	Massenet	052335	12"	9/0
Questa o quella, "Rigoletto"	Verdi	2-52711	10"	6/0
Rede cielo, "Profeta," with Chorus, Meyerbeer		2-52598	10"	6/0
Se quel guerrier io fossi, see Celeste "Aida"				
Serenata, "Iris"	Mascagni	2-52813	10"	6/0
Siciliana, "Roberto il Diavolo," with piano	Meyerbeer	2-52721	10"	6/0
Si fui soldato, "Andrea Chenier"	Giordano	2-52814	10"	6/0
Si, io t'amo, "Madame de Belle Isle"	Samara	2-52595	10"	6/0
Spezza i ceppi d'Israel, "Sansone e Dalila"	Saint-Saëns	052169	12"	9/0
Tu ? Indietro ! Fuggi, Sante Memorie, "Otello"	Verdi	2-52811	10"	6/0
Tu ? Indietro ! Fuggi, Sante Memorie, "Otello"	Verdi	052272	12"	9/0
Vesti la giubba, "Pagliacci"	Leoncavallo	052166	12"	9/0

Duets

Paoli and Chiesa

Venga la morte, "Otello" Verdi 054399 12" 9/0

Paoli and Cigada

Che finger tanto, "William Tell" Rossini 054160 12" 9/0

Paoli and Goetzen

Ah mille vite gli donasse iddio, "Otello," Verdi 054337 12" 9/0

PAOLI RECORDS—Continued

Paoli and Huguet

	Cat. No.	Size	Price
Un tal giuoco, "Pagliacci," and Chorus Leoncavallo	052168	12"	9/0

Paoli and Joanna

Miserere, "Il Trovatore," with La Scala Chorus Verdi	054159	12"	9/0
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Paoli and Passeri

Duetto finale, Act IV., "Carmen" Bizet	054174	12"	9/0
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Paoli and Popovici

Al suon dell'arpe angeliche, "Poliuto" Donizetti	54407	10"	6/0
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Paoli and De Seguro

Nume custode e vindice, "Aïda," with Chorus Verdi	054262	12"	9/0
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Trios

Paoli, Cigada and Joanna

Di geloso amor sprezzato, "Il Trovatore" Verdi	54340	10"	6/0
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Paoli, Cigada and Rosci

Grande spettacolo, Un, "Pagliacci" Leoncavallo	054156	12"	9/0
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Paoli, Cigada and Sillich

Troncar suoi di, "William Tell" Rossini	054161	12"	9/0
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Paoli, Sala and Goetzen

Una vello, "Otello," with Chorus Verdi	054331	12"	9/0
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Paoli, Salvati and Goetzen

Questa e una ragna, "Otello" Verdi	54451	10"	6/0
Vieni, l'aula e deserta, "Otello" Verdi	054330	12"	9/0

Quartettes

Paoli, Cigada, Corsi and Huguet

Aitalo Signor, "Pagliacci" Leoncavallo	054157	12"	9/0
Finale dell'opera, "Pagliacci" Leoncavallo	054158	12"	9/0
Versa il filtro, "Pagliacci" Leoncavallo	54339	10"	6/0

Paoli, Cigada, Huguet and Salvador

Mia tu sei, "Carmen" Bizet	054162	12"	9/0
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Graziella Pareto (Soprano)

Pareto was born in Barcelona, and began her artistic career at a very early age. In all the principal cities of the world Pareto has been acclaimed a gifted and brilliant soprano.

Pareto Records Solos

(Sung in Italian)

(Sung in Italian)		Cat. No.	Size	Price
Ah ! non credea mirarti, "Sonnambula"	Bellini	053156	12"	9/0
Ah ! non giunge, "Sonnambula"	Bellini	53522	10"	6/0
Campanelle, Aria delle, "Lakmé"	Delibes	053157	12"	9/0
Caro nome, "Rigoletto"	Verdi	053151	12"	9/0
Micaela, Aria di, "Carmen"	Bizet	053208	12"	9/0
Quando rapita in estasi, "Lucia di Lammermoor"	Donizetti	053152	12"	9/0
Rondo, "Lucia di Lammermoor"	Donizetti	053153	12"	9/0
Sovra il sen, "Sonnambula"	Bellini	53521	10"	6/0
Spargi d'amaro pianto, "Lucia di Lammermoor"	Donizetti	053154	12"	9/0
Voce di Primavera. Valser	Strauss	053155	12"	9/0

Duets

Pareto and Ruffo

La ci darem, "Don Giovanni"	Mozart	054229	12"	12/6
Lassù nel ciel, "Rigoletto"	Verdi	054228	12"	12/6



Adelina Patti (Soprano)

Adelina Patti was born of Italian parents in Madrid in 1843. At the age of sixteen she made her operatic *début* in New York in "Lucia," and achieved a tremendous success. Two years later, in 1861, she made her first appearance at Covent Garden as Amina in "La Sonnambula," and created such a sensation with her remarkable voice that her reputation was at once firmly established. She repeated her triumph at Vienna, and quickly became, in the estimation of the Opera-goers of Europe and both Americas, the Queen of Song.

Patti's career has been a wonderful one, and the mere recital of her triumphs would fill a volume. The records made exclusively by Patti for "*His Master's Voice*" faithfully record her marvellous voice at the height of her career. Fortunate indeed are the possessors of these reproductions of the only Patti, now, alas, in retirement. For a long time Patti refused to allow any reproduction of her voice on a talking machine, but at last, in 1905, chancing to hear some remarkable Caruso records, she sent of her own accord, to The Gramophone Company, Ltd., and arranged to have her voice handed down to posterity in the form of the many fine "*His Master's Voice*" records given here, fully representative of the diva's world-known successes, from "Batti, batti," and "Casta diva" to "Home, Sweet Home," and "Comin' thro' the Rye."

PATTI—Continued

Patti Records

	Cat. No.	Size	Price
Ah ! non credea mirarti, " <i>Sonnambula</i> ," in <i>Italian</i> Bellini	03084	12"	12/6
Batti, batti, " <i>Don Giovanni</i> ," in <i>Italian</i> Mozart	03055	12"	12/6
Casta diva, " <i>Norma</i> ," in <i>Italian</i> Bellini	03082	12"	12/6
Comin' thro' the Rye, in <i>English</i>	03061	12"	12/6
Connais tu le pays, " <i>Mignon</i> ," in <i>French</i> Thomas	03083	12"	12/6
Home, Sweet Home, in <i>English</i> Bishop	03053	12"	12/6
Jewel Song, " <i>Faust</i> ," in <i>English</i> Gounod	03056	12"	12/6
Kathleen Mavourneen, in <i>English</i> Crouch	03078	12"	12/6
Last Rose of Summer, The, in <i>English</i> Thomas Moore	03062	12"	12/6
Old Folks at Home, in <i>English</i> Harrington	03054	12"	12/6
On Parting, in <i>English</i> Adelina Patti	03063	12"	12/6
Pur dicesti, in <i>Italian</i> Lotti	03052	12"	12/6
Robin Adair, in <i>English</i> Burns	03059	12"	12/6
Serenata, La Tosti	03079	12"	12/6
Si vous n'avez rien à me dire, in <i>French</i> Baroness Willy de Rothschild	03060	12"	12/6
Voi che sapete, " <i>Nozze di Figaro</i> ," in <i>Italian</i> Mozart	03051	12"	12/6
Within a mile of Edinboro' Town in <i>English</i>	03064	12"	12/6



Pol Plançon (Bass)

Born in the Ardennes in 1855, Plançon inherited his musical taste from his father and grandfather. He received his training under Duprez, and made his *début* at Lyons in 1877.

Since then he appeared with great success almost yearly in Paris, London and New York, and retired not long ago. He was undoubtedly one of the most accomplished and popular of the operatic stars, possessing a magnificent voice and polished style which placed him in the front rank of operatic basses.

His fine qualities have been perpetuated for all time by "*His Master's Voice*" records, typical reproductions of the master bass.

Plançon Records

		Cat. No.	Size	Price
Berceuse, "Mignon," in <i>Italian</i>	Thomas	052217	12"	12/6
Canzone del Porter, "Marta," in <i>Italian</i>	Flotow	2-52585	10"	8/0
Capulet, Air de, "Roméo et Juliette," in <i>French</i>	Gounod	3-32664	10"	8/0
Chanson de la puce "Damnation de Faust," in <i>French</i>	Berlioz	3-32692	10"	8/0

PLANÇON RECORDS—Continued

		Cat. No.	Size	Price
Chasseur Air, "Pardon de Ploermel," in				
	<i>French</i> Meyerbeer	3-32591	10"	8/0
Cor, Le, in <i>French</i>	A. Flegier	032023	12"	12/6
Credo, in <i>French</i>	Faure	3-32592	10"	8/0
Deux Grenadiers, Les, in <i>French</i> ,	Schumann	032050	12"	12/6
En route	Schumann	2-32918	10"	8/0
Flibustier, Le—see Lazzarone, Le				
Invocation, "Flauto Magico," in <i>Italian</i>	Mozart	052090	12"	12/6
Laboureur, Air de, "Les Saisons," in <i>French</i>	Haydn	032029	12"	12/6
Lac, Le, in <i>French</i>	Niedermeyer	032018	12"	12/6
Lazzarone, Le and "Le Flibustier," in <i>French</i>	Georges Ferrari	032028	12"	12/6
Meditation, see "Vallon, Le"				
Mephisto Sérénade, "Damnation de Faust,"				
	<i>in French</i> Berlioz	3-32678	10"	8/0
Méphisto, Sérénade de, "Faust," in <i>French</i>	Gounod	032048	12"	12/6
Mèphisto Serenade, "Faust"	Gounod	2-2663	10"	6/0
Nazareth, in <i>French</i>	Gounod	032027	12"	12/6
Noël, in <i>French</i>	Adam	3-32661	10"	8/0
Noël, Christmas Song, in <i>French</i>	Adam	032032	12"	12/6
Nonnes qui reposez, "Robert le Diable,"				
	<i>in French</i> Meyerbeer	032077	12"	12/6
O jours heureux, "Etoile du Nord," in <i>French</i>	Meyerbeer	032078	12"	12/6
Pif, Paf, Pouf, "Huguenots" in <i>French</i>	Meyerbeer	2-2661	10"	8/0
Pro Peccatis, "Stabat Mater," in <i>Latin</i>	Rossini	52070	10"	8/0
Pro Peccatis, "Stabat Mater," in <i>Italian</i>	Rossini	052218	12"	12/6
Qui sdegno non s'accende, "Flauto Magico,"				
	<i>in Italian</i> Mozart	052117	12"	12/6
Rameaux, Les, in <i>French</i>	Faure	032049	12"	12/6
Sérénade of Mephisto, see "Mephisto"				
Tambour-Major, Air du, "Le Caïd," in				
	<i>French</i> A. Thomas	032065	12"	12/6
Toréador, Air du, "Carmen," in <i>French</i>	Bizet	2-2667	10"	8/0

PLANÇON RECORDS—Continued

		Cat. No.	Size	Price
Vallon, Le, <i>Méditation, in French</i>	Gounod	032022	12"	12/6
Vallons de l'Helvétie, "Le Chalet," <i>in French</i>	Adam	3-32663	10"	8/0
Veau d'or, Le, "Faust," <i>in French</i>	Gounod	3-32679	10"	8/0
Vi ravviso, "Sonnambula," <i>in Italian</i> ,	Bellini	032024	12"	12/6
Voici des Roses, "Damnation de Faust," <i>in French</i>	Berlioz	032066	12"	12/6
Vulcain, Couplets de, "Philemon et Baucis," <i>in French</i>	Gounod	3-32677	10"	8/0



Maurice Renaud (Baritone)

Maurice Renaud, one of the greatest baritones Europe has ever produced, was born at Bordeaux in 1862, and was sent to the Paris Conservatoire at the age of 19. He made his *début* two years later at Brussels in Reyer's opera, "Sigurd." After seven years at Brussels, he went to the Opéra Comique, and in the next year was engaged for the Brussels Opera itself, where he has made one of the greatest successes in the history of that famous temple.

RENAUD—Continued

Renaud has made many visits to Italy, and has appeared in Monte Carlo, St. Petersburg and London. He was the first to sing Hans Sachs, the Dutchman, Telramund, and Wolfram in the French productions of the Wagner works. His repertoire includes such widely varied operas as Lakmé and L'Africaine, and comprises nearly fifty rôles.

Renaud's first American appearance was at the Manhattan Opera House in New York, and his splendid acting in the more romantic rôles and his skill in costuming have been a revelation to opera-goers.

Renaud Records

(Sung in French)

		Cat. No.	Size	Price
Le Soir	Gounod	3-32672	10"	3/6
Le Chemin du Ciel	Holmes	3-32673	10"	3/6
Hérodiade, Vision Fugitive	Massenet	032091	12"	5/6
Don Juan, Sérénade	Mozart	032097	12"	5/6
La Favorite, Pour tant d'amour	Donizetti	032092	12"	5/6
La Favorite, Léonore viens		032095	12"	5/6
La Damnation de Faust, Voici des Roses	Berlioz	032094	12"	5/6
La Damnation de Faust, Sérénade		032100	12"	5/6
Tannhäuser, Romance de l'Etoile	Wagner	032093	12"	5/6
Guillaume Tell, Sois immobile	Rossini	032099	12"	5/6



Titta Ruffo (Baritone)

Titta Ruffo was born at Pisa in 1878. At the age of seventeen he began his vocal studies with his brother, a well-known teacher, and continued them later at Rome under Persichini. His *début* was made in 1898 at the Costanzi Theatre, Rome, when he made a sensation in the small part of the Herald in "Lohengrin." Other important engagements rapidly followed in Italy and South America. In 1905 he obtained an appointment at La Scala, Milan, where he sang in the first Italian performance of "Le Jongleur de Notre Dame." Since then he has sung in Berlin, Vienna, Paris, Madrid, Cairo and other cities, and has become a great favourite in Russia. Quite recently, too, he has been acclaimed with extraordinary enthusiasm in New York. One of his greatest successes has been made in the part of Hamlet, which he sang at the opening of the Colon Opera House, Buenos Ayres, in 1909, and of which he has made several magnificent "*His Master's Voice*" records. London has yet to hear him in the flesh, although his records are now known all over the kingdom. Titta Ruffo has signed an *exclusive* agreement with The Gramophone Company, Ltd., covering a period of years. He is himself conscious of the fact that only the "*His Master's Voice*" special process of recording is capable of correctly and satisfactorily

TITTA RUFFO—Continued

reproducing his voice, remarkable for the volume, purity and richness of its tone. Many consider him absolutely the finest operatic baritone living ; his range is marvellous.

Titta Ruffo Records

Solos

(Sung in Italian)

	Cat. No.	Size	Price	
Alla vita che t'arride, " Ballo in Maschera "				
Verdi	7-52036	10"	8/0	
Balen del suo sorriso, " Il Trovatore "	Verdi	2-52528	10"	8/0
Brindisi, " Amleto, " with La Scala Chorus				
Thomas	052188	12"	12/6	
Come il romito fior, " Amleto "	Thomas	052248	12"	12/6
Cortigiani, vil razza dannata, " Rigoletto, " with La Scala Chorus	Verdi	052251	12"	12/6
Dai canti d'amore,—Siamo in maggio, Canzone	E. Titta	052382	12"	12/6
Dio Possente, " Faust "	Gounod	052133	12"	12/6
Di Provenza il mare, il suol, " Traviata "	Verdi	2-52529	10"	8/0
Disse il saggio, " Malena "	Titta	2-52624	10"	8/0
E canta il grillo—Stornello toscano	Billi	2-52679	10"	8/0
E la mia dama—Stornello toscano		2-52678	10"	8/0
Essere o non essere, Monologo, " Amleto "				
Thomas	052189	12"	12/6	
Largo al factotum, " Barbiere di Siviglia "				
Rossini	052380	12"	12/6	
Marechiaro	Tosti	052383	12"	12/6
Maria Mari, Canzone Napoletana	Di Capua	2-52829	10"	8/0
Ma tu sfiorata di rugiada gentil, " Malena "				
Titta	2-52623	10"	8/0	
Meriggiata	Leoncavallo	2-52685	10"	8/0
Miei signori, " Rigoletto "	Verdi	2-52555	10"	8/0
Nido di memorie, Un, " Pagliacci, " Prologo, Parte 2	Leoncavallo	052379	12"	12/6
Non penso a lei—Stornello toscano, Ferradini		2-52680	10"	8/0
O monumento, " Gioconda "	Ponchielli	052376	12"	12/6
Ora per me fatale, with Chorus, " Trovatore "				
Verdi	2-52687	10"	8/0	
Pari siamo, " Rigoletto "	Verdi	052191	12"	12/6
Per me giunto è il di supremo, " Don Carlos "				
Verdi	052190	12"	12/6	

TITTA RUFFO RECORDS—Continued

	Cat. No.	Size	Price
Pescator affonda l'esca, Barcarola, "Gioconda" Ponchielli	052378	12"	12/6
Prologo, "Pagliacci" Leoncavallo	052192	12"	12/6
Serenata, "Don Giovanni" Mozart	2-52625	10"	8/0
Serenata, Deh vieni, "Don Giovanni" Mozart	7-52037	10"	8/0
Si puo, "Pagliacci," Prologo, Parte 1, Leoncavallo	052381	12"	12/6
Spettro infernal, "Amleto" Thomas	2-52622	10"	8/0
Spettro santo, "Amleto" Thomas	2-52621	10"	8/0
Suonno e Fantasia Capolongo	7-52029	10"	8/0
Toreador, "Carmen," with La Scala Chorus Bizet	052249	12"	12/6
Torna a Surriento, Canzone Napoletana De Curtis	2-52828	10"	8/0
Tu sola a me rimani, o poesia, "Chatterton" Leoncavallo	2-52686	10"	8/0
Vien Leonora, a piedi tuoi "La Favorita" Donizetti	2-052075	12"	12/6
Visione Veneziana Brogi	7-52030	10"	8/0
Zaza Zaza piccola Zingara Leoncavallo	7-52031	10"	8/0
Zaza—Buona Zaza, del mio bour tempo Leoncavallo	7-52035	10"	8/0

Recitations

Apparizione della Spettro "Amleto" Shakespeare	51097	10"	8/0
Essere o non essere "Amleto" Shakespeare	51098	10"	8/0

Duets

(Sung in Italian)

Ruffo and De Seguro

Suoni la tromba intrepido, "Puritani" Bellini	54360	10"	8/0
<i>Ruffo and Galvany</i>			
Dite alla giovane, "Traviata" Verdi	054101	12"	12/6
Dunque io son, "Barbiere di Siviglia," Rossini	054181	12"	12/6
Nega se poui la luce, "Amleto" Thomas	054180	12"	12/6
Piangi, fanciulla, "Rigoletto" Verdi	054100	12"	12/6
Si vendetta, "Rigoletto" Verdi	54316	10"	8/0
Veglia o donna, "Rigoletto" Verdi	54315	10"	8/0

TITTA RUFFO RECORDS—Continued

Ruffo and Ischierdo

	Cat. No.	Size	Price
Le Minaccie 'i fieri accenti, "Forza del Destino" Verdi	054102	12"	12/6

Ruffo and Magrini

Deh! non parlare al misero, "Rigoletto" Verdi	054396	12"	12/6
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Ruffo and Pareto

Là ci darem la mano, "Don Giovanni"			
	Mozart	054229	12" 12/6
Lassù in ciel, "Rigoletto"	Verdi	054228	12" 12/6

Trio

Ruffo, Fosca and Ischierdo

Di geloso amor sprezzato, "Trovatore," Verdi	54359	10"	8/0
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Emilio Sagi-Barba (Baritone)

Sagi-Barba, one of the most famous Spanish baritones, possesses a well-schooled, powerful and resonant voice. He has made some fine "*His Master's Voice*" records, among them a Romanza from Serrano's "*Alma de Dios*" and the Despedida from "*El Grumete*," a very popular opera by the composer Arrieta.

Sagi-Barba Records

(Sung in Spanish)

		Cat. No.	Size	Price
Canto de Primavera, Romanza	Luna	2-62138	10"	3/6
Coro de Bohemios, "Bohemios"	Vives	2-62094	10"	3/6
Coro de Hungaros, "Alma de Dios"	Serrano	2-62083	10"	3/6
Cortigiani vil razza, "Rigoletto"	Verdi	062013	12"	5/6
El Rey de las Montanas Consejos	Lehar	2-62137	10"	3/6
La Tempstad, Romanza	Chapi	2-62133	10"	3/6
Romanza, "Conquista de Madrid"	Gaztam- bide	2-62089	10"	3/6
Romanza de Ricardo, "Miss Helyett"	Audran	2-62092	10"	3/6
Rosary, The	Ethelbert-Nevin	2-62131	10"	3/6
Salida de Campanone, "Campanone,"	Mazza	062009	12"	5/6



G. Mario Sammarco (Baritone)

Born in Palermo in 1873, Sammarco made his operatic *début* at the age of twenty-one in Puccini's opera "Le Villi." He was later engaged for Andrea Chenier at La Scala, Milan.

His repeated appearances in all the chief opera houses of the world have met with brilliant success, and secured for him a lasting reputation. He has a fine baritone voice, unusually rich and powerful, and his repertoire includes the rôles of Falstaff, Iago, Rigoletto, Amonasro, Scarpia, Sharpless, Marcel, Jack Rance, Figaro and Alvarado.

Sammarco's "*His Master's Voice*" records are perfect specimens of his singing. Covent Garden has been, and is, the scene of many great triumphs of this popular baritone, whose acting and vocalization have endeared him to the hearts of the English opera-going public.

Sammarco Records

Solos

(Sung in Italian)

		Cat. No.	Size	Price
A tanto amor, "La Favorita"	Donizetti	2-052016	12"	12/6
Ballata Adamastor, "Africana"	Meyerbeer	2-052012	12"	12/6

SAMMARCO RECORDS—Continued

		Cat. No.	Size	Price
Credo, "Otello"	Verdi	2-052010	12"	12/6
Cruda funesta, "Lucia di Lammermoor"	Donizetti	2-052044	12"	12/6
Eri tu che macchiavi quell'anima, "Ballo in Maschera"	Verdi	2-052011	12"	12/6
Largo al factotum, Cavatine, "Barbiere di Siviglia"	Rossini	2-052014	12"	12/6
Lo vedremo, "Ernani"	Verdi	2-052041	12"	12/6
Non piu andrai, "Nozze di Figaro"	Mozart	2-052042	12"	12/6
Oje marena, Neapolitan Song	Costa	2-052017	12"	12/6
O sole mio	Di Capua	2-052043	12"	12/6
Pari siamo, "Rigoletto"	Verdi	2-052015	12"	12/6
Prologo, "Pagliacci"	Leoncavallo	2-052031	12"	12/6
Quand ero paggio, "Falstaff"	Verdi	2-052013	12"	12/6
Serenata, "Don Giovanni"	Mozart			
Sogno, II, "Otello"	Verdi	2-052009	12"	12/6

Duets

(Sung in Italian)

Sammarco and McCormack

Ah Mimi tu più, "La Bohème"	Puccini	2-054011	12"	16/6
All'idea di quel metallo, "Barbiere di Siviglia"	Rossini	2-054021	12"	16/6
Aprila o bella, la finestrella, Serenata, "I Gioielli della Madonna"	Wolf-Ferrari	2-052073	12"	12/6
Bacio di lama, "I Gioielli della Madonna"	Wolf-Ferrari	2-052072	12"	12/6
Del tempio al limitar, "Pescatori di Perle"	Bizet	2-054018	12"	16/6
Figlia di regi, "L'Africana"	Meyerbeer	2-052074	12"	12/6
L'ultimo canzone	Tosti	2-052018	12"	12/6
O grido di quest'anima, "Gioconda"	Ponchielli	2-054022	12"	16/6
Partis c'est mourir, Chanson de l'adieu, in French	Tosti	7-32003	10"	8/0
Sono un demonio buono, "I Gioielli della Madonna"	Wolf-Ferrari	7-52028	10"	8/0



Sir Charles Santley (Baritone)

Sir Charles Santley was born at Liverpool in 1834. His first appearance as a singer was made in March, 1853, at the Lecture Hall, Liverpool; his London *début* on November 16, 1857. In 1858 he first sang at the annual Manchester performance of "The Messiah," an engagement which he fulfilled for forty years with only two breaks. His connection with the Birmingham Festival and "Elijah" extended from 1861 to 1891, and similar long "runs" might be cited with reference to many other great annual events. In the early days he was as busy and famous in opera as in concert and oratorio work, playing in "Figaro," "Faust," "The Siege of Rochelle," and the like, in England, Italy, Spain and America, until 1876, when he ended his career on the lyric stage with fifty performances of "Vanderdecken." His jubilee was celebrated in 1907, when he received a knighthood from the Crown and presentations and addresses from societies without number, and at the age of seventy-six was still singing in public with vigour unabated. No living singer has served the public better, or taken a stronger hold on its affections.

Fortunately for music lovers, Santley has made several "*His Master's Voice*" records. These records were taken some years ago, and are not up to the present standard of recording, but are nevertheless a valuable and interesting souvenir of England's great Victorian baritone.

SANTLEY—Continued

Santley Records

		Cat. No.	Size	Price
Simon the Cellarer	Hatton	2-2862	10"	3/6
To Anthea	Hatton	2-2864	10"	3/6
Vicar of Bray, The	Watson	2-2863	10"	3/6



Irene Scharrer (Pianist)

This young temperamental player began the study of the piano at the age of five. At the age of twelve Miss Scharrer entered the Royal Academy of Music, where she carried all before her in the way of prizes. At sixteen she gave her first recital, and since then has played at many concerts in London, the English Provinces, and on the Continent.

Charming and delightful, personally and artistically, it is no wonder that this brilliant pianist captivates the immense audiences which she invariably draws.

"*His Master's Voice*" records by Scharrer have added to her already great popularity, being faithful reproductions of her art.

Scharrer Records

		Cat. No.	Size	Price
Bees' Wedding, Lieder ohne Worte	Mendelssohn Chopin	05532	12"	5/6
Etude, G flat				

SCHARRER RECORDS—Continued

		Cat. No.	Size	Price
Etude in A minor, No. 11, Op. 25 (Winter Winds)	Chopin	05538	12"	5/6
Etude in A flat, No. 1, Op. 25 (a)	Chopin	05542	12"	5/6
Etude in F minor, No. 2, Op. 25 (b)				
Etude in G flat, No. 9, Op. 25 (a)	Chopin	05541	12"	5/6
Valse in D flat, No. 1, Op. 64 (b)				
Hungarian Fantasia, Part 1	Liszt	05536	12"	5/6
Hungarian Fantasia, Part 2	Liszt	05537	12"	5/6
(Accomp. by New Symphony Orch.)				
Liebestraume	Liszt	05540	12"	5/6
Rondo Capriccioso	Mendelssohn	05539	12"	5/6
Rhapsody	Liszt	05526	12"	5/6



Ernestine Schumann-Heink (Contralto)

Mme. Schumann-Heink was born at Lieben, near Prague, in 1851. Her musical training was gained under Marietta von Leclair at Graz. She made her *début* at the Dresden Opera House, her engagements there lasting four years.

SCHUMANN-HEINK—Continued

London warmly appreciated her singing at Covent Garden, where she appeared from 1897 to 1900, chiefly in Wagnerian parts. Mme. Schumann-Heink, desiring that her records should be as nearly perfect as possible and worthy of her great reputation, has signed an exclusive agreement to make "*His Master's Voice*" records only. For many years past she has been one of the greatest favourites in American operatic and concert life.

Schumann-Heink Records

	Cat. No.	Size	Price
Ach mein Sohn, "Profeta," in German Meyerbeer	043067	12"	12/6
Bolero—see Gitana			
Doch der Herr vergisst seinen nicht, "Paulus," in German Mendelssohn	03175	12"	12/6
Es ist bestimmt in Gottes Rat, in German Mendelssohn	043170	12"	12/6
Frühlingszeit, in German Becker	43997	10"	8/0
Gerechter Gott, "Rienzi," in German, Wagner	043112	12"	12/6
Gitana-Bolero, in Italian Arditi	053158	12"	12/6
I und mei bua, in German Millocker	043113	12"	12/6
Lascia ch'io piango, "Rinaldo," in Italian Handel	2-053014	12"	12/6
Mein herzerschliesset, "Samson und Dalila," in German Saint-Saëns	043066	12"	12/6
Nur wer die Sehnsucht kennt, in German Tschaiakowsky	043073	12"	12/6
O mons fils, "Prophète," in French, Meyerbeer	2-033014	12"	12/6
O mons fils, "Prophète," in French, 1st Part Meyerbeer	033042	12"	12/6
O mons fils, "Prophète," in French, 2nd Part Meyerbeer	033043	12"	12/6
Rosary, The, in English Nevin	03118	12"	12/6
Sieh, mein Herz erschliesset sich, "Samson und Dalila," in German Saint-Saëns	2-043001	12"	12/6
Stille nacht, heilige nacht, in German, Gruber	043111	12"	12/6
Treue Liebe, in German	2-43234	10"	8/0
Trink-lied, "Lucrezia Borgia," in German Donizetti	2-043002	12"	12/6
Weiche Wotan, weiche, "Rheingold," in German Wagner	043090	12"	12/6



Antonio Scotti (Baritone)

Antonio Scotti was born in Naples, studied under Paganini and made his *début* at the age of twenty-three, in Malta, as Amonasro in "Aida." After scoring several successes in Milan he was secured by Covent Garden and made his London *début* as Don Giovanni. Scotti's repertoire is very extensive; his impersonation of Scarpia is considered his greatest part, whilst as Falstaff he has achieved a notable success. The "*His Master's Voice*" records by Scotti include a number of airs from various operas and several Neapolitan songs, all of which are much in demand on account of their faithful reproduction of his voice. This artist's successes have been many and his fame is world-wide, every performance being an artistic triumph. In America he is a great favourite, but it is probable that he is even more so with Covent Garden habitués, who now consider Scotti inseparable from a Grand Opera Season. Outside the Opera, Scotti can only be enjoyed on "*His Master's Voice*" records.

Scotti Records

Solos

(Sung in Italian) Cat. No. Size Price

Aria, "Elisir d'amore"
Brindisi, Iago, "Otello"

Donizetti	052109	12"	12/6
Verdi	7-52001	10"	8/0

SCOTTI RECORDS—Continued

		Cat. No.	Size	Price
Brindisi, "Otello"	Verdi	2-52483	10"	8/0
Brindisi, "Otello"	Verdi	052161	12"	12/6
Cantabile Scarpia, "Tosca"	Puccini	052225	12"	12/6
Credo, "Otello"	Verdi	052092	12"	12/6
Deh vieni alla finestra (a), "Don Giovanni"	Mozart	2-052000	12"	12/6
Quand ero paggio (b), "Falstaff"	Verdi			
Dio possente, "Faust"	Gounod	2-052003	12"	12/6
Eri tu che, "Ballo in Maschera"	Verdi	052091	12"	12/6
Luna Nova, Marinai Song, with chorus		2-052037	12"	12/6
Maria Mari	di Capua	052160	12"	12/6
Mort de Valentin, La, "Faust," with Chorus,				
in French	Gounod	2-032001	12"	12/6
Morte di Valentino, "Faust"	Gounod	052114	12"	12/6
Onore! Ladri, L., "Falstaff"	Verdi	2-052002	12"	12/6
Pari siamo, "Rigoletto"	Verdi	2-052004	12"	12/6
Pari siamo, "Rigoletto"	Verdi	052123	12"	12/6
Prologo, "Pagliacci"	Leoncavallo	2-052001	12"	12/6
Prologo, "Pagliacci"	Leoncavallo	2-52481	10"	8/0
Quand ero paggio (b), "Falstaff"—see Deh				
viene paggio				
Quand ero paggio (b), "Falstaff"	Verdi	052113	12"	12/6
Serenata (a), "Don Giovanni"	Mozart			
Scètate, Neapolitan Song	Costa	7-52019	10"	8/0
Serenata (a), "Don Giovanni"—see Quand				
ero paggio				
Vi ravviso o luoghi, "Sonnambula"	Bellini	052139	12"	12/6
Vi ravviso o luoghi, "Sonnambula"	Bellini	7-52000	10"	8/0

Duets

(Sung in Italian)

Scotti and Caruso

Ah! Mimi tu più, "La Bohème"	Puccini	054127	12"	20/0
Amore o grillo, Act I., "Madame Butterfly"				
	Puccini	2-054014	12"	20/0
Non ve l'avevo detto, "Madame Butterfly"				
	Puccini	2-054013	12"	20/0
Solenne in quest'ora, "La Forza del Destino"				
	Verdi	054070	12"	20/0

SCOTTI RECORDS—Continued

Scotti and Geraldine Farrar

		Cat. No.	Size	Price
Barcarolle, Belle Nuit, "Contes d'Hoffmann,"				
in French	Offenbach	7-34000	10"	12/6
La ci darem, "Don Giovanni"	Mozart	054206	12"	16/6
Mimi, io son, "La Bohème"	Puccini	054203	12"	16/6
Ora a noi, "Madame Butterfly"	Puccini	054202	12"	16/6

Scotti and Sembrich

Norina ed Malatesta, "Don Pasquale,"				
	Donizetti	054074	12"	16/6

Trio

Scotti, Journet and Caruso

Que voulez-vous messieurs, The Duel,				
"Faust," in French	Gounod	2-034001	12"	20/0

Quartettes

Scotti, Abott, Caruso and Homer

Bella figlia dell'amore, "Rigoletto"	Verdi	054117	12"	25/0
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Scotti, Caruso, Farrar and Viafora

Addio dolce svegliare, "Bohème"	Puccini	054204	12"	25/0
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Sextette

Scotti, Caruso, Daddi, Sembrich, Journet and Severina

Chi mi frena, "Lucia di Lammermoor"				
	Donizetti	054205	12"	30/0



Marcella Sembrich (Soprano)

Sembrich was born at Lemberg, Galicia, and began to study the piano and violin when she was but four years old. She commenced her professional career at the Loepel Conservatoire and afterwards studied at Vienna under Pkitansky, and later with Lamperti at Milan.

Her *début* was made as Elvira, in 1877, at Athens, and she was afterwards engaged for the Dresden Opera in 1878. In 1880, she sang Leonora at Covent Garden with great success. She has also appeared in Warsaw, St. Petersburg, Moscow, Vienna, Madrid and New York, gaining the enthusiastic approval of audiences and critics alike.

Mme. Sembrich retired from the operatic stage at the zenith of her fame, and the exclusive "*His Master's Voice*" records she has made will remain for the enjoyment and appreciation of gramophone lovers for all time.

Sembrich Records

Solos

(Sung in Italian)

		Cat. No.	Size	Price
Ah ! fors' e lui, "Traviata"	Verdi	053096	12"	12/6
Ah ! non giunge, "Sonnambula"	Bellini	53394	10"	8/0
Ah ! non giunge, "Sonnambula"	Bellini	053100	12"	12/6

SEMBRICH RECORDS—Continued

		Cat. No.	Size	Price
Air des Bijoux, "Faust," <i>in French</i> ,	Gounod	033021	12"	12/6
Batti, batti, "Don Giovanni"	Mozart	053098	12"	12/6
Bel Raggio, "Semiramide"	Rossini	053217	12"	12/6
Bolero, "Vespri Siciliana"	Verdi	053213	12"	12/6
Caro Nome, "Rigoletto"	Verdi	053078	12"	12/6
Casta Diva, "Norma"	Bellini	053174	12"	12/6
Deh ! vieni non tardar, "Nozze di Figaro"	Mozart	053099	12"	12/6
Ernani Involami, "Ernani"	Verdi	053077	12"	12/6
Mädchens wünsch, <i>in Polish</i>	Chopin	23455	10"	8/0
Merry Widow Waltz	Lehar	053170	12"	12/6
Noyer, Le, <i>in German</i>	Schumann	43657	10"	8/0
O luce di quest'anima, "Linda di Chamounix"	Donizetti	053216	12"	12/6
Parla Valse	Arditi	053075	12"	12/6
Scène de la folie, "Lucia di Lammermoor"	Donizetti	053076	12"	12/6
Schmuck arie, "Faust"	Gounod	053056	12"	12/6
Voce di Primavera	Strauss	053097	12"	12/6
Voce poco fa, Una, "Barbiere di Siviglia"	Rossini	053166	12"	12/6

Duet

Sembrich and Scotti

Norina ed Malatesta, "Don Pasquale"	Donizetti	054074	12"	16/6
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Sextette

Sembrich, Caruso, Daddi, Journet, Scotti and Severina

Chi mi frena, "Lucia di Lammermoor"		054205	12"	30/0
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Leo Slezak (Tenor)

Leo Slezak was born in Austria in 1875, and studied with Professor Robinson in Bruenn. He made his *début* at Berlin in 1896 as Lohengrin, and was subsequently engaged by the Berlin Opera House. In 1900 he appeared at Covent Garden, and in 1901 was engaged by the Vienna Opera House, where he was, during his ten years' agreement, the favourite of the public.

His various appearances in New York, Paris, Milan, etc., have been most successful. Slezak possesses not only a splendid voice, but is a really great actor as well. "*His Master's Voice*" records by Slezak are thoroughly representative of his fine and robust voice.

Slezak Records

(Sung in German)

		Cat. No.	Size	Price
Arie des Gerald, "Lakmé"	Delibes	042114	12"	5/6
Bildnis Arie, "Zauberflöte"	Mozart	042125	12"	5/6
Cavatine, "Faust"	Gounod	042122	12"	5/6
Gebet, "Stradella"	Flotow	4-42263	10"	3/6
Komm, O holde Dame, "Weisse Dame"	Boieldieu	042017	12"	5/6
Pilgerfahrterzählung, "Tannhäuser," Part I	Wagner	042257	12"	5/6

SLEZAK RECORDS—Continued

	Cat. No.	Size	Price	
Pilgerfahrterzählung, "Tannhäuser," Part 2	042258	12"	5/6	
Recha, als Gott dich einst, "Die Judin"				
	Halevy	4-42389	10"	3/6
Romanze "Aïda"	Verdi	042115	12"	5/6
Stretta, "Troubadour"	Verdi	4-42390	10"	3/6
Triumph, Gesang, "Prophet"	Meyerbeer	4-42262	10"	3/6
Wie eiskalt ist dies Händchen, "Bohème"				
	Puccini	042118	12"	5/6



D. A. Smirnoff (Tenor)

Smirnoff, the famous young Russian tenor, was born in 1881, and made his *début* in Rubinstein's "Demon," at the Moscow Imperial Opera House on the 26th April, 1904, with extraordinary success. Other appearances followed in Paris, in 1907, and Monte Carlo, where Smirnoff quickly won the sympathies of the international public. Smirnoff has also earned great renown in Berlin, Brussels and Madrid, and in the Autumn of 1910 he appeared with brilliant success at the Metropolitan Opera House in New York, where he sang throughout the winter season. In the spring of the following year he toured in Buenos Ayres and Montevideo. Smirnoff, in the early years of his public career, appeared with equal frequency in Moscow and St. Petersburg, but has of late sung almost exclusively in St. Petersburg.

SMIRNOFF—Continued

Smirnoff Records

(Sung in Russian)

	Cat. No.	Size	Price
Aleko, Romance of the young Gipsy, Rachmaninoff	022248	12"	12/6
At my window Rachmaninoff	4-22400	10"	8/0
Cradle Song Grechaninoff	4-22401	10"	8/0
E lucevan le stelle, "La Tosca," in <i>Italian</i> Puccini	052372	12"	12/6
Furtiva lagrima, Una, "Elisir d'Amore," in <i>Italian</i> Donizetti	052373	12"	12/6
Giunto sul passo estremo, "Mefistofele," in <i>Italian</i> Boito	052293	12"	12/6
Give me that night Bagrinafski	4-22397	10"	8/0
Hail, chaste dwelling, "Faust" Gounod	022160	12"	12/6
Having become a Hawk, "The Demon" Rubinstein	022218	12"	12/6
Heart of the Beauty, "Rigoletto" Verdi	022132	12"	12/6
In the bright Moonlight Night, "The Pearl- Fishers" Bizet	022143	12"	12/6
In your house, "Eugen Onegin" Tschaiakowsky	022299	12"	12/6
Mattinata; in <i>Italian</i> Leoncavallo	2-52826	10"	8/0
O give me oblivion, "Dubrovsky" Napravnik	022306	12"	12/6
Oh! do not wake me, "Werther" Massenet	022190	12"	12/6
She was thine Grechaninoff	4-22399	10"	8/0
Sleep, my beauty, "A May Night"	022155	12"	12/6
Story of Lohengrin, "Lohengrin" Wagner	022214	12"	12/6
Sun is low, The (A May Night) Rimsky- Korsakoff	022302	12"	12/6
Sun, rise quickly, "Romeo et Juliette." Gounod	022133	12"	12/6
Sweetly sang the Nightingale	4-22398	10"	8/0
Tranquillity, Romance Kaschevaroff	022241	12"	12/6
Uncounted Diamonds, "Sadko" Rimsky- Korsakoff	022240	12"	12/6
Where, where hast thou gone? "Eugen Onegin" Tschaiakowsky	022154	12"	12/6
World of Tranquillity of my Soul, The "Traviata" Verdi	022158	12"	12/6
Your hand is quite cold, "La Bohème" Puccini	022296	12"	12/6



L. V. Sobinoff (Tenor)

Born at Yaroslavl in 1872, Sobinoff received his musical education at the Moscow Philharmonic School, studying singing under Dodonoff and Princess San Donato Gorchakova.

In 1897 he made his *début* at the Moscow Imperial Opera, where he now sings, appearing also every year at the St. Petersburg Imperial Theatre. Sobinoff has in a very short time made a great reputation, and is very popular in Russia. He sings with great vigour and effect, and has made some very fine "*His Master's Voice*" records.

Sobinoff Records

Solos

(Sung in Russian)

	Cat. No.	Size	Price
Aria and Recitative, Act II., Don Pasquale, Donizetti	022202	12"	12/6
Flowers have unfolded, "Dobrynya Nikitich"	022150	12"	12/6
Heart trembles with passion and tenderness, "Raphael" Arensky	022200	12"	12/6
I love you, Olga, "Eugen Onegin" Tschaikowsky	022243	12"	12/6
In the bright moonlight, "Pearl Fishers," Bizet	022161	12"	12/6
In the midst of the noisy ball Tschaikowsky	022244	12"	12/6
Last Day, Russian Soldier Song	022151	12"	12/6
Merry day goes by, "Snegurochka," Rimsky- Korsakoff	022199	12"	12/6

SOBINOFF RECORDS—Continued

	Cat. No.	Size	Price
Oh ! do not wake me, "Werther" Massenet	022138	12"	12/6
Oh ! my swan, Farewell to the Swan, "Lohengrin" Wagner	022137	12"	12/6
Oh ! wonderful moment, "Manon," Massenet	022139	12"	12/6
She did not believe, "Mignon" Thomas	022198	12"	12/6
Sleep, my beauty, "May Night"	022162	12"	12/6
Unwillingly to the sad shores, "Rusalka" Dargomyshsky	022242	12"	12/6
Where, where hast thou gone ? "Eugen Onegin" Tchaikowsky	022140	12"	12/6
Wind howls in the Hills, "Jackdaw" Moniushko	022197	12"	12/6

Duets

Sobinoff and Neshdanova

Song flew far, The "Lohengrin" Wagner	024032	12"	12/6
Thou didst not understand my love, "Pearl Fishers" Bizet	024037	12"	12/6



Joska Szigeti (Violinist)

Szigeti was born in Budapest in 1892. As a boy of eight he astonished Budapest critics by his remarkable talents, which, however,

SZIGETI—Continued

were not displayed to the general public till after a few years' study with Professor Hubay, who fostered his exceptional gifts with the greatest care. He made his *début* at Berlin in 1906, and since then has climbed the ladder of fame with great success. He is now a great favourite in England.

"*His Master's Voice*" records by Szigeti are perfect reproductions of his art.

Szigeti Violin Records

		Cat. No.	Size	Price
Abeille Franz, L' (b)	Schubert	07915	12"	5/6
Minuet (a)	Mozart			
Andante and Variations—see "Kreutzer Sonata"				
Ave Maria	Schubert-Wilhelmj	07955	12"	5/6
Hullamzo Balaton, and Scène de la Csarda,		07910	12"	5/6
No. 5	Hubay			
Kreutzer Sonata, Andante and Variations		07948	12"	5/6
	Beethoven			
Larghetto	Handel, arranged by Hubay	07984	12"	5/6
Minuet (b)—see Abeille Franz, L'				
Nocturne	Arnold	3-7934	10"	3/6
Nocturne in A minor, Op. 42	Hubay	07912	12"	5/6
Prelude from 6th Sonata	Bach	07911	12"	5/6
Romance in E flat	Rubinstein	07914	12"	5/6
Scène de la Csarda, No. 5—see Hullamzo				
Balaton				
Ungarische Weisen	László	07921	12"	5/6
Unter Ihren Fenster	Hubay	07946	12"	5/6
Valse Triste	Sibelius	07971	12"	5/6
Zephir, Op. 35, No. 5	Hubay	07913	12"	5/6



The late Francesco Tamagno (Tenor)

Francesco Tamagno was born at Turin in 1851. The son of a rural inn-keeper, he doubtless owed his splendid physique—that great chest and iron throat which produced the wonderful robust tones for which he was noted—to his active outdoor life. It was when only sixteen years of age that he made his *début* at Palermo in Verdi's "Un Ballo in Maschera." The period of his great fame began in 1880, when he made a sensation at La Scala Theatre, Milan, in "Ernani." Later in the same year he began a protracted tour of all the leading Opera centres of the world, winning fresh triumphs in every place. When Verdi composed the Opera "Otello," it was with a special eye to Tamagno in the principal part, and the first production of it in Milan, in February, 1887, was received with extraordinary enthusiasm.

From that day to his death Tamagno was the only conceivable "Otello," and this remained his best and most typical as well as his most famous part. He came to London in July, 1889, playing successfully at the Lyceum Theatre, and later in the year visited America.

He was the possessor of a tremendous voice, a pure tenor of great range and body, and remarkable in its high notes. It was undoubtedly

TAMAGNO—Continued

the most powerful of all voices that have been heard on the operatic stage. Tamagno's last visit to England was in 1901, and on August 31st, 1905, he died after an apoplectic seizure.

Though this great artist has passed away we can still hear his voice thanks to the wonderful "*His Master's Voice*" records he made during his lifetime. Tamagno made "*His Master's Voice*" records *exclusively*, and to them alone it is given to hand down his great voice imperishably to coming generations.

Tamagno Records

(*Sung in Italian*)

		Cat. No.	Size	Price
Corriam corriamo, "William Tell"	Rossini	52683	10"	20/0
Di quella pira, "Trovatore"	Verdi	52678	10"	20/0
Esultate, "Otello"	Verdi	52673	10"	20/0
Esultate, "Otello"	Verdi	052101	12"	20/0
Figli miei v'arrestate, "Sansone e Dalila"				
	Saint-Saëns	52681	10"	20/0
Improvviso, "Andrea Chenier"	Giordano	052100	12"	20/0
Improvviso, "Andrea Chenier"	Giordano	52676	10"	20/0
Inno, "Profeta"	Meyerbeer	52677	10"	20/0
Morte d'Otello, "Otello"	Verdi	052068	12"	20/0
Morte d'Otello, "Otello"	Verdi	52674	10"	20/0
O muto asil, "William Tell"	Rossini	52682	10"	20/0
O muto asil, "William Tell"	Rossini	052103	12"	20/0
Ora e per sempre addio, "Otello"	Verdi	52675	10"	20/0
Ora e per sempre addio, "Otello"	Verdi	052102	12"	20/0
Quand nos jours s'étiendront comme une chaste flamme, "Hérodiade," in French	Massenet	52684	10"	20/0
Sopra berta l'amor mio, "Profeta,"	Meyerbeer	52679	10"	20/0



Luisa Tetrazzini (Soprano)

Tetrazzini was born in Florence, and comes of a family of musicians. Her early musical training was gained at the hands of her sister Eva (Mme. Campanini), and she also studied under Signor Ceccherini at the Liceo Musicale, Florence. In 1895 she made an appearance at the Teatro Pagliani as Inez in "l'Africana." Her real *début*, however, took place later at Rio de Janiero as Violetta in "La Traviata." Then followed ten years or more of continued triumphs in Brazil, Argentina, Italy, Spain, Portugal and Russia. It remained for San Francisco to introduce her to the English-speaking world, and on November 2nd, 1907, came her sensational first appearance at Covent Garden, which made her a star of the first magnitude and established her name and fame. The tumultuous receptions given her during the next few months are now matters of musical history. She visited New York in January, 1908, meeting with extravagant success there, but Covent Garden claimed her again in the autumn of that year.

Her voice is remarkable for its purity and great range, and is brilliant beyond description in coloratura work. Of the many "*His Master's Voice*" records this universally popular artist has made it is enough to say that every supreme quality of Tetrazzini's voice is mirrored with delightful fidelity.

TETRAZZINI—Continued

The list of records comprises all the numbers with which she has achieved her greatest triumphs. Mme. Tetrzzini, believing that no other process of recording is capable of doing justice to her voice, has arranged exclusively to make "*His Master's Voice*" records and no others, and these records we believe to be among the finest ever made, many of them, such as the "*Carnevale di Venezia*" numbers, being nothing short of miraculous.

Tetrzzini Records

(Sung in Italian)

		Cat. No.	Size	Price
Ah ! fors'e lui, Part 1, "Traviata "	Verdi	2-053059	12"	12/6
Ah ! fors'e lui, Part 2, "Traviata "	Verdi	2-053062	12"	12/6
Ah ! non credea, "La Sonnambula "	Bellini	053227	12"	12/6
Aprile	Tosti	053229	12"	12/6
Aria, "Pescatori di Perle "	Bizet	2-053012	12"	12/6
Batti, Batti, "Don Giovanni "	Mozart	2-053057	12"	12/6
Bell Song, "Lakmé "	Delibes	2-053056	12"	12/6
Bel raggio, "Semiramide "	Rossini	2-053034	12"	12/6
Bolero, "Vespri Siciliani "	Verdi	2-053033	12"	12/6
Carceleras, in Spanish	Chapi	2-063001	12"	12/6
"Carnevale di Venezia," Part 1, arr. by	Benedict	053225	12"	12/6
"Carnevale di Venezia," Part 2, arr. by	Benedict	053226	12"	12/6
Caro Nome, "Rigoletto "	Verdi	2-053050	12"	12/6
Cavatina, "Pêcheurs de Perles "	Bizet	053228	12"	12/6
Charmant Oiseau, "Perle du Brézil," in	French David	2-033027	12"	12/6
Entrance Scene, "Lakmé,"—see Prayer				
Frühlingsstimmen—see Voices of Spring				
Grande Valse (Op. 10)	Venzano	2-053087	12"	12/6
Io son Titania, "Mignon"—see Polonaise				
Last Rose of Summer, The, in English, Moore		03241	12"	12/6
Mad Scene, "Lucia di Lammermoor," with				
flute obb. by Albert Fransella	Donizetti	053144	12"	12/6
Micaela's Air, "Carmen "	Bizet	2-053060	12"	12/6
Mirella Waltz	Gounod	2-053013	12"	12/6
O luce di quest'anima, "Linda di Chamounix"	Donizetti	2-053061	12"	12/6
Ombra leggera—see Shadow Song				
Ophelia's Air, "Amleto "	Thomas	2-053063	12"	12/6

TETRAZZINI RECORDS—Continued

		Cat. No.	Size	Price
Polonaise, "Mignon"	Thomas	2-053058	12"	12/6
Prayer, Entrance Scene, "Lakmé," with	Chorus Delibes	2-053055	12"	12/6
Quando rapita in estasi, "Lucia di Lammer-	Donizetti	053224	12"	12/6
moor"				
Regnava nel silenzio, "Lucia di Lammer-	Donizetti	053223	12"	12/6
moor"				
Ritorna vincitor, "Aida"	Verdi	2-053064	12"	12/6
Saper vorreste, "Ballo in Maschera"	Verdi	053222	12"	12/6
Serenata, La	Tosti	053230	12"	12/6
Shadow Song, "Dinorah"	Meyerbeer	053143	12"	12/6
Solveig's Song, "Peer Gynt"	Grieg	2-053031	12"	12/6
Swallows, The, <i>in English</i>	Cowen	03280	12"	12/6
Variations	Proch	2-053065	12"	12/6
Voce poco fa, Una, "Barbiere di Siviglia,"	Rossini	2-053046	12"	12/6
Voices of Spring	Strauss	053197	12"	12/6
Voi che sapete, "Nozze di Figaro"	Mozart	053145	12"	12/6
Waltz Song, "Romeo and Juliet"	Gounod	053195	12"	12/6



Anton Van Rooy (Bass)

Anton Van Rooy was born in 1870 at Rotterdam. After some years' study Van Rooy undertook leading rôles in the Wagnerian

VAN ROOY—Continued

operas with great success, and as a result was invited in 1897 to sing at the Bayreuth Festival; here he became so popular that he was invited to take part at every succeeding Festival. Van Rooy is very well known as a Wagner singer at Covent Garden, London, and the Metropolitan Opera House, New York. His singing in the Grand Opera Season in 1913 at Covent Garden was universally admired.

Van Rooy Records

(Sung in German)

		Cat. No.	Size	Price
Address—see "Telramund"				
Cavatina, Act I., "Tannhäuser"	Wagner	042166	12"	12/6
Star of Eve, "Tannhäuser"	Wagner	042167	12"	12/6
Telramund, Address of, "Tannhäuser"	Wagner	042169	12"	12/6
Toreador Song, "Carmen," in French	Bizet	032079	12"	12/6
Wolfram's Address, "Tannhäuser"	Wagner	042165	12"	12/6
Wotan's Greeting, "Rheingold"	Wagner	042168	12"	12/6



Clarence Whitehill (Bass)

Clarence Whitehill was born in 1872 at Marengo, Iowa. After studying for a while at Chicago, he came to Europe and placed himself

WHITEHILL—Continued

under the tuition of the famous teacher, Sbriglia, of Paris. His *début* was made in 1898, at the Théâtre de la Monnaie, Brussels, and he subsequently appeared at the Opera Comique, Paris, and the Metropolitan Opera House, New York. A Bayreuth engagement followed in 1903, and in 1905 he made a successful first appearance in London as Wotan in the "Rheingold." It is with this part, in the three first plays of the "Ring," and with the rôle of Gunther in "Götterdämmerung," that Whitehill has especially identified himself, both here and in America, and he has sung his best airs for the following "His Master's Voice" records

Whitehill Records

Solos

(Sung in German)

		Cat. No.	Size	Price
Abendlich Strahlt, "Rheingold"	Wagner	042197	12"	9/0
Beiden Grenadieren, Die	Schumann	2-042000	12"	9/0
Messalina Air	Isidore de Lara	2-042001	12"	9/0
Wohl wüsst'ich hier sie im Gebet, "Tannhäuser"	Wagner	042196	12"	9/0
Wotan's Abschied, "Walküre"	Wagner	2-042002	12"	9/0

(Sung in Latin)

Confutatis, "Requiem"	Verdi	02421	12"	6/6
Pater Noster, with Westminster Cathedral Choir	L. Niedermeyer	02416	12"	6/6

(Sung in English)

People that walked in darkness, "The Messiah"	Handel	02415	12"	6/6
Toreador Song, "Carmen"	Bizet	02418	12"	6/6
Vulcan's Song, "Philemon et Baucis,"	Gounod	02425	12"	6/6
Why do the nations	Handel	02422	12"	6/6

Duet

Whitehill and Saltzmann-Stevens

Seek not, O maiden, "Walküre," in English	Wagner	04041	12"	9/0
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Evan Williams (Tenor)

Born at Mineral Springs, Ohio, of Welsh extraction, Evan Williams enjoys immense popularity in the United States. After some experience in a church choir, he began his serious studies at the age of twenty-three, at first under the tuition of Mme. Louise von Feilitzsch of Cleveland, Ohio, and afterwards with Professor James Sauvage of New York. About 1893 he came to England, where his exceptional singing caused a profound sensation. He sang with many choral societies throughout the Kingdom, in "Job," "The Dream of Gerontius," "The Damnation of Faust," and other works. His fame in England, however, is secured by a large and diversified series of "*His Master's Voice*" Gramophone Records, including excerpts from opera and oratorio, lieder, and ballads old and new. His voice is of that soft, sympathetic quality that one associates with Welsh singers, and he produces his top C with consummate ease.

In the autumn of 1912, Evan Williams was brought over specially from the United States for the celebrated Provincial Tour arranged for the New Symphony Orchestra with Landon Ronald; this tour was devised and managed by The Gramophone Company, Ltd., with the object of familiarising provincial England with the greatness of this famous orchestra and Landon Ronald, its talented leader, Evan Williams and Miss Irene Scharrer.

EVAN WILLIAMS—Continued

Evan Williams Records

		Cat. No.	Size	Price
Abide with me	Liddle	4-2091	10"	4/6
Absent	Metcalf	4-2056	10"	4/6
Achushla Machree	Julian Edwards	3-2763	10"	4/6
Adelaide	Beethoven	02156	12"	6/6
All through the night		02269	12"	6/6
Answer	Robyn	02381	12"	6/6
Arab's Farewell, The	Blockley	02277	12"	6/6
Auld Lang Syne		4-2060	10"	4/6
Bay of Biscay, The		3-2986	10"	4/6
Beauty's Eyes	Tosti	02365	12"	6/6
Crossing the Bar	Willeby	02278	12"	6/6
Cujus Animam, "Stabat Mater"	Rossini	02274	12"	6/6
Death of Nelson		02107	12"	6/6
Dream, A	Bartlett	4-2088	10"	4/6
Echo Song	Somerset	02272	12"	6/6
Farewell, A	Liddle	4-2092	10"	4/6
Flower Song, "Carmen"	Bizet	02103	12"	6/6
Furtive Tear, A	Donizetti	02239	12"	6/6
Hail! Blessed Mary, "Stradella"	Flotow	02176	12"	6/6
How many hired servants, "Prodigal Son"	Sullivan	02162	12"	6/6
Hush, dear heart	Behrend	02360	12"	6/6
I hear you calling me	Marshall	02208	12"	6/6
I'll sing thee Songs of Araby	Clay	02268	12"	6/6
Ingemisco, "Requiem"	Verdi	02263	12"	6/6
Jean	Burleigh	3-2425	10"	4/6
Just a-wearyin' for you	Carrie Jacobs	4-2158	10"	4/6
Kashmiri Song	Woodforde-Finden	02262	12"	6/6
Lass of Richmond Hill, The		3-2988	10"	4/6
Last Night	Kjerulf	4-2049	10"	4/6
Lead, Kindly Light	Barnard	02267	12"	6/6
Lend me your aid, "Irene"	Gounod	3-2784	10"	4/6
Lohengrin's Narrative, "Lohengrin"	Wagner	02241	12"	6/6
Love Abiding	Jordan	02273	12"	6/6
Love, could I only tell thee	Capel	02191	12"	6/6
Mary Adeane	Capel	02349	12"	6/6
May Morning, A	Denza	4-2206	10"	4/6
Memory, A	Edna Park	4-2093	10"	4/6
Mentra Gwen, Old Welsh Song		4-2115	10"	4/6
Message, The	Blumenthal	02275	12"	6/6

EVAN WILLIAMS RECORDS—Continued

		Cat. No.	Size	Price
Murmuring Zephyr	Jensen	02276	12"	6/6
O! Na Byddai'n Haf O Hyd	Davies	02299	12"	6/6
Onaway, awake	Coleridge-Taylor	02211	12"	6/6
O Paradise, "L'Africaine"	Meyerbeer	02238	12"	6/6
Open the Gates	Crosby-Knapp	02304	12"	6/6
Perfect Day, A	Jacobs	4-2181	10"	4/6
Serenade	Schubert	4-2009	10"	4/6
Songs my Mother taught me	Dvorák	3-2423	10"	4/6
Sound an Alarm, "Judas Maccabeus,"	Handel	02079	12"	6/6
Star of Bethlehem	Adams	02358	12"	6/6
Sweet, be not proud	Clutsam	3-2424	10"	4/6
Walther's Prize Song, "Meistersinger,"	Wagner	02164	12"	6/6
When Shadows Gather	Marshall	02203	12"	6/6
Your eyes have told me so	Carr-Hardy	02261	12"	6/6
Your tiny hand is frozen, Rudolph's Narrative, "Bohème"	Puccini	02183	12"	6/6



Nicola Zerola (Tenor)

Zerola was born in Naples in 1876, trained at the Naples Conservatoire, and made his *début* at Trieste, as Canio in "Pagliacci." He

ZEROLA—Continued

has since sung with steadily growing fame in Spain, Portugal, Belgium, France, Holland, Italy, Monte Carlo, New York and London.

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